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НИКОЛАЙ РАКОВ
NIKOLAI RAKOV

СИМФОНИЯ № 2

„МОЛОДЕЖНАЯ"

SYMPHONY No. 2

"YOUTH SYMPHONY"

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR FULL
SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва 1961 Moscow

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НИКОЛАЙ ПЕТРОВИЧ РАКОВ родился в 1908 г. в Калуге. В 1930 г. он окончил Московский областной музыкальный техникум имени Антона и Николая Рубинштейнов по классу скрипки А. А. Берлина. Параллельно занимался композицией в Московской консерватории; окончил ее в 1931 г. по классу профессора Р. М. Глиэра. В своем музыкальном образовании Н. Раков многим обязан другому старейшему советскому композитору С. Н. Василенко, который руководил его занятиями по инструментовке.

Первым крупным сочинением Н. Ракова была «Марийская сюита» (1931), получившая положительную оценку у слушателей и критики. В последующие годы композитором написано значительное число симфонических произведений (пятичастная «Танцевальная сюита», две симфонии, «Концертный вальс», «Русская увертюра», концертная и балетная сюиты и др.), два концерта для скрипки с оркестром, ряд произведений для духового оркестра и оркестра народных инструментов, значительное количество романсов и камерно-инструментальных пьес (для фортепьяно, скрипки, виолончели, духовых инструментов).

Одновременно с композиторской деятельностью Раков ведет концертно-исполнительскую и педагогическую работу. С 1932 г. он доцент, а с 1943 г. профессор Московской консерватории по классу специальной инструментовки.

Творчество Н. Ракова связано с русской народной музыкой и музыкальным фольклором народов Советского Союза.

Вторая симфония закончена автором в 1957 г. и впервые исполнена в Москве в апреле 1958 г. оркестром Московской государственной филармонии под управлением автора.

Симфония очень проста и доступна по своим музыкально-выразительным средствам.

Музыка симфонии проникнута светлым, жизнерадостным, весенним настроением. Все ее темы созданы автором в духе русской народной песни. Эта песенность проявляется и в певучих, распевных темах лирического склада (I и III ч.), и в быстром, игривом скерцо, и в энергичном, волевом финале.

Б. Яголим

NIKOLAI PETROVICH RAKOV was born in 1908 in the town of Kaluga. In 1930 he finished his studies at the Anton and Nikolai Rubinstein Moscow Regional Music Secondary School, where he studied violin under A. Berlin. At the same time he attended Prof. Glière's composition class at the Moscow Conservatoire from which he graduated in 1931.

In his musical training N. Rakov was highly indebted to another very old Soviet composer, S. N. Vasilenko, who conducted his studies in instrumentation.

Rakov's first composition of importance was "The Mari Suite" (1931), well appreciated by the concert goers and critics. In the course of the following years Rakov composed quite a number of symphonic works: the five-part "Dance Suite", two symphonies, "The Concert Waltz", "The Russian Overture", a concert and a ballet suite, etc.; two concertos for violin and orchestra, a number of works for wind instrument and folk instrument orchestra, many songs and chamber pieces (for piano, violin, cello, wind instruments).

Alongside with composer's activities, Rakov appears in concerts and engages in pedagogical work. After 1932 he was a docent and since 1943 Rakov has been a professor of the special instrumentation class at the Moscow Conservatoire.

His creative work is closely linked with Russian folk music and the musical folklore of the peoples of the Soviet Union.

Rakov completed his Second Symphony in 1957 and it was first performed in Moscow in April 1958 by the Moscow State Philharmonic Orchestra under the composer.

The Symphony is simple and clear in its musically expressive means.

The Symphony is permeated with a bright, life accepting, spring mood. All its themes are created by the composer in the spirit of the Russian folk song. Its singing quality appears in broad and songful lyrical themes (the first and third movements) and in the swift, playful scherzo and in the vigorous, resolute finale.

B. Yagolim

СОСТАВ ОРКЕСТРА

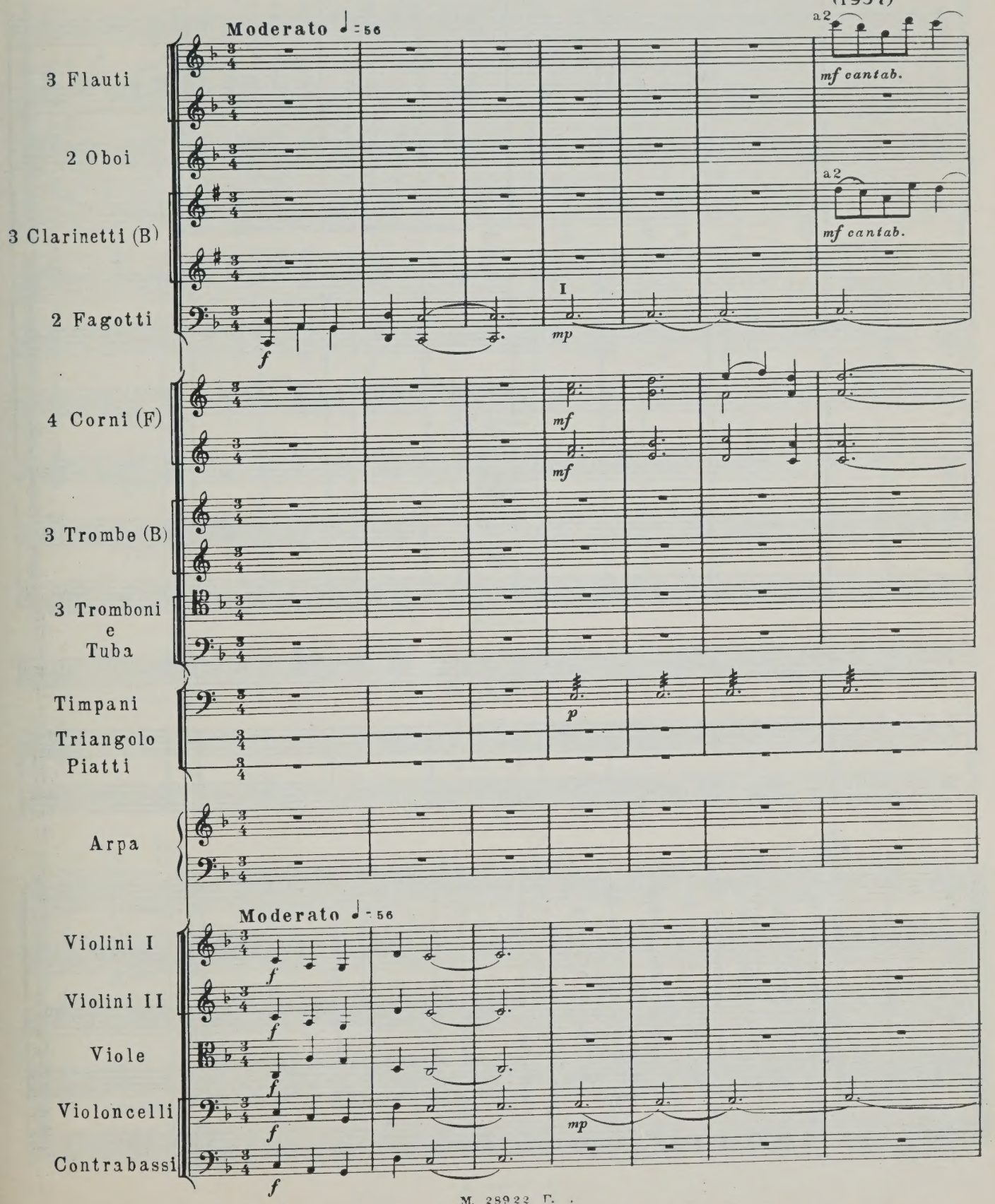
3 флейты (III=малой флейте)	3 Flauti (III=Flauto piccolo
2 гобоя (II=английскому рожку)	2 Oboi (II=Corno inglese)
3 кларнета (Си♭, III — Ля)	3 Clarinetti (B, III—A)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
*	*
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

СИМФОНИЯ №2
„МОЛОДЁЖНАЯ“

SYMPHONY № 2
„YOUTH SYMPHONY“

I

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV
(1957)



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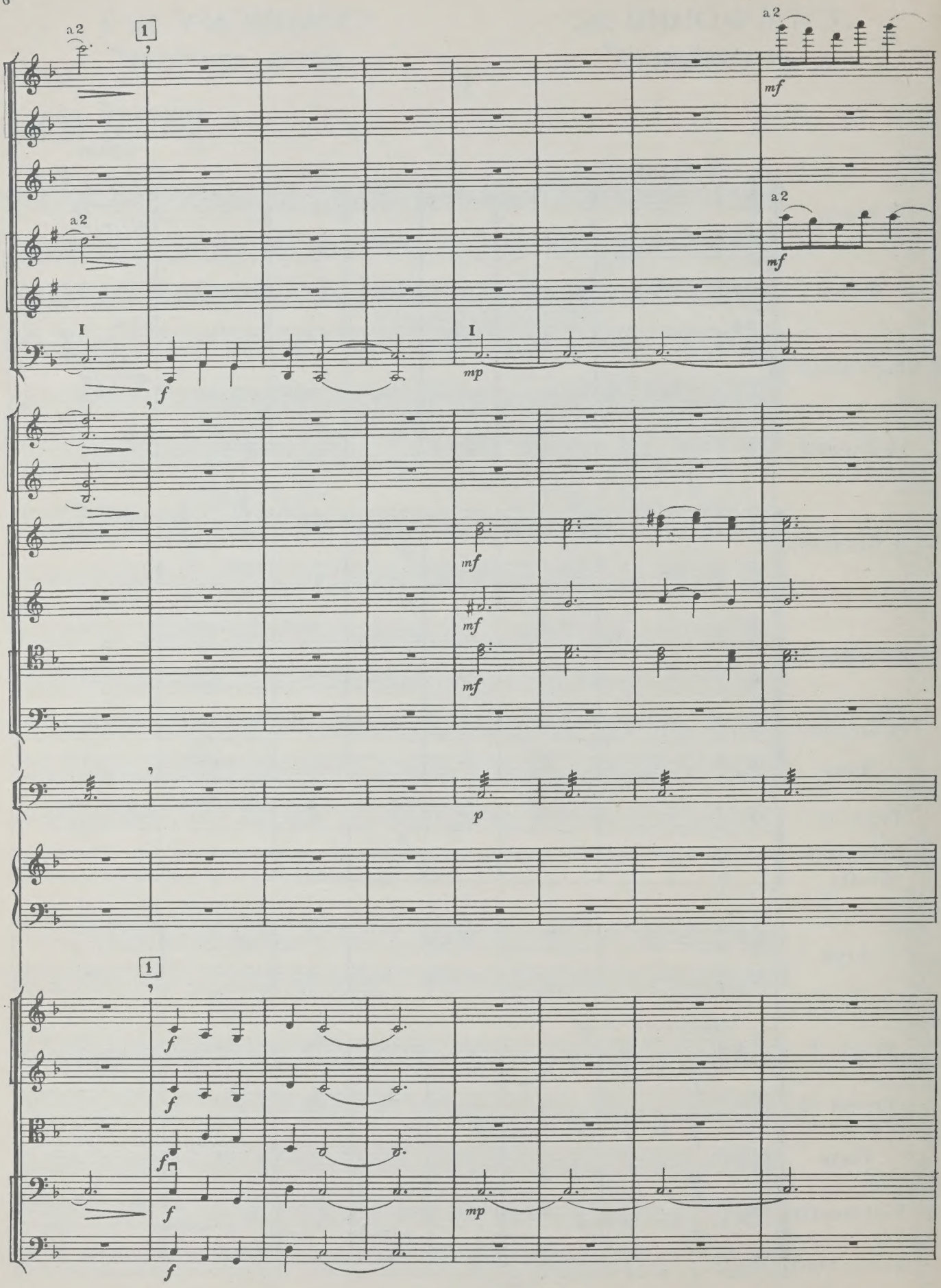
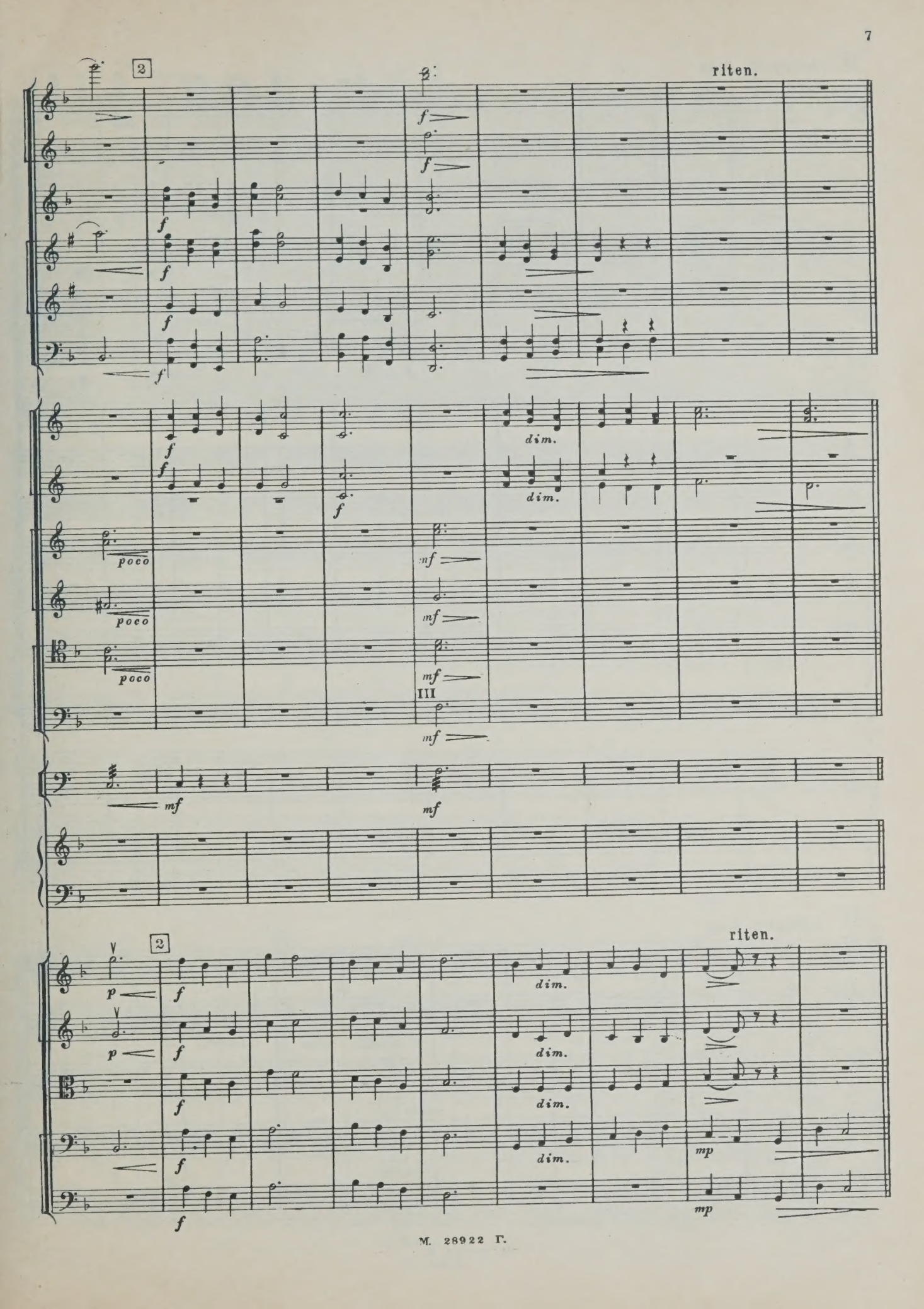
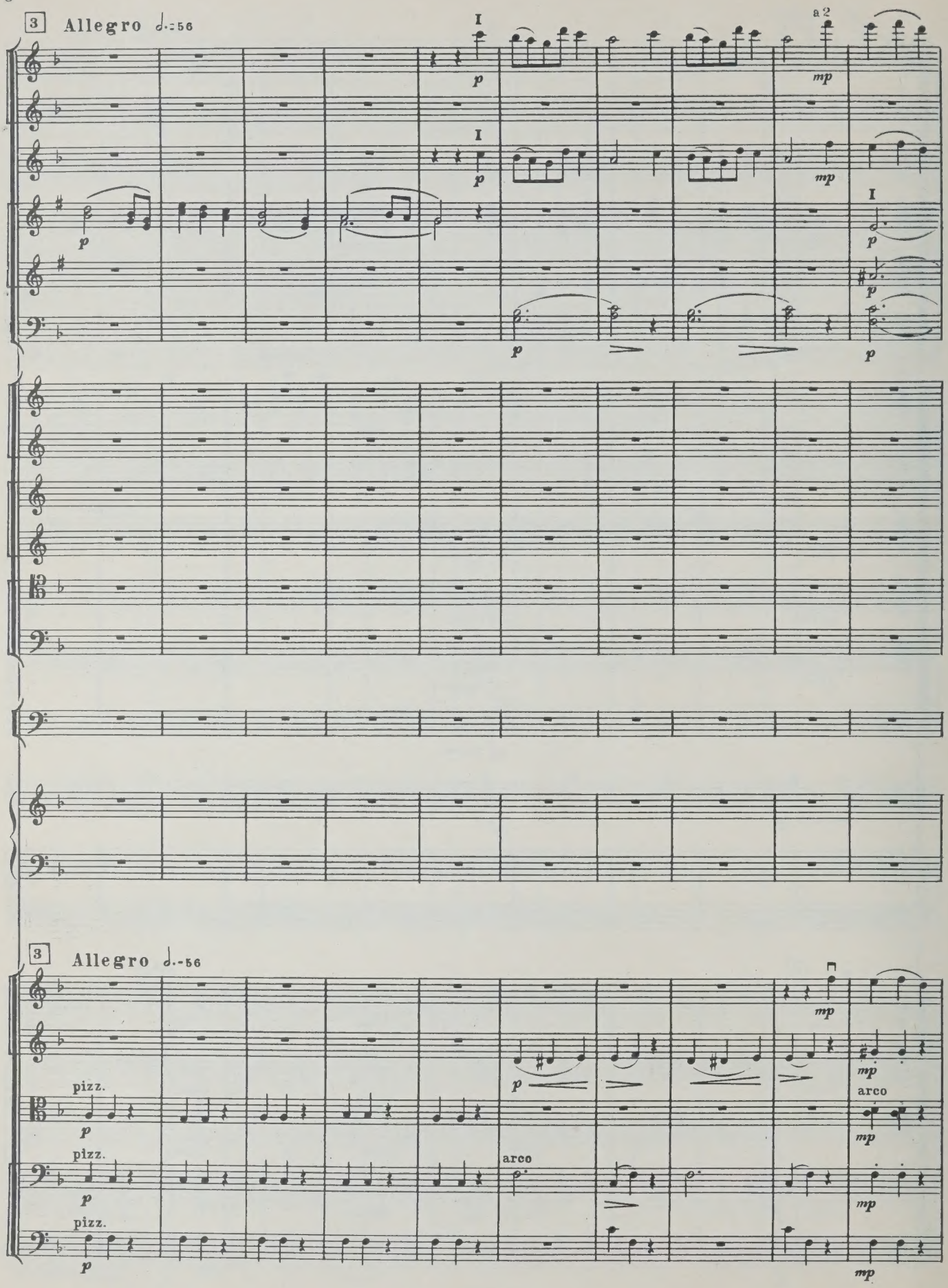
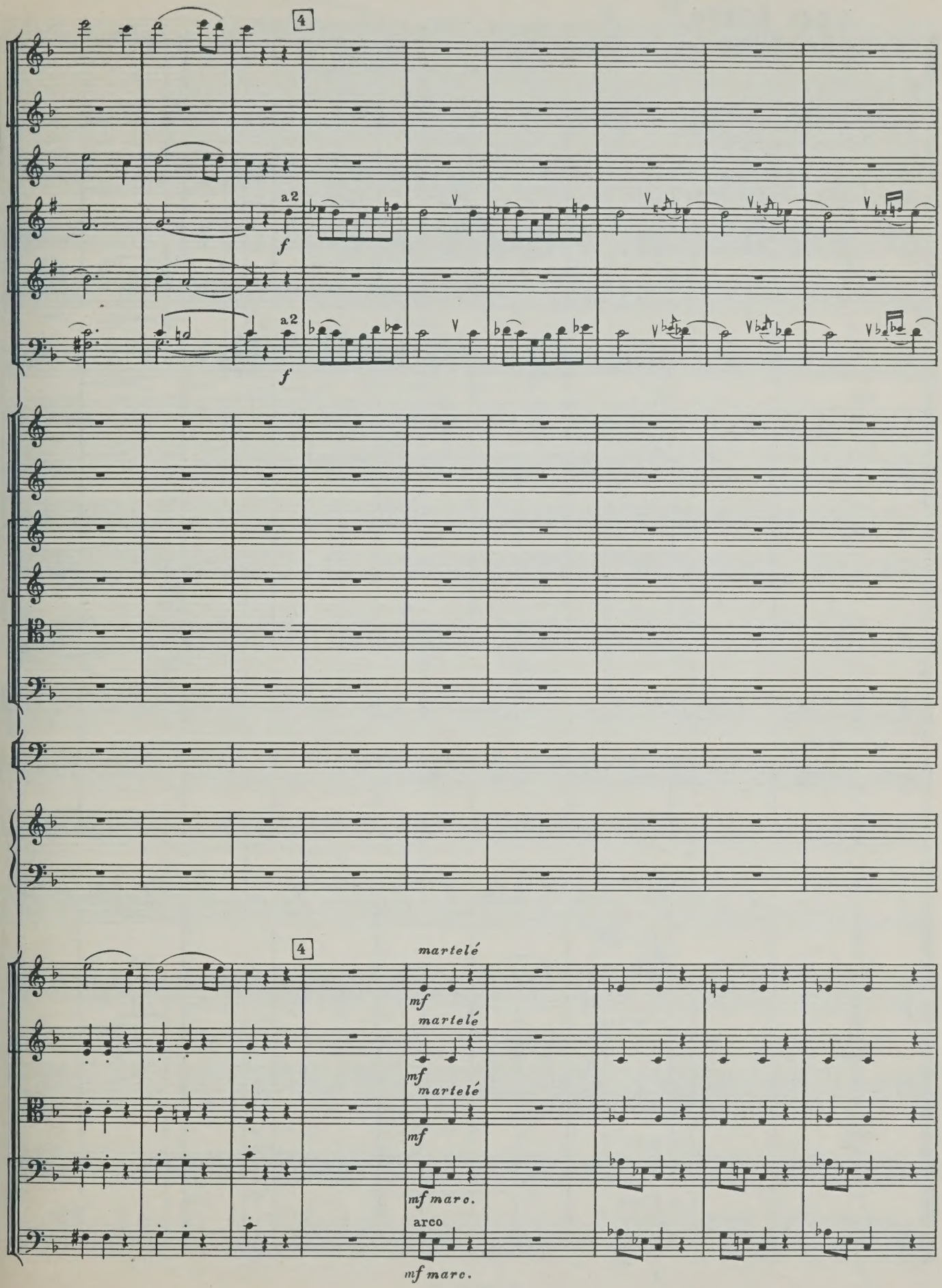
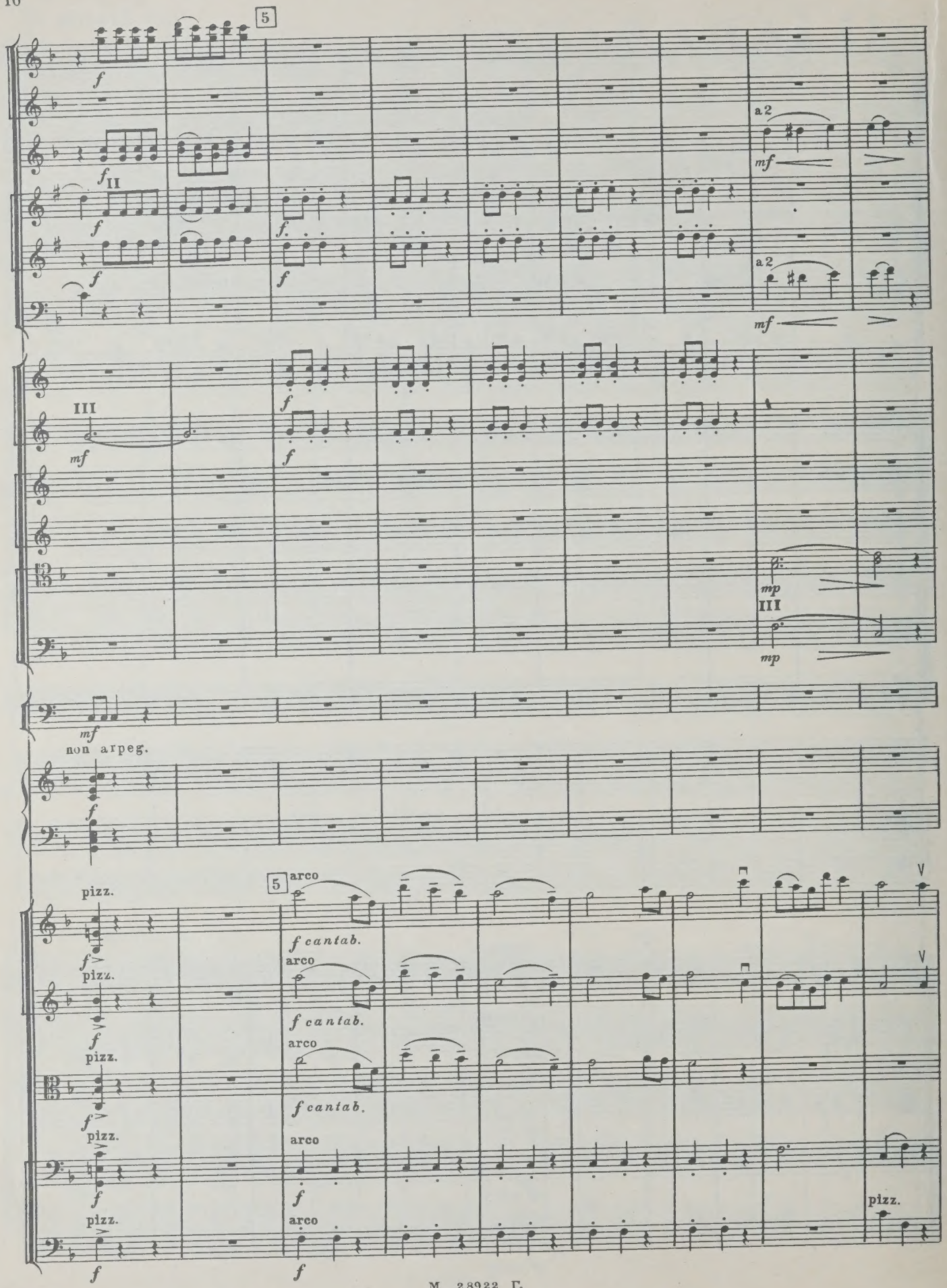
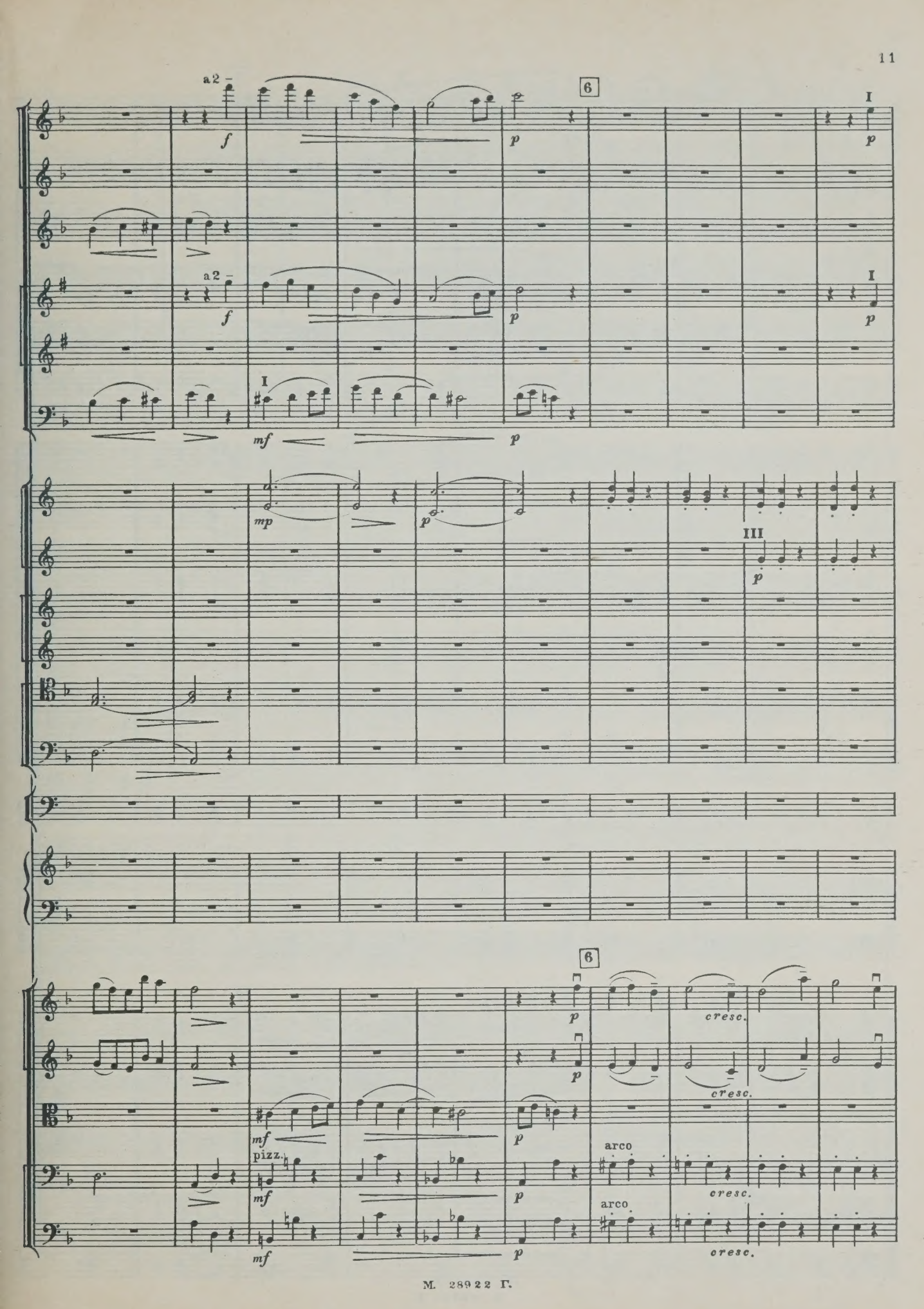

a 2
1
a 2
mf
a 2
a 2
mf
I
I
f
mp
mf
mf
mf
p
1
f
f
f
f
f
mp
f

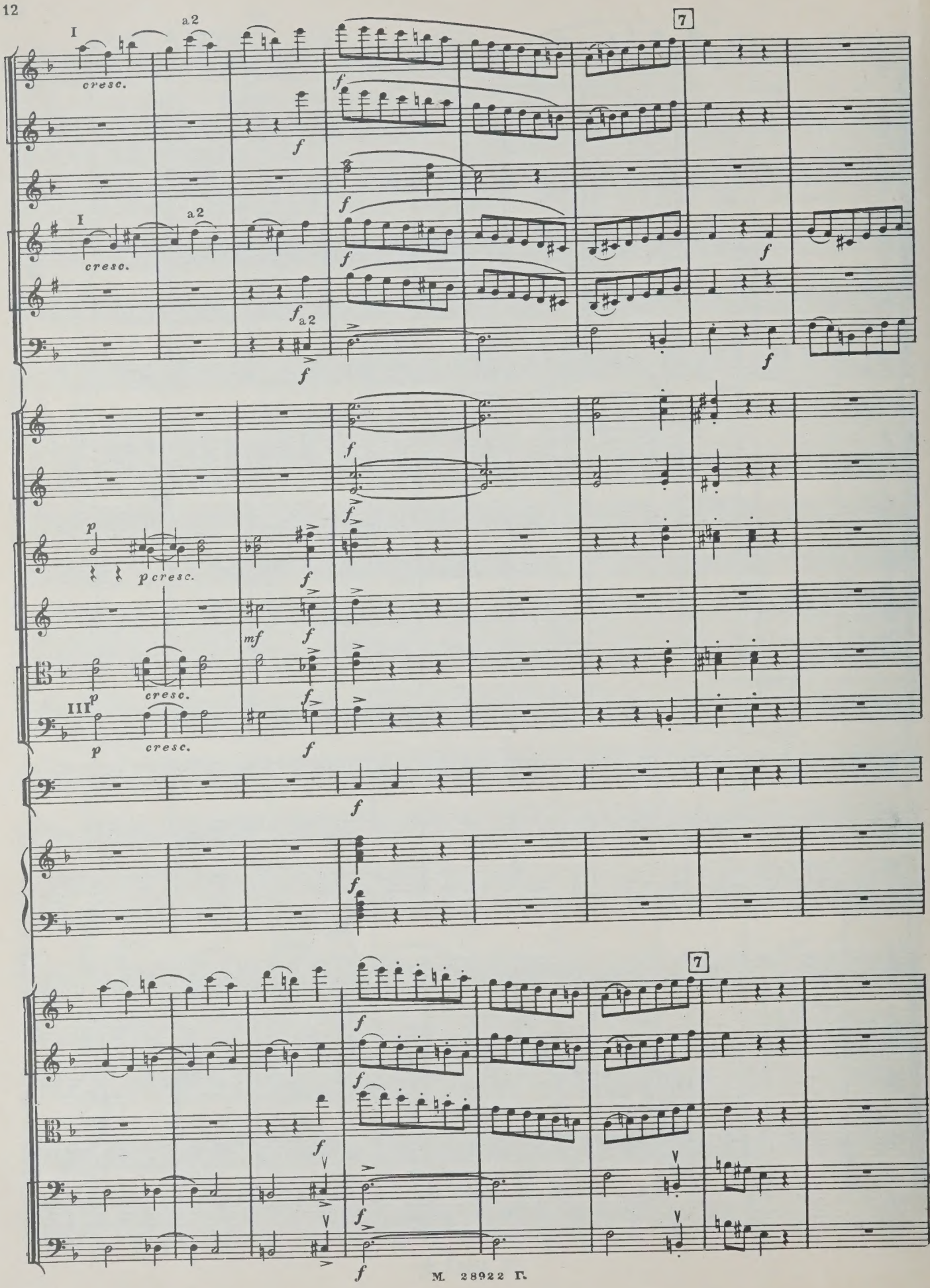

2
riten.
f
dim.
poco
mf
III
p
mp
2
riten.

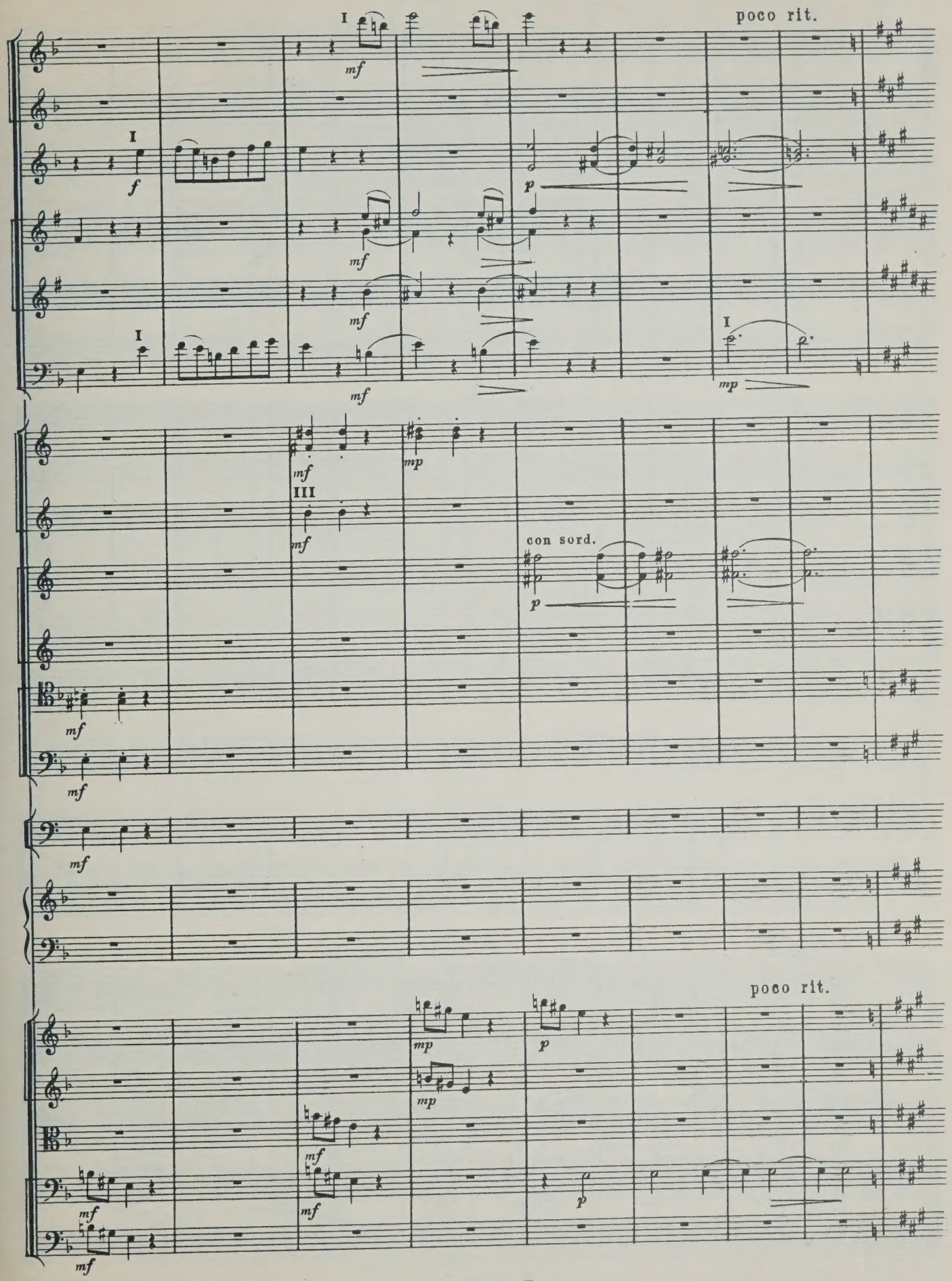

3
Allegro
I
a 2
p
mp
pizz.
arco

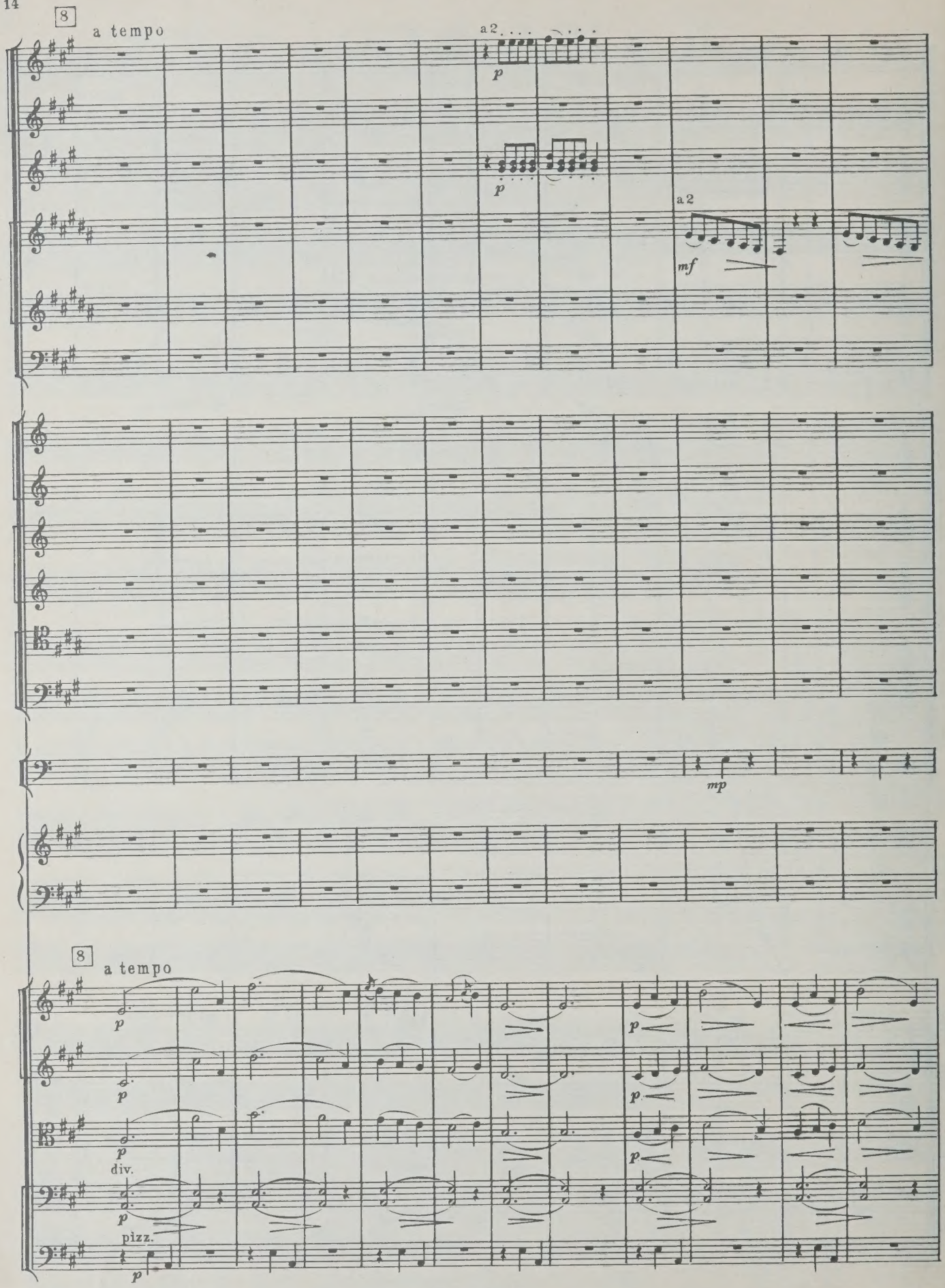

4
a2
f
a2
f
4
martelé
mf
martelé
mf
martelé
mf
mf marc.
arco
mf marc.

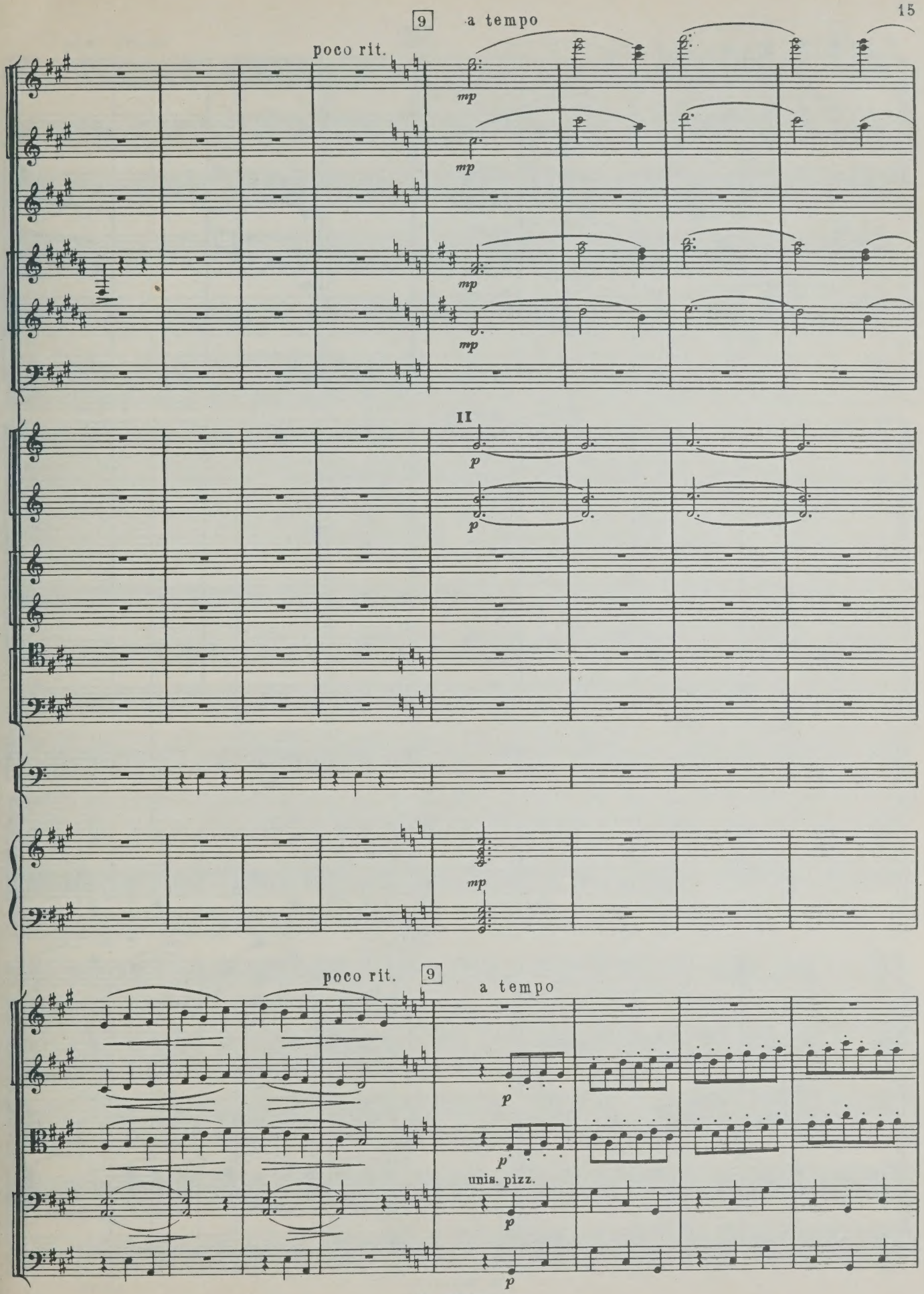

5
f
II
a 2
mf
III
mp
non arpeg.
pizz.
arco
f cantab.

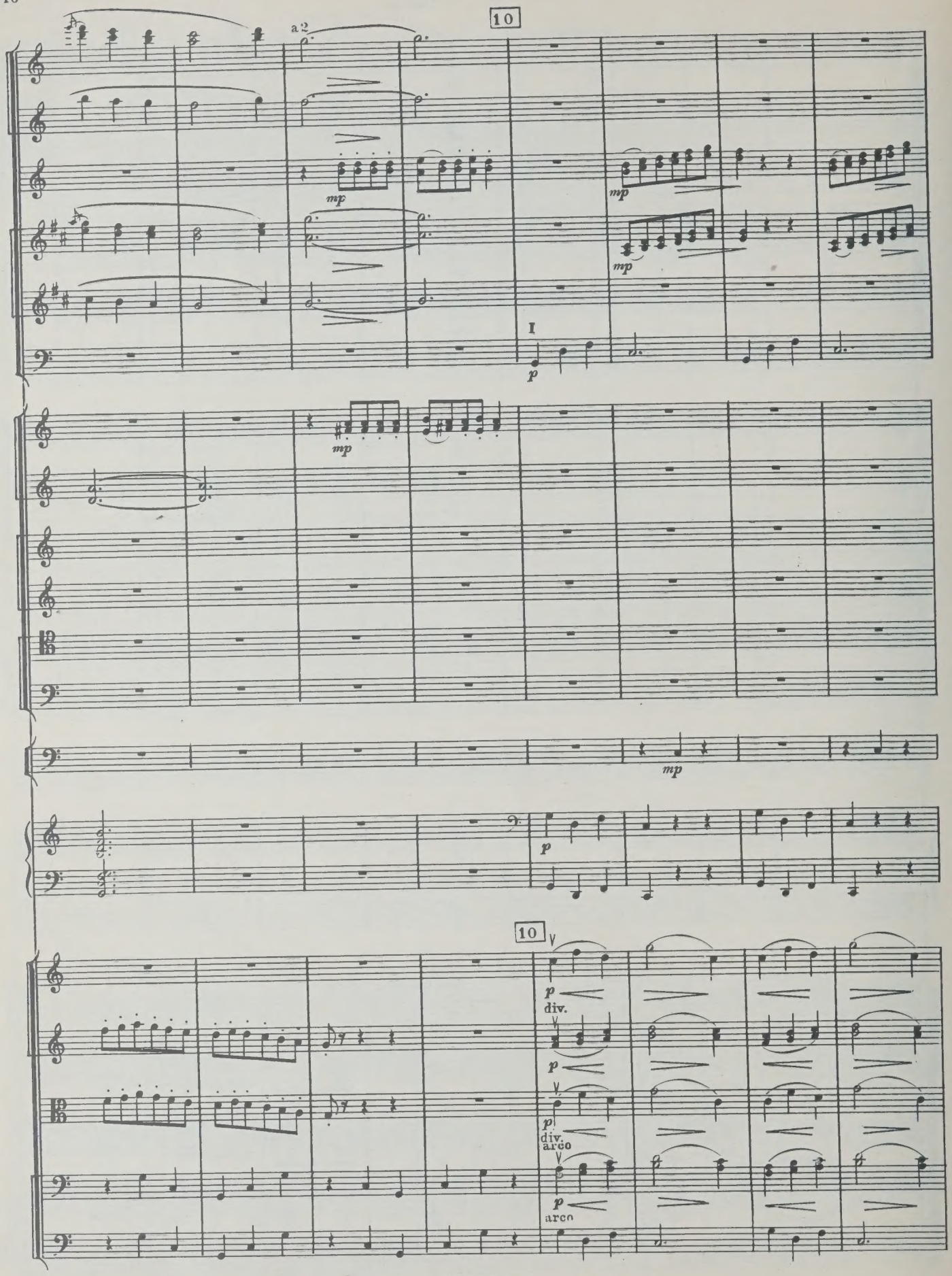

a2
f
p
6
I
a2
f
p
I
p
I
mf
p
mp
p
III
p
6
p
cresc.
p
cresc.
mf
p
pizz.
arco
mf
p
cresc.
arco
mf
p
cresc.


I
a2
cresc.
7
f
p
p cresc.
mf
III


poco rit.
I
mf
f
p
III
con sord.
mp
poco rit.


8
a tempo
a2
p
p
a2
mf
mp
8
a tempo
p
p
p
div.
p
pizz.
p
p
p


9
a tempo
poco rit.
mp
mp
mp
mp
II
p
p
mp
poco rit.
9
a tempo
p
p
unis. pizz.
p
p


10
a2
mp
mp
mp
I
p
mp
mp
p
10
p
div.
p
p
div.
arco
p
arco

poco avanti

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

I

cresc.

mf cresc.

p cresc.

mp cresc.

senza sord. mf

mf

f

cresc.

poco avanti

cresc.

unis.

cresc.

cresc.

unis.

cresc.

cresc.

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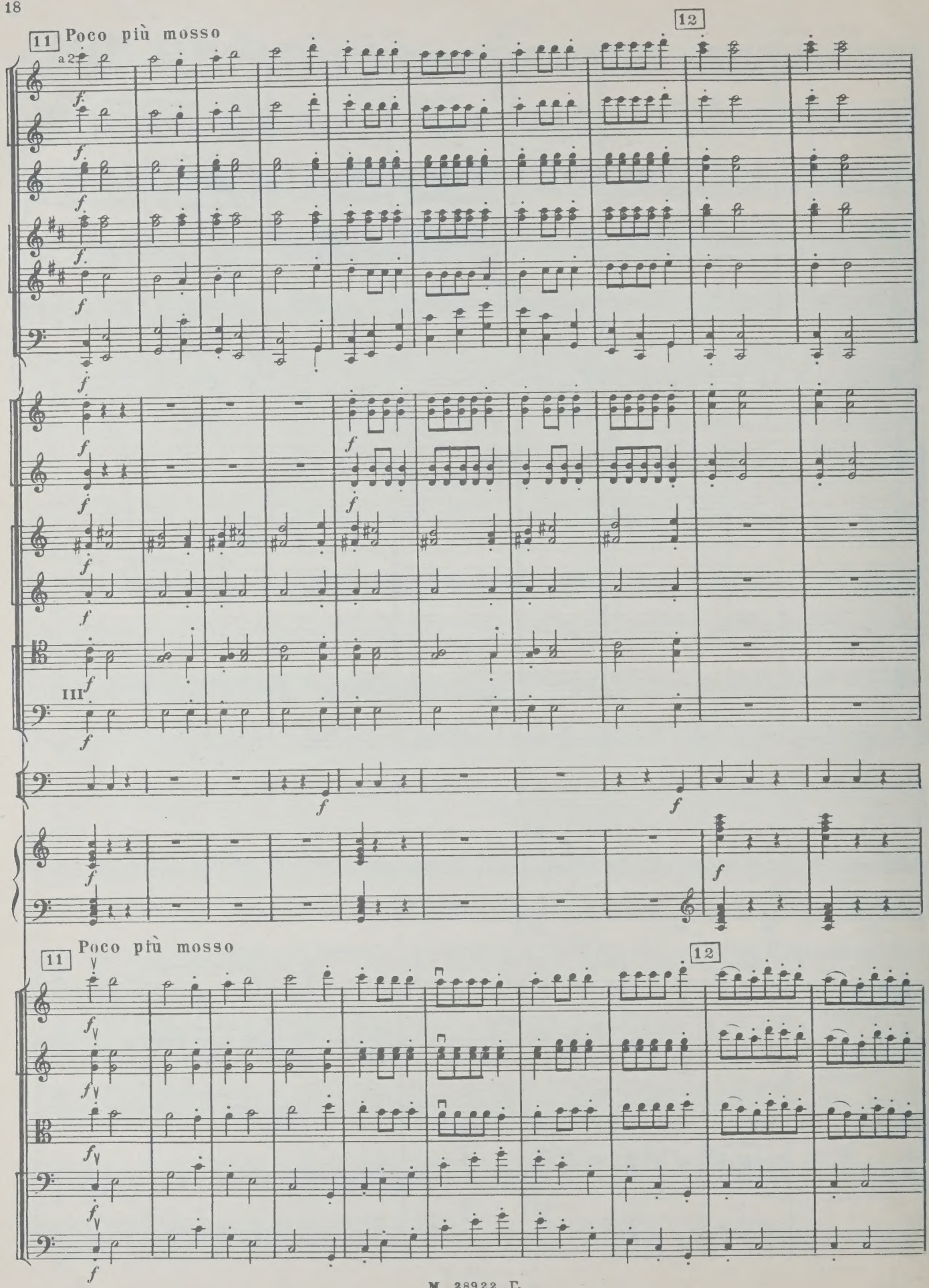
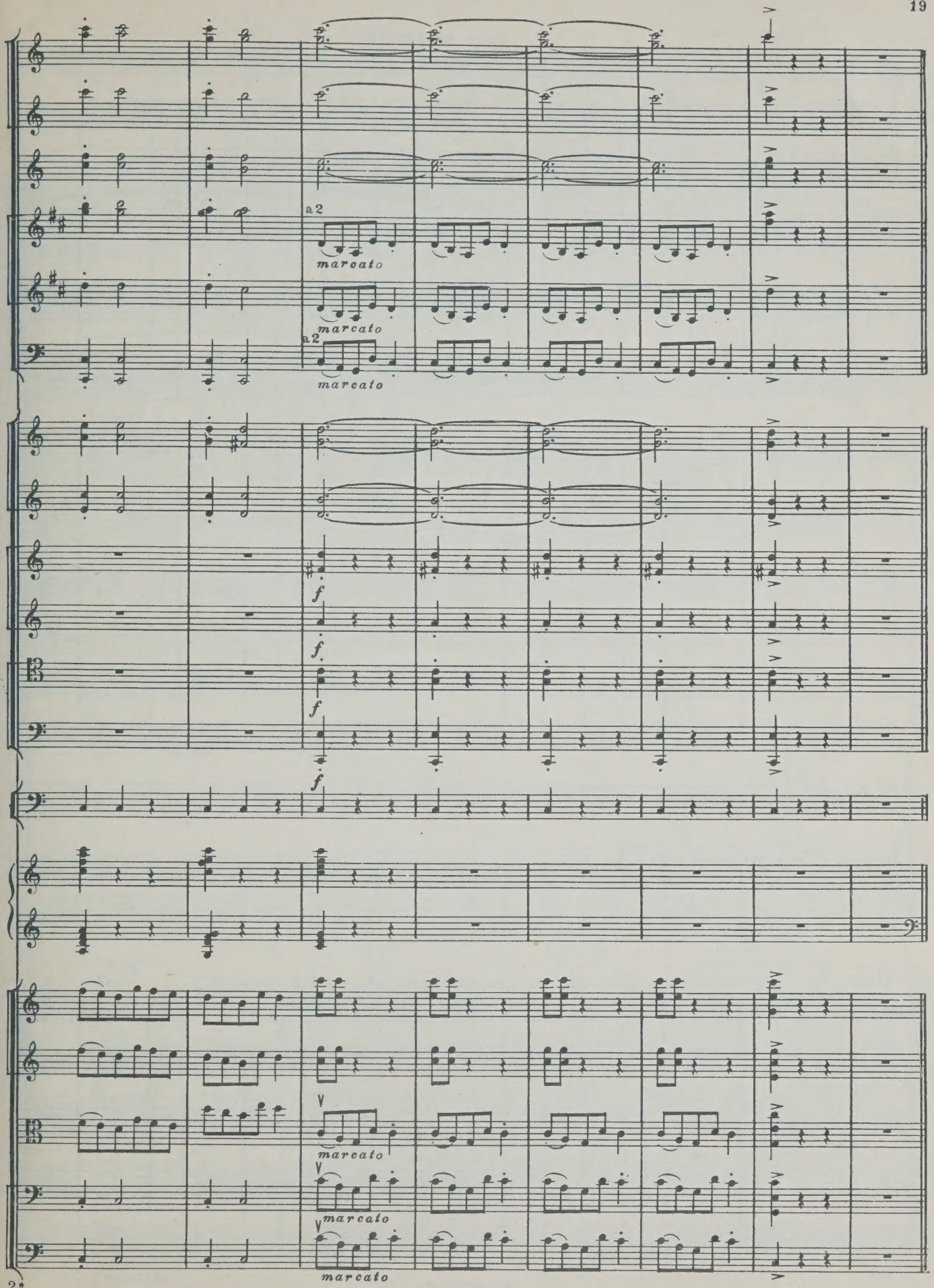

11
Poco più mosso
12
a 2
III
11
Poco più mosso
12


a 2
marcato
marcato
a 2
marcato
f
f
f
f
marcato
marcato
marcato

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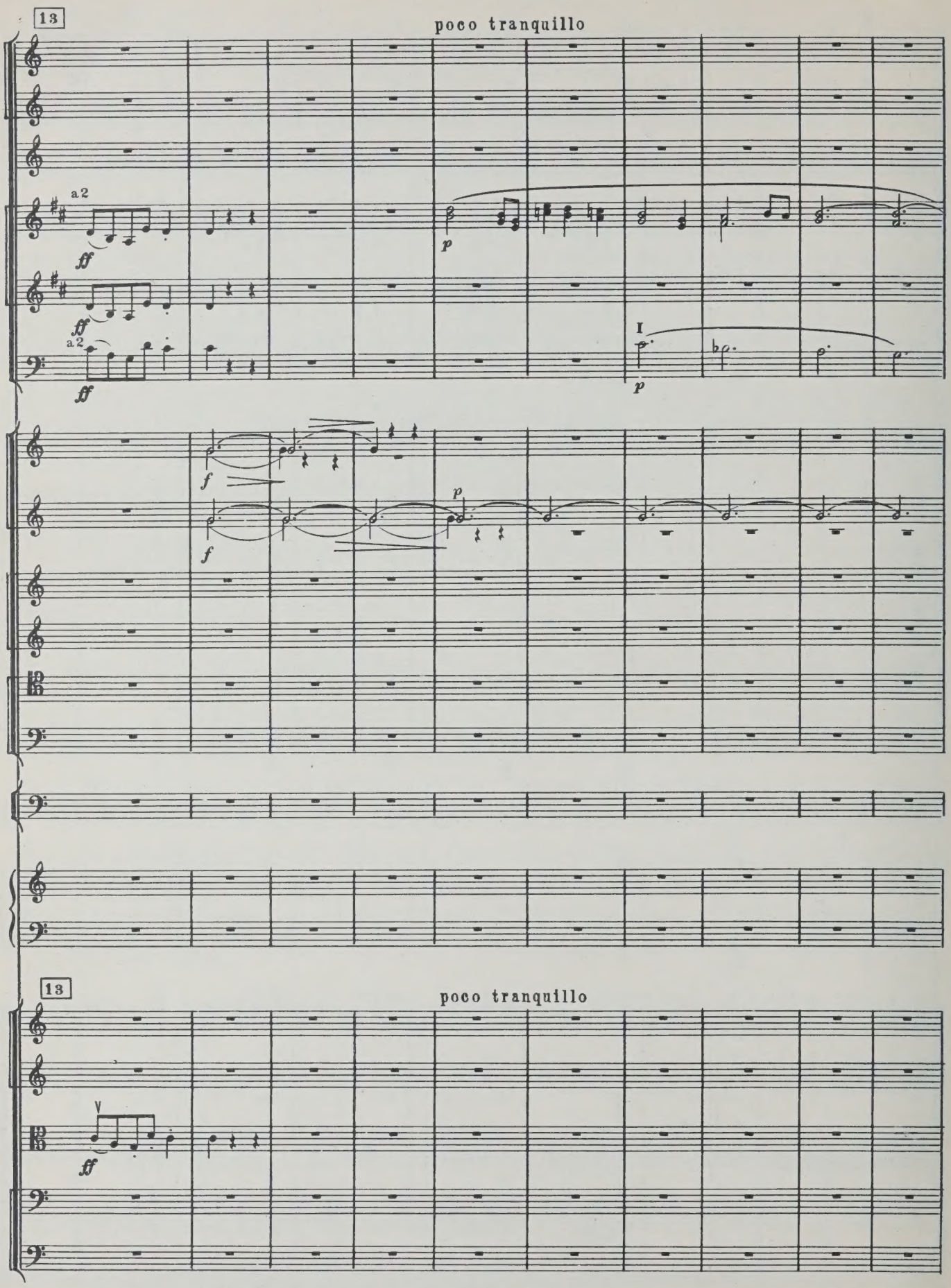
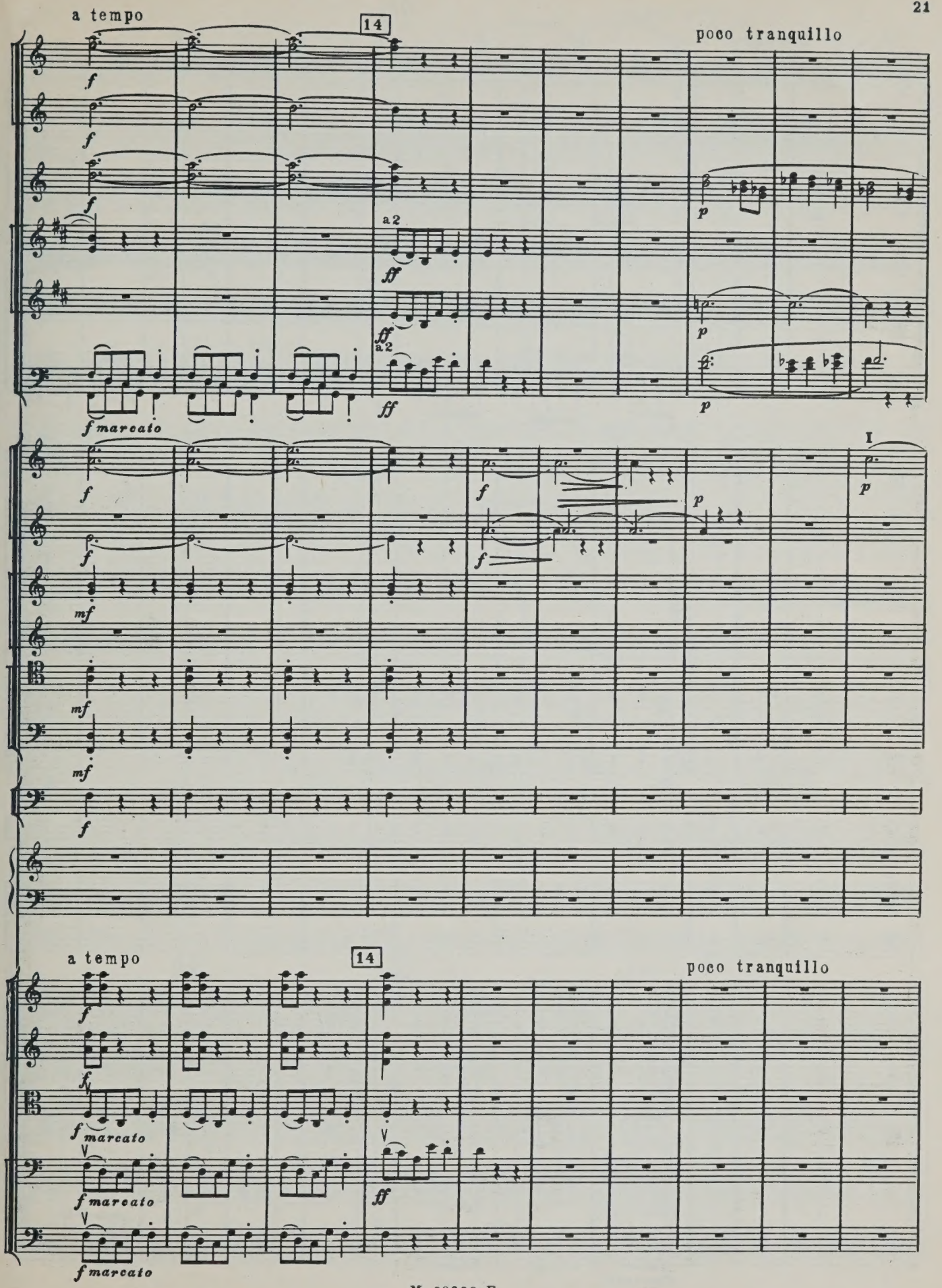
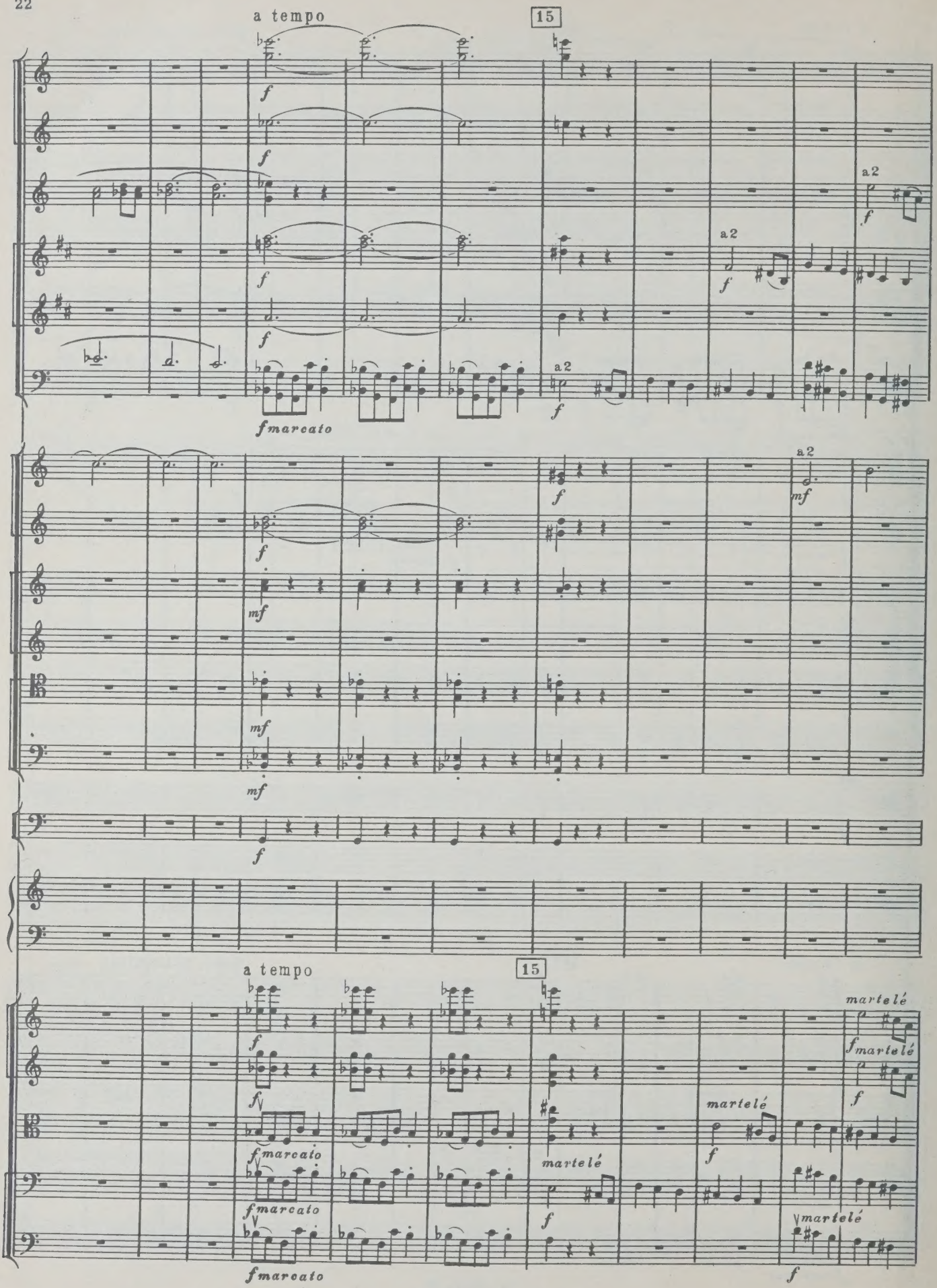
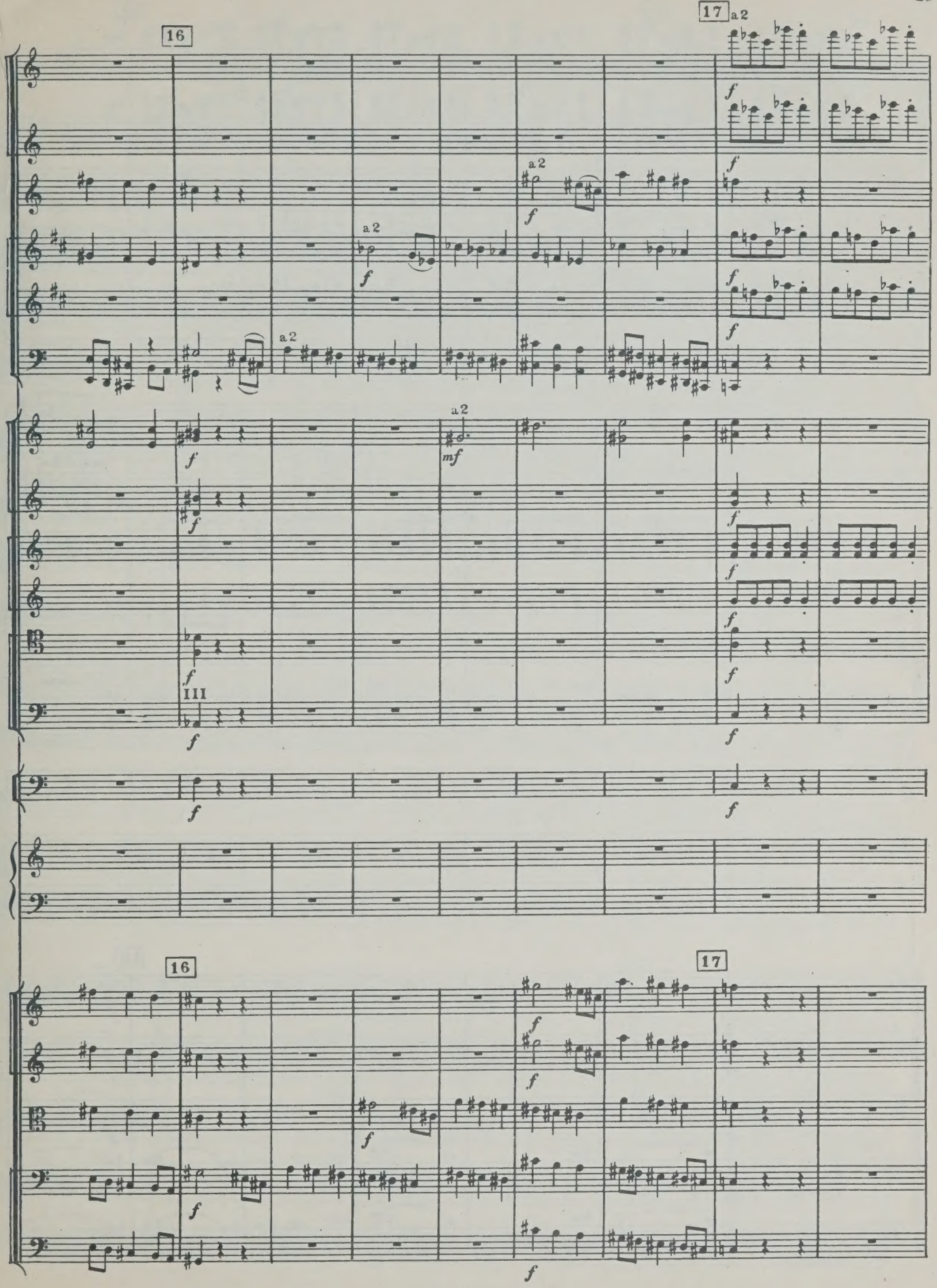
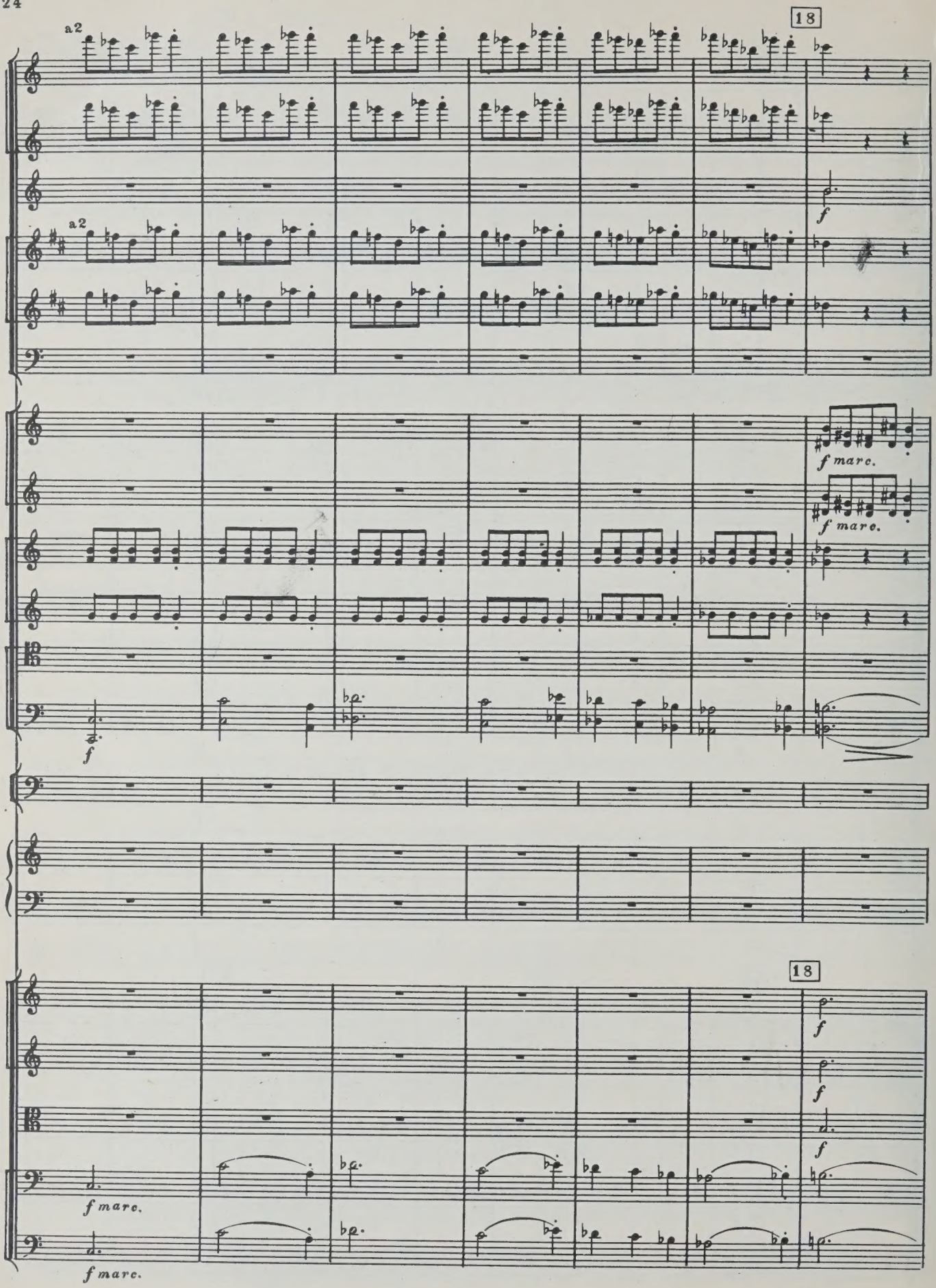
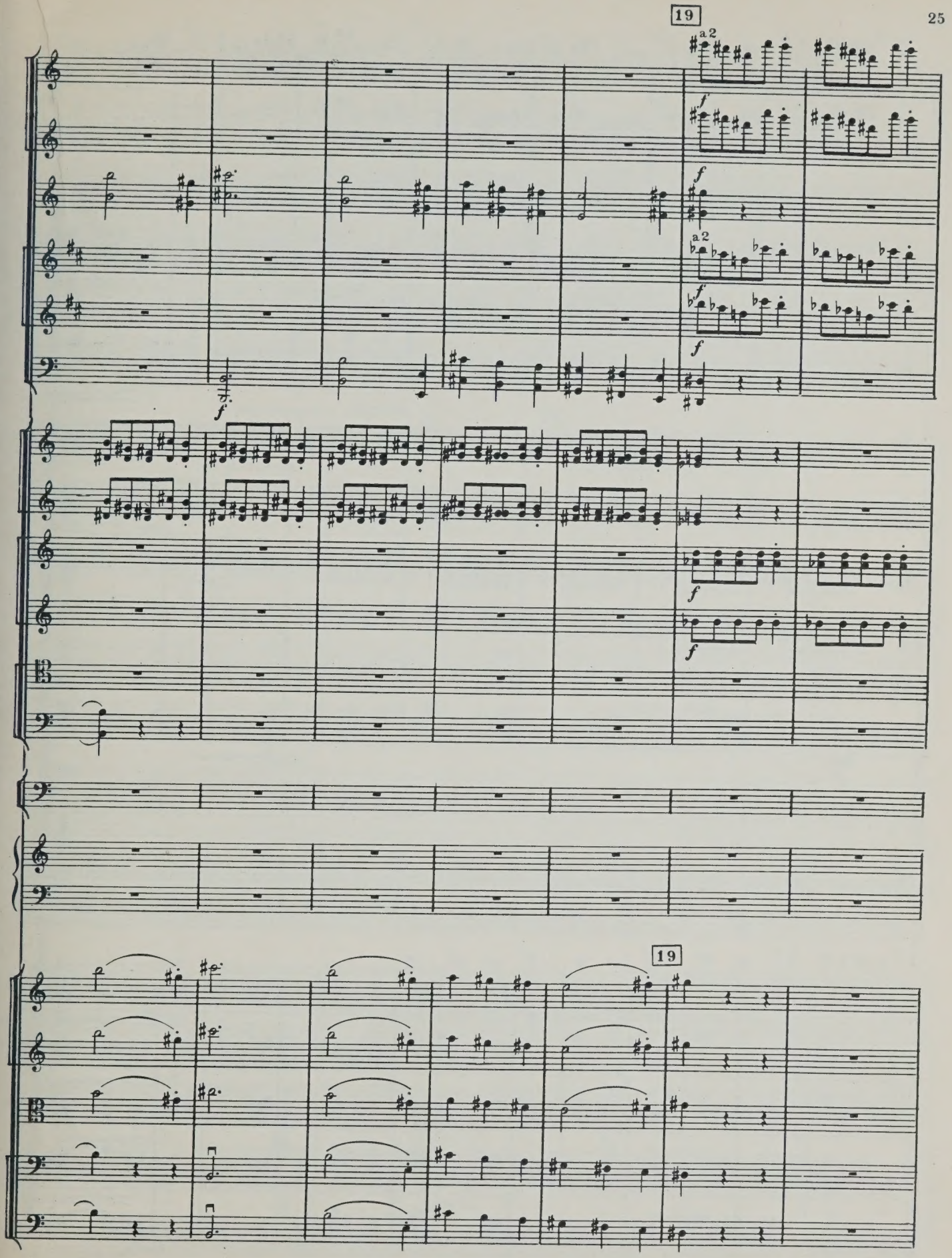

13
poco tranquillo
a2
ff
p
I
f
13
poco tranquillo
V
ff

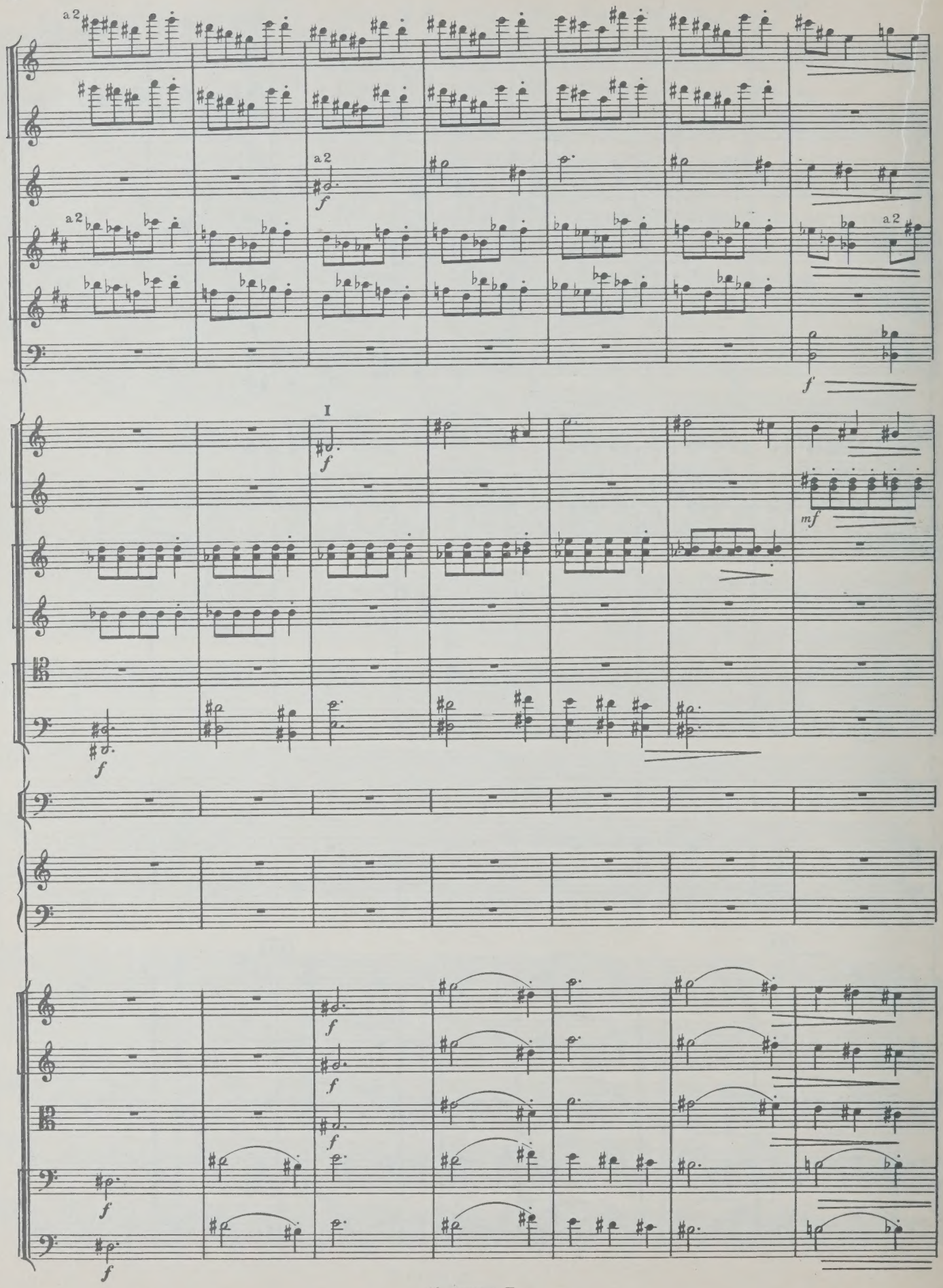

a tempo
14
poco tranquillo
a 2
f marcato
I

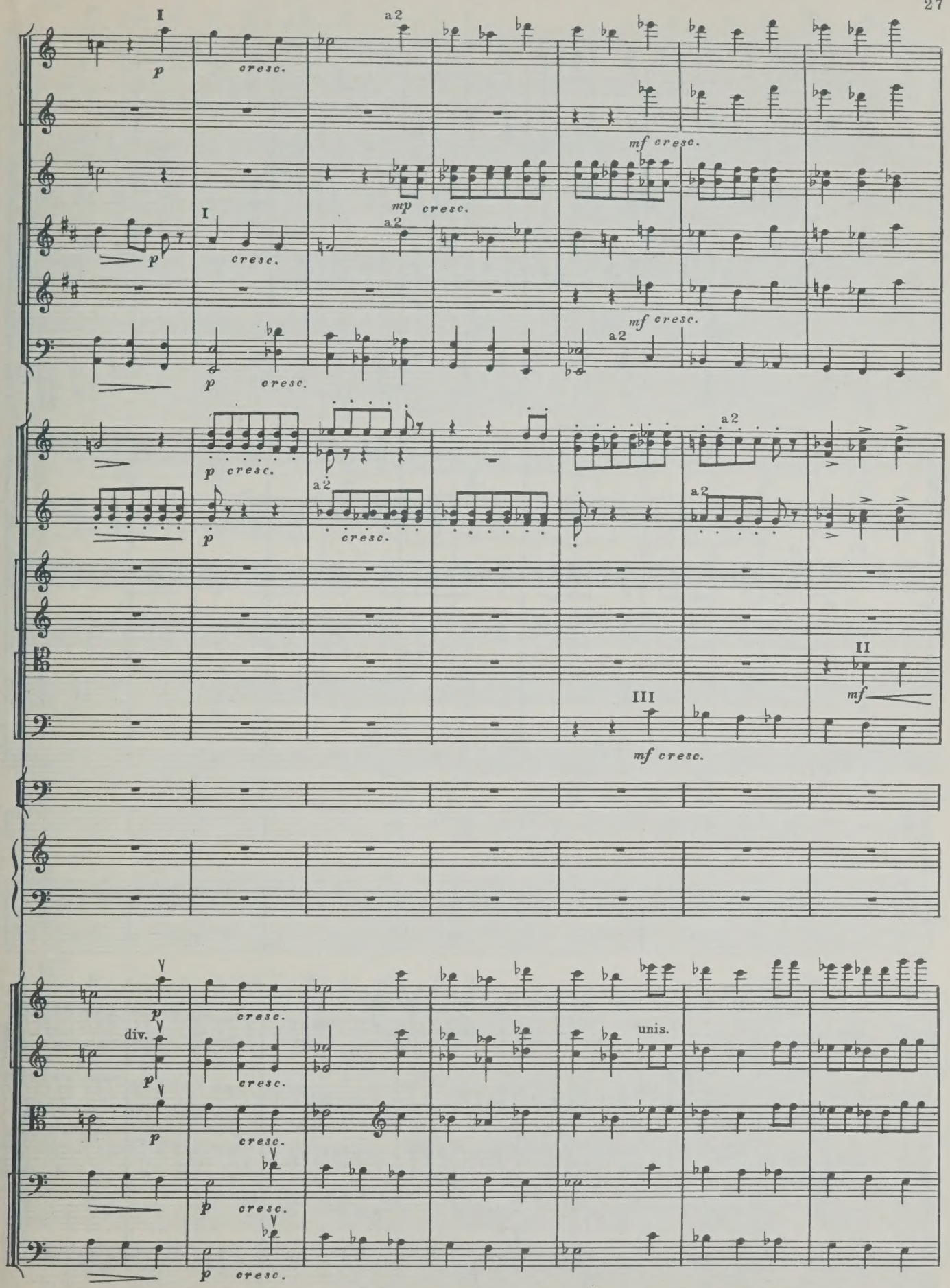

a tempo
15
f
a2
fmarcato
mf
martelé

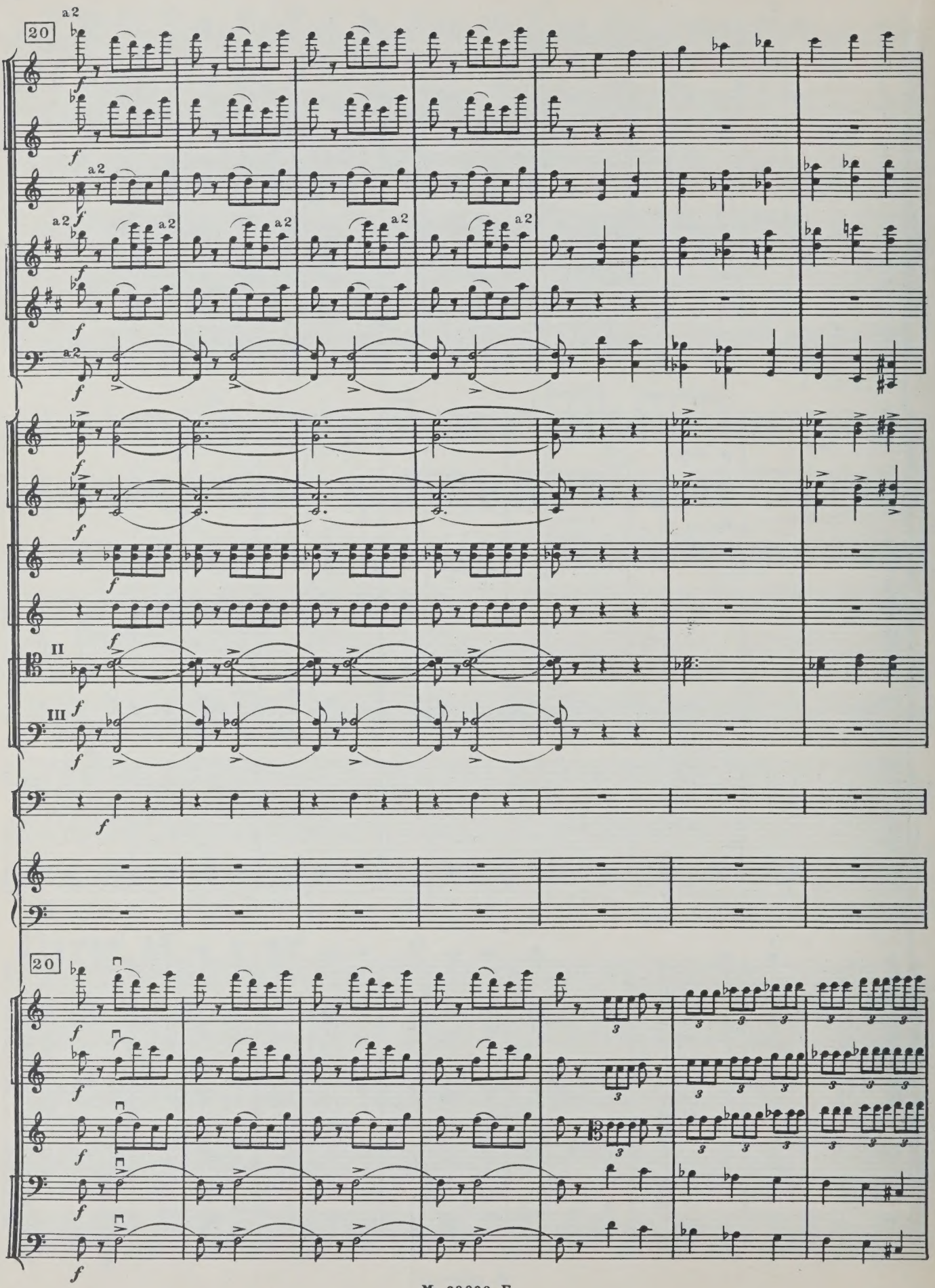

16
17
a 2
f
mf
III

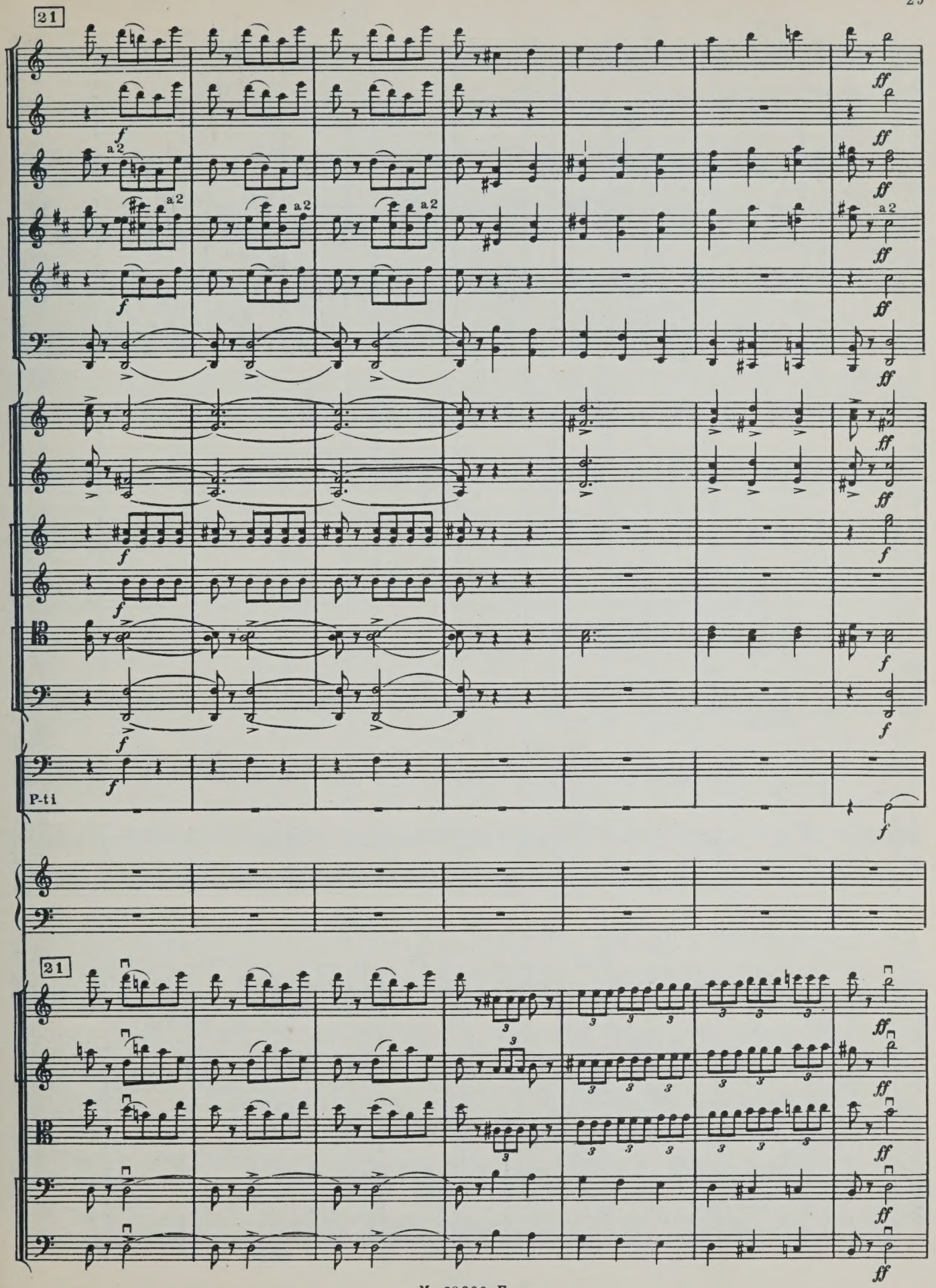

18
a2
a2
f
f marc.
f marc.
f
18
f
f
f
f marc.
f marc.

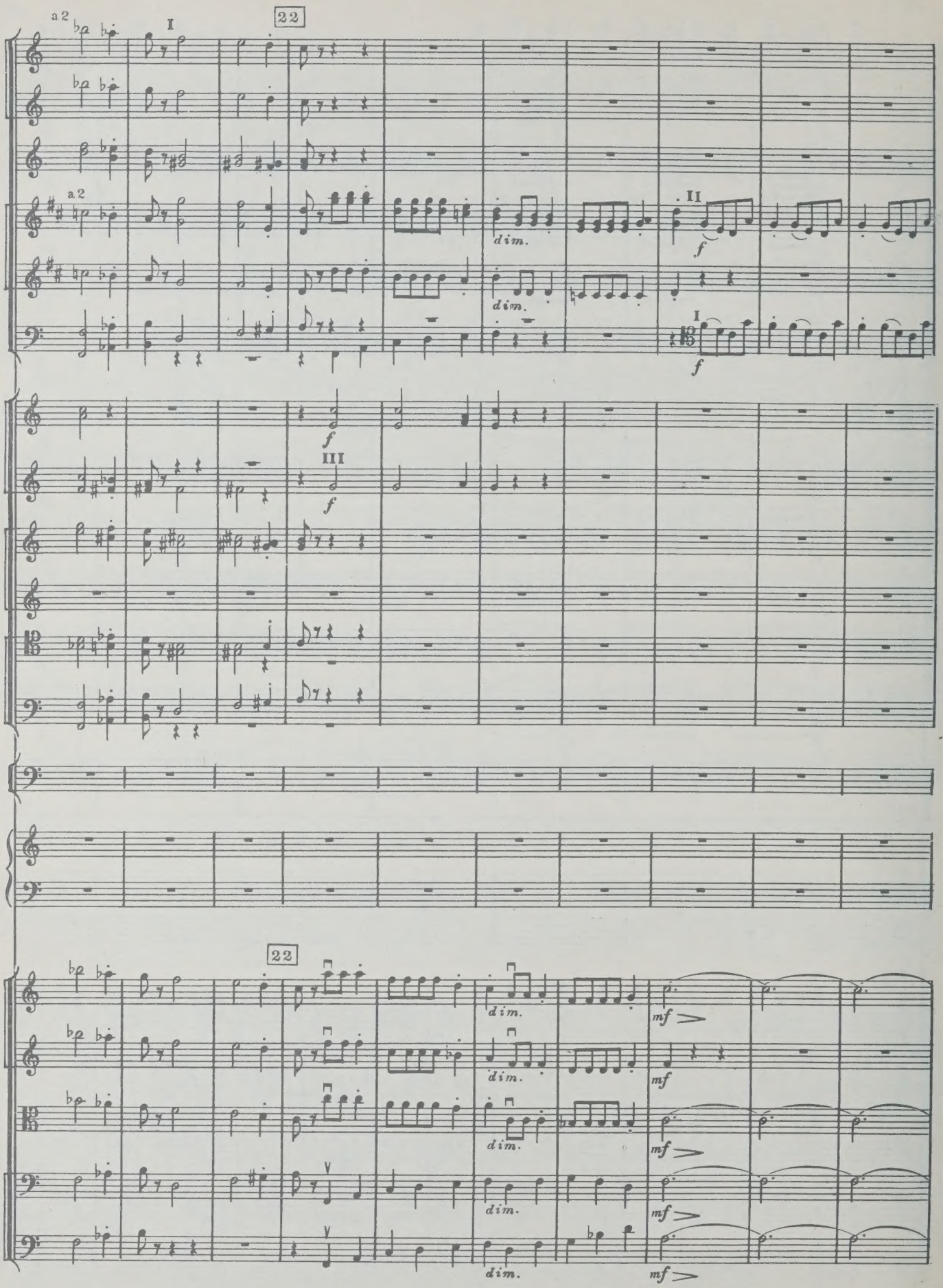

19
a2
f
a2
f
19

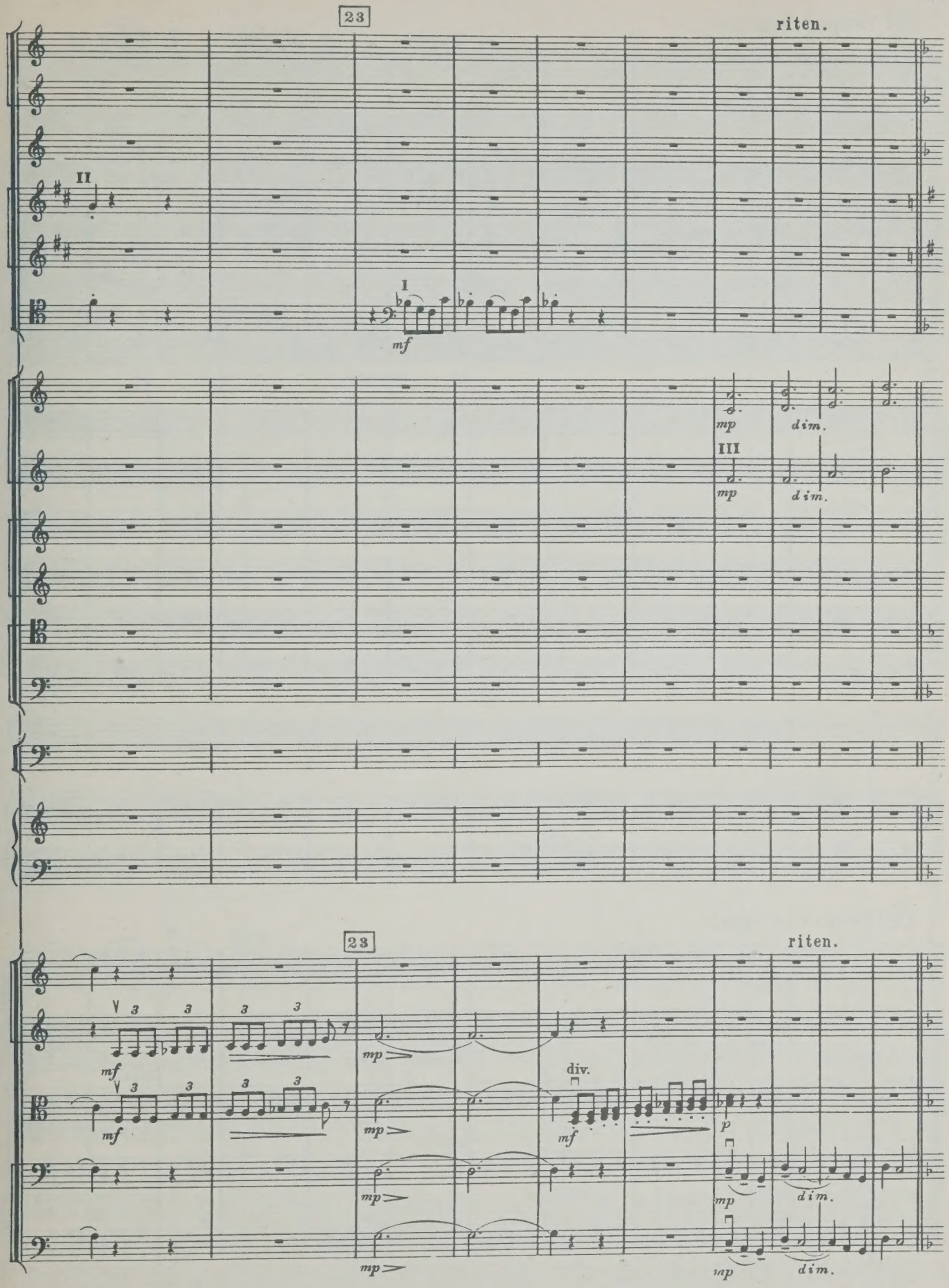

a 2
a 2
a 2
a 2
f
I
mf

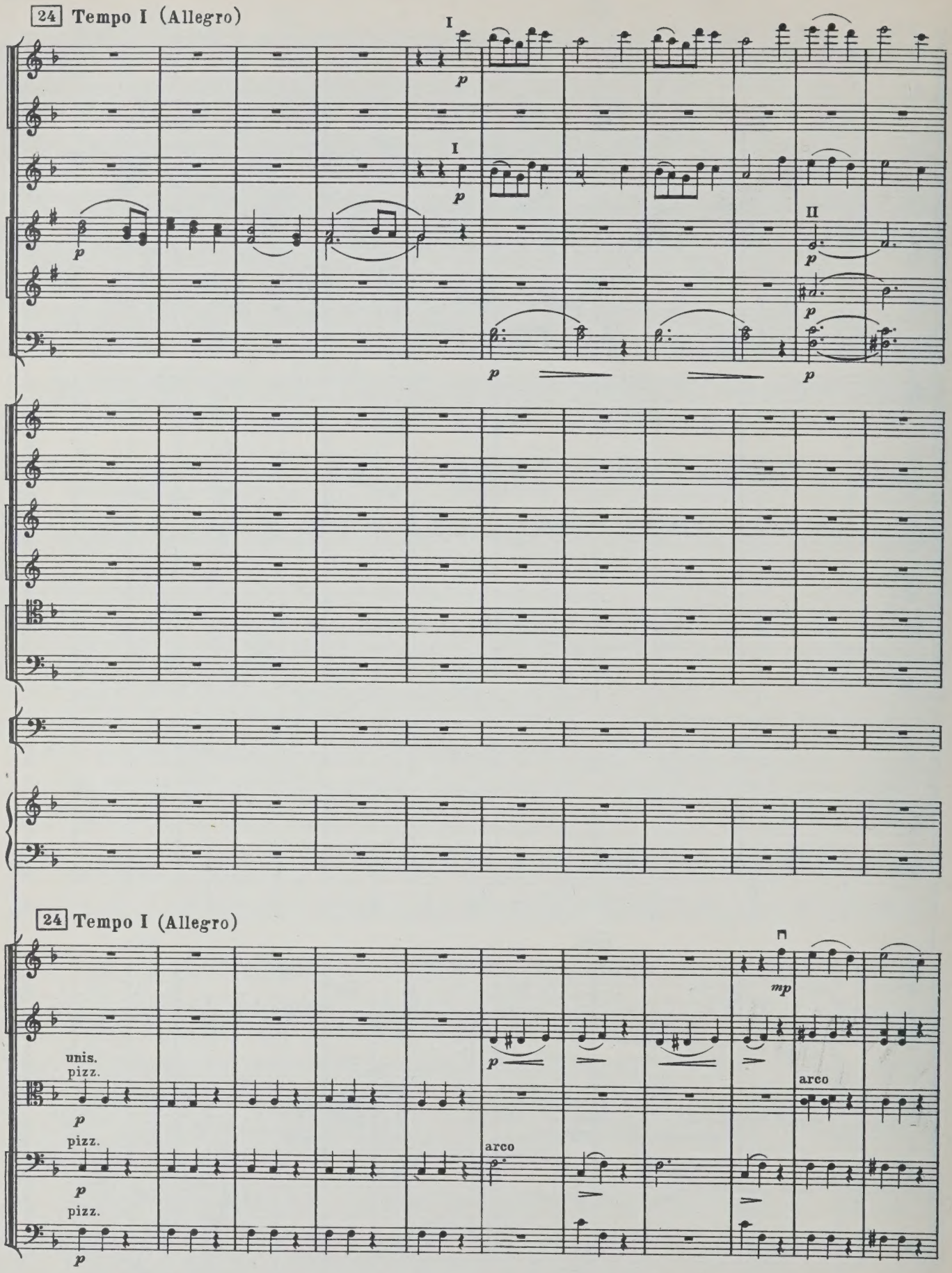

I
a2
p
cresc.
mf cresc.
mp cresc.
I
a2
p
cresc.
mf cresc.
a2
p cresc.
p
a2
cresc.
a2
a2
a2
II
mf
III
mf cresc.
p
cresc.
div.
p
cresc.
unis.
p
cresc.
p cresc.
p cresc.


20
a2
II
III
20

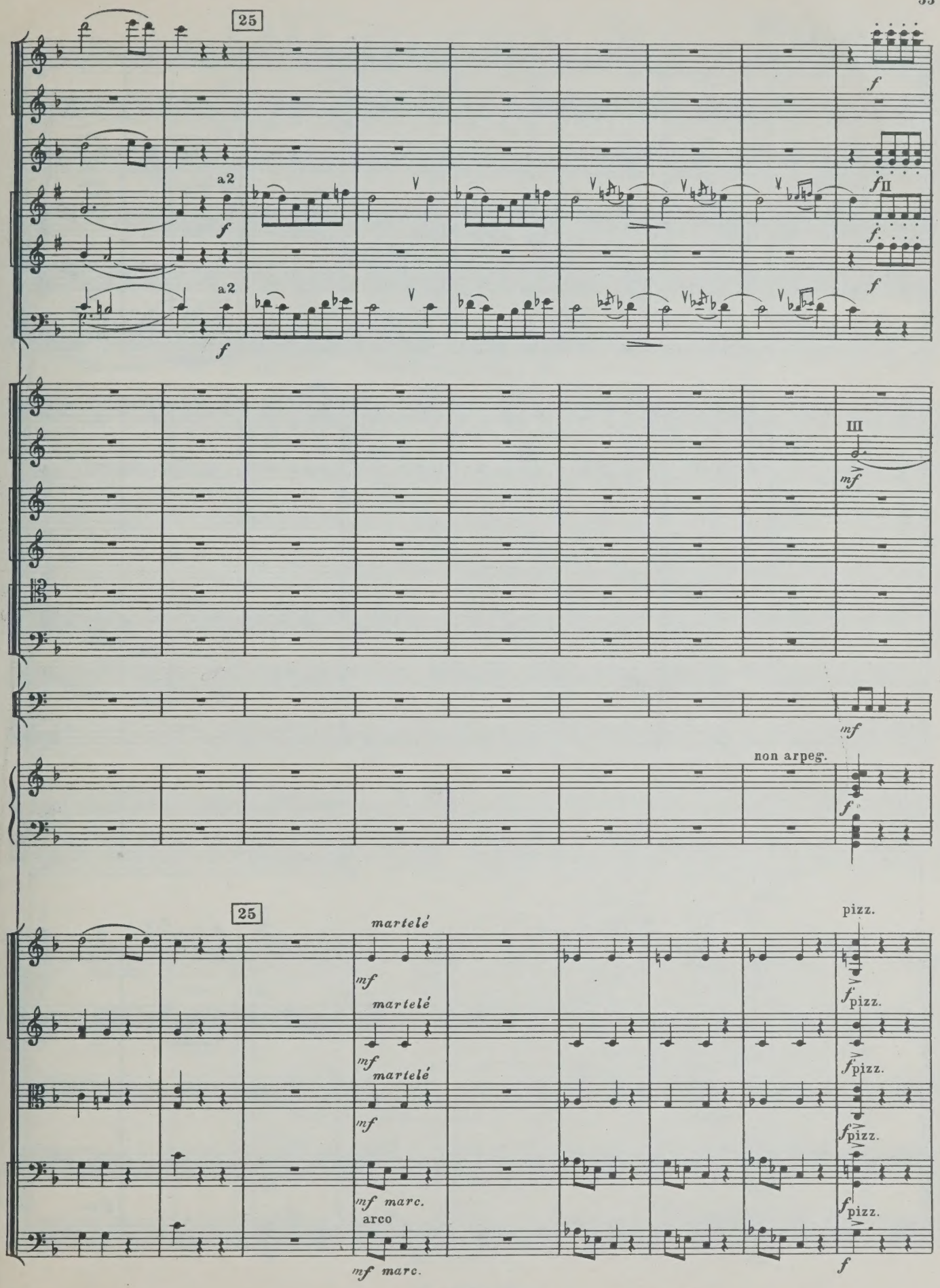

21
a2
P-ti
21

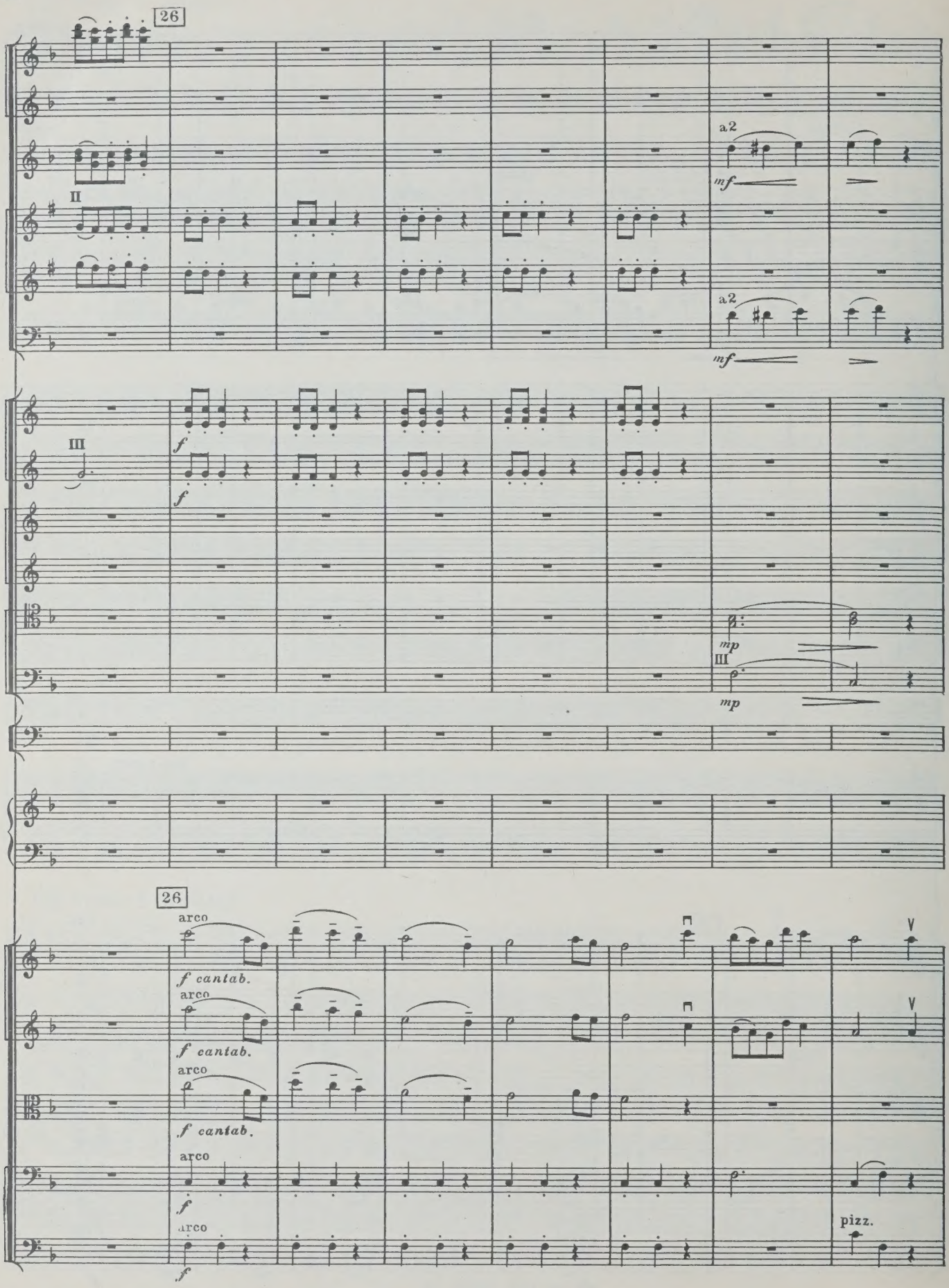

a 2
I
22
a 2
II
dim.
f
dim.
I
f
f
III
f
22
dim.
mf
dim.
mf
dim.
mf
dim.
mf
dim.
mf

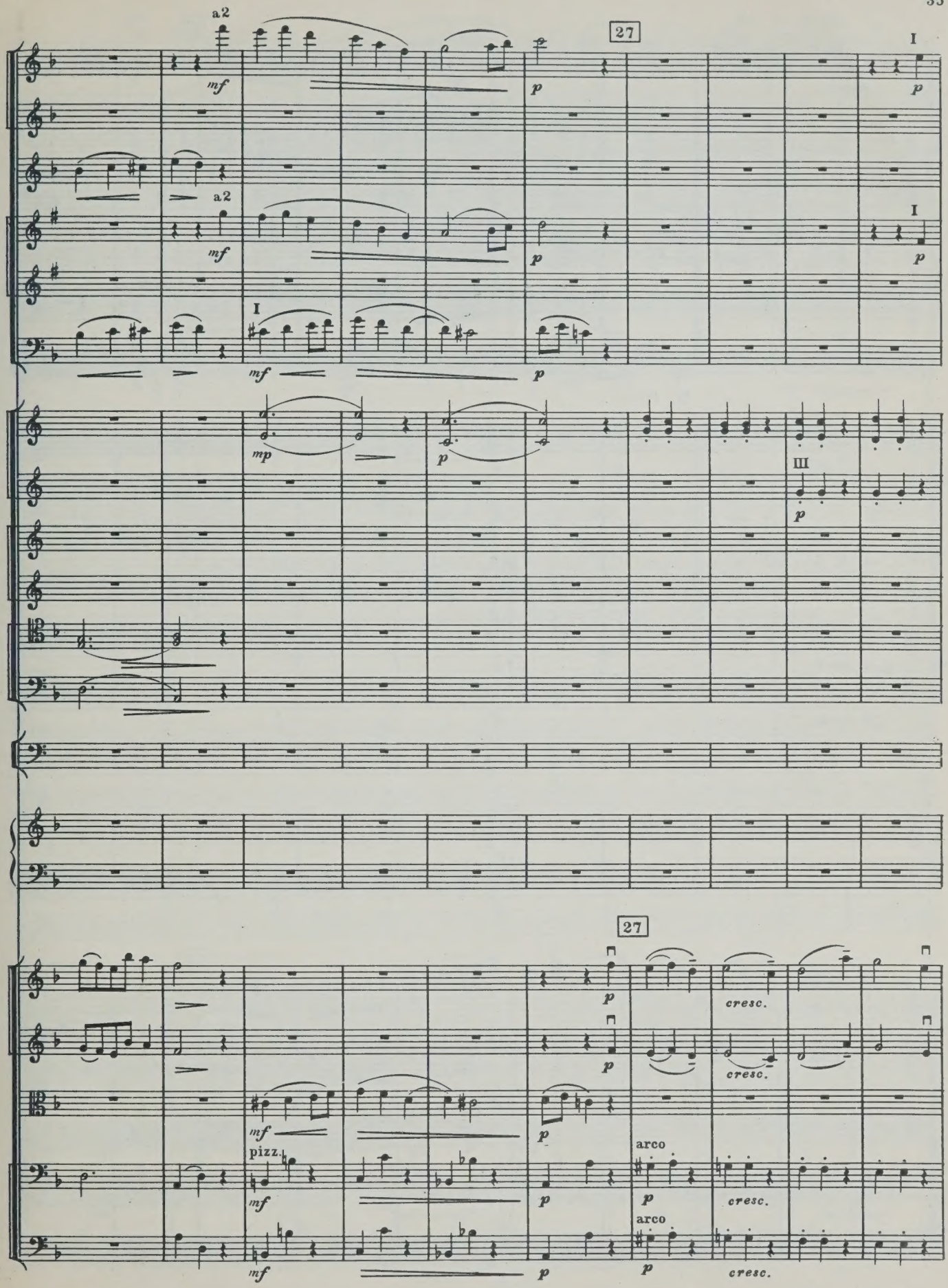

23
riten.
II
I
mf
mp
dim.
III
mp
dim.
23
riten.
mf
mf
mp
mp
div.
mf
p
mp
dim.
mp
mp
dim.


24 Tempo I (Allegro)
I
p
I
p
p
II
p
p
p
24 Tempo I (Allegro)
mp
unis.
pizz.
p
pizz.
p
pizz.
p
p
arco
arco

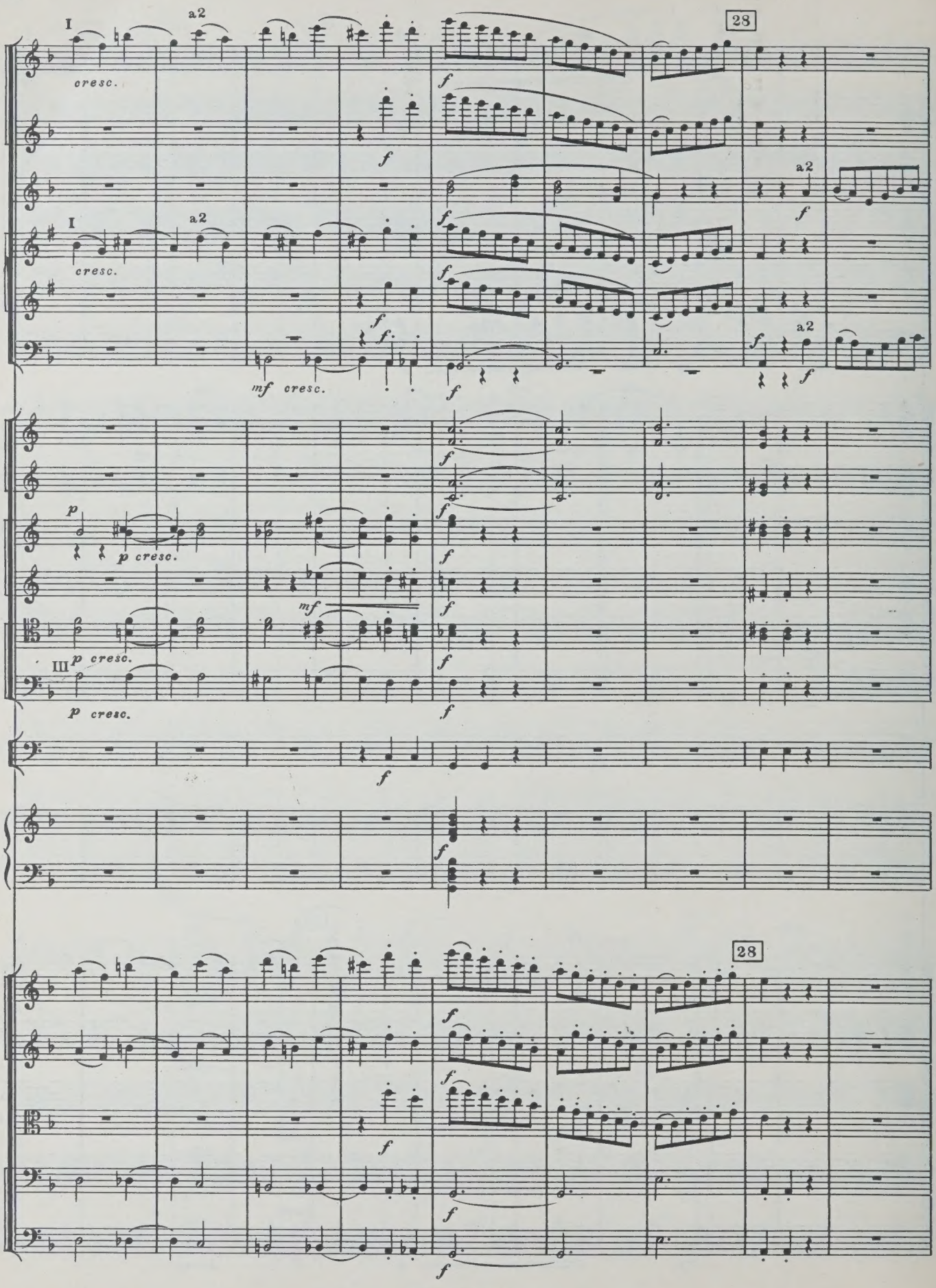
М. 23922 Г.

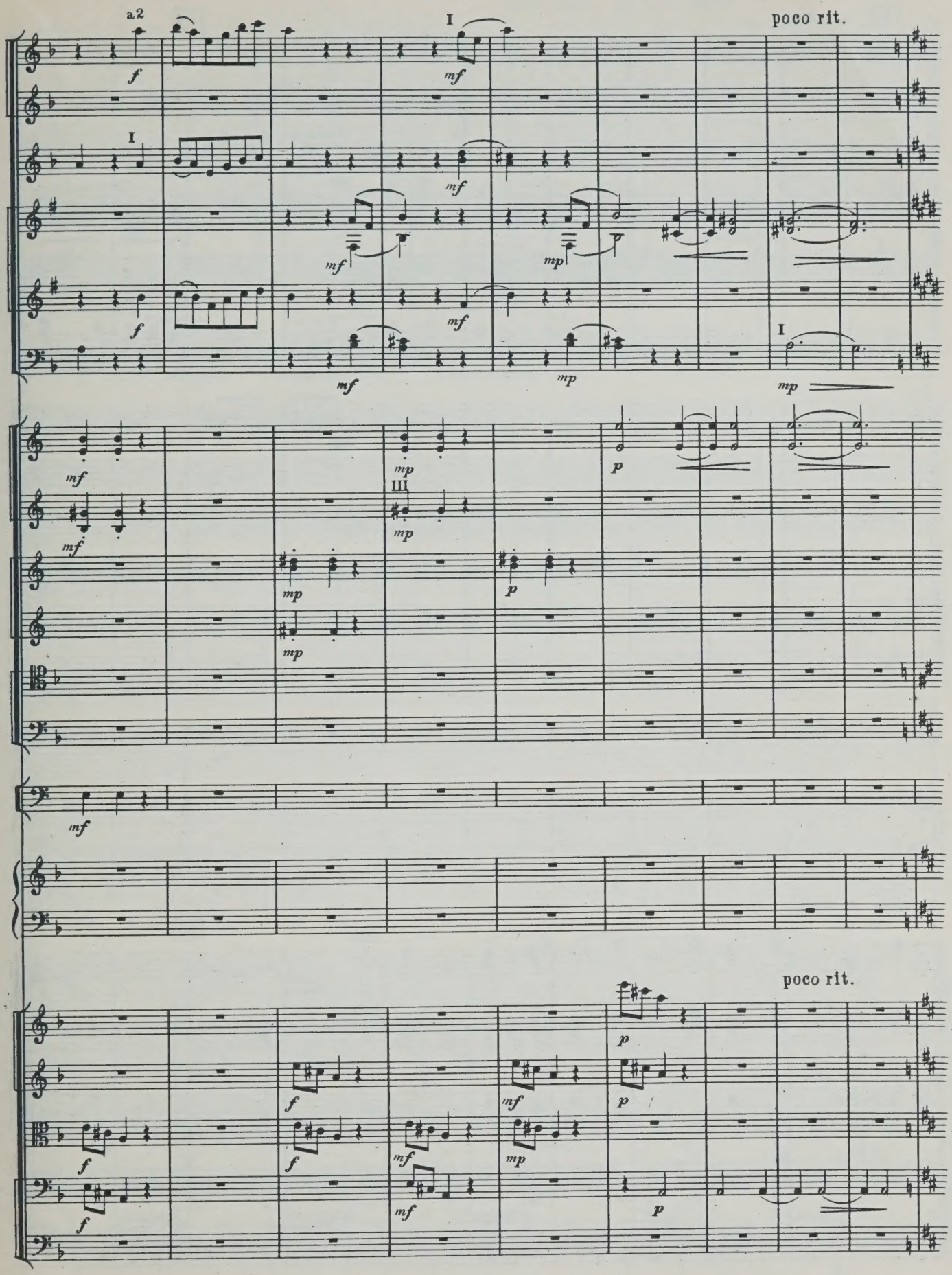

25
a2
f
III
mf
non arpeg.
martelé
pizz.
marc.
arco

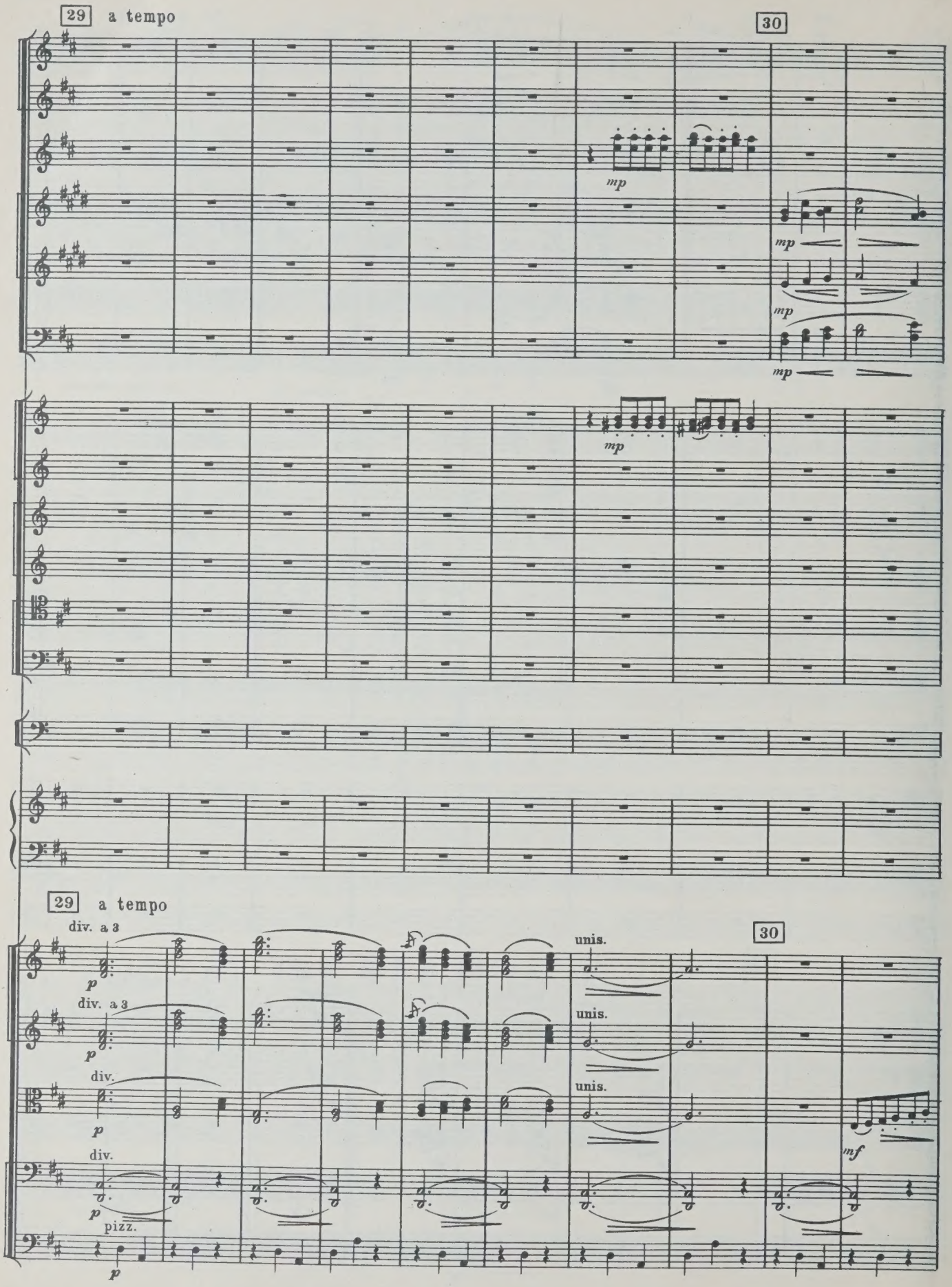

26
a2
mf
II
a2
mf
III
f
f
mp
III
mp
26
arco
f cantab.
arco
f cantab.
arco
f cantab.
arco
f
arco
f
pizz.


a2
mf
p
27
I
a2
mf
p
I
p
I
mf
p
mp
p
III
p
27
p
cresc.
p
cresc.
mf
p
pizz.
mf
p
arco
p
cresc.
arco
mf
p
p
cresc.

М. 28922 Г.


I
a2
cresc.
28
a2
I
a2
cresc.
mf cresc.
a2
p
p cresc.
mf
III
p cresc.
p cresc.
28


a2
I
poco rit.
III
poco rit.


29 a tempo
30
mp
mp
mp
mp
mp
29 a tempo
30
div. a 3
p
div. a 3
p
div.
p
div.
p
pizz.
p
unis.
unis.
unis.
mf

poco riten. 31 a tempo

f marcato

p

III

p

mf

mf

poco riten. 31 a tempo

mf

div.

mf

mf

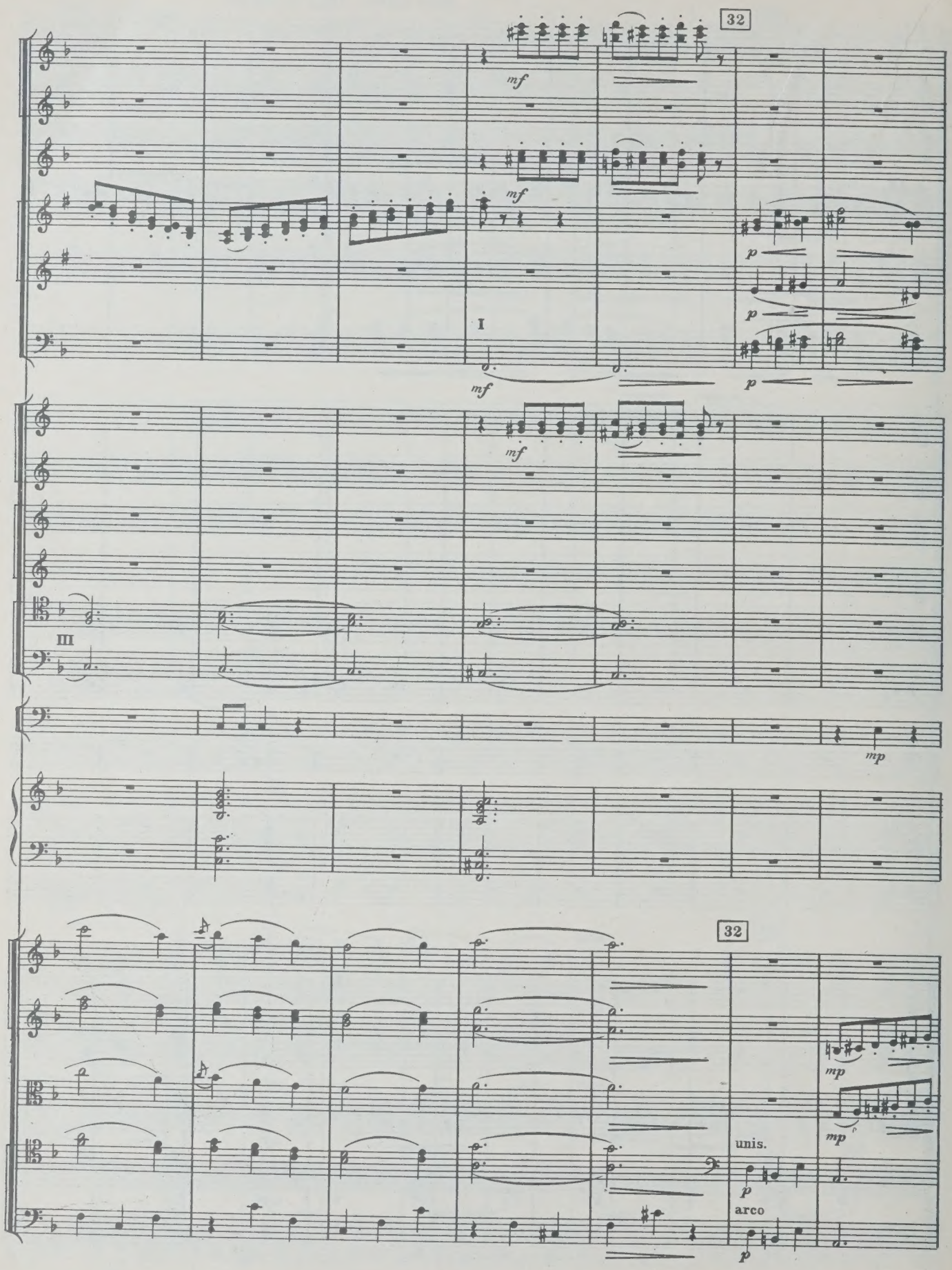
mf

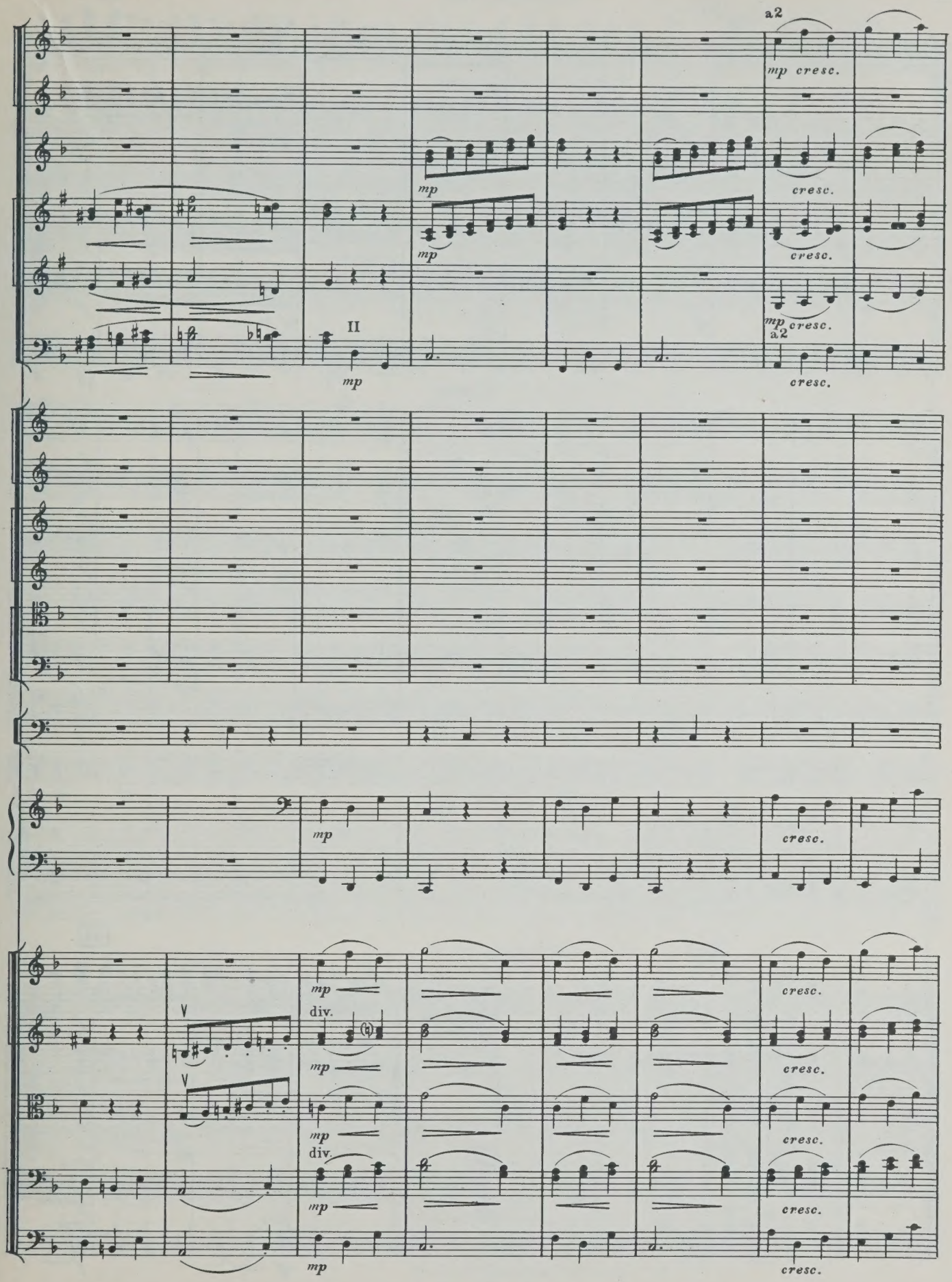
mf

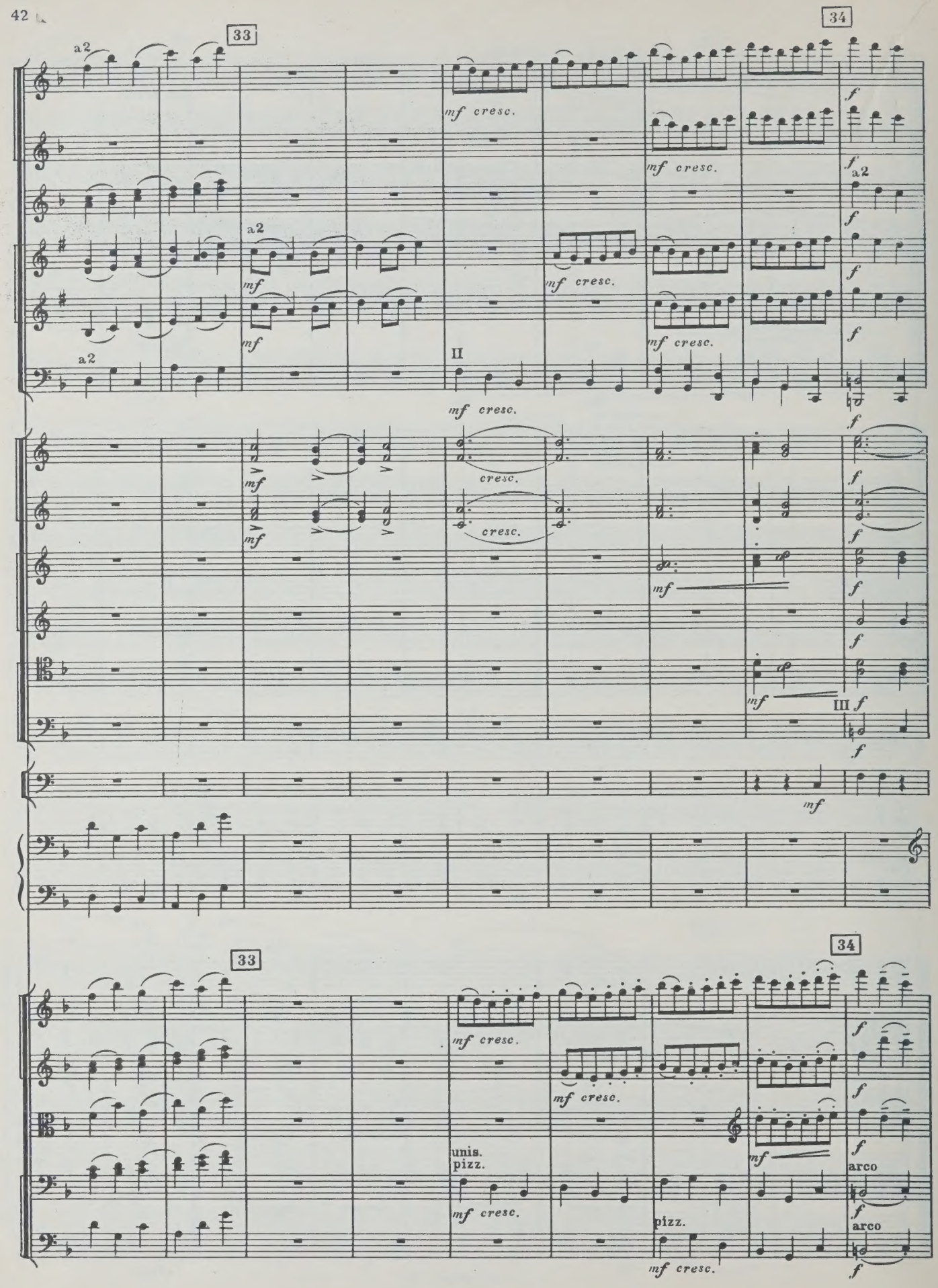
mf

mf

mf


32
mf
mf
p
p
I
mf
p
mf
III
mp
32
mp
mp
unis.
p
arco
p


a2
mp cresc.
mp
cresc.
mp
cresc.
mp cresc.
a2
II
mp
cresc.
mp
cresc.
V
div.
mp
cresc.
V
mp
cresc.
div.
mp
cresc.
mp
cresc.


33
34
a2
mf cresc.
f
mf
II
cresc.
III
unis.
pizz.
arco

poco allargando

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

più f

più f

Tr-lo

f

f

poco allargando

div. unis. div. unis. div.

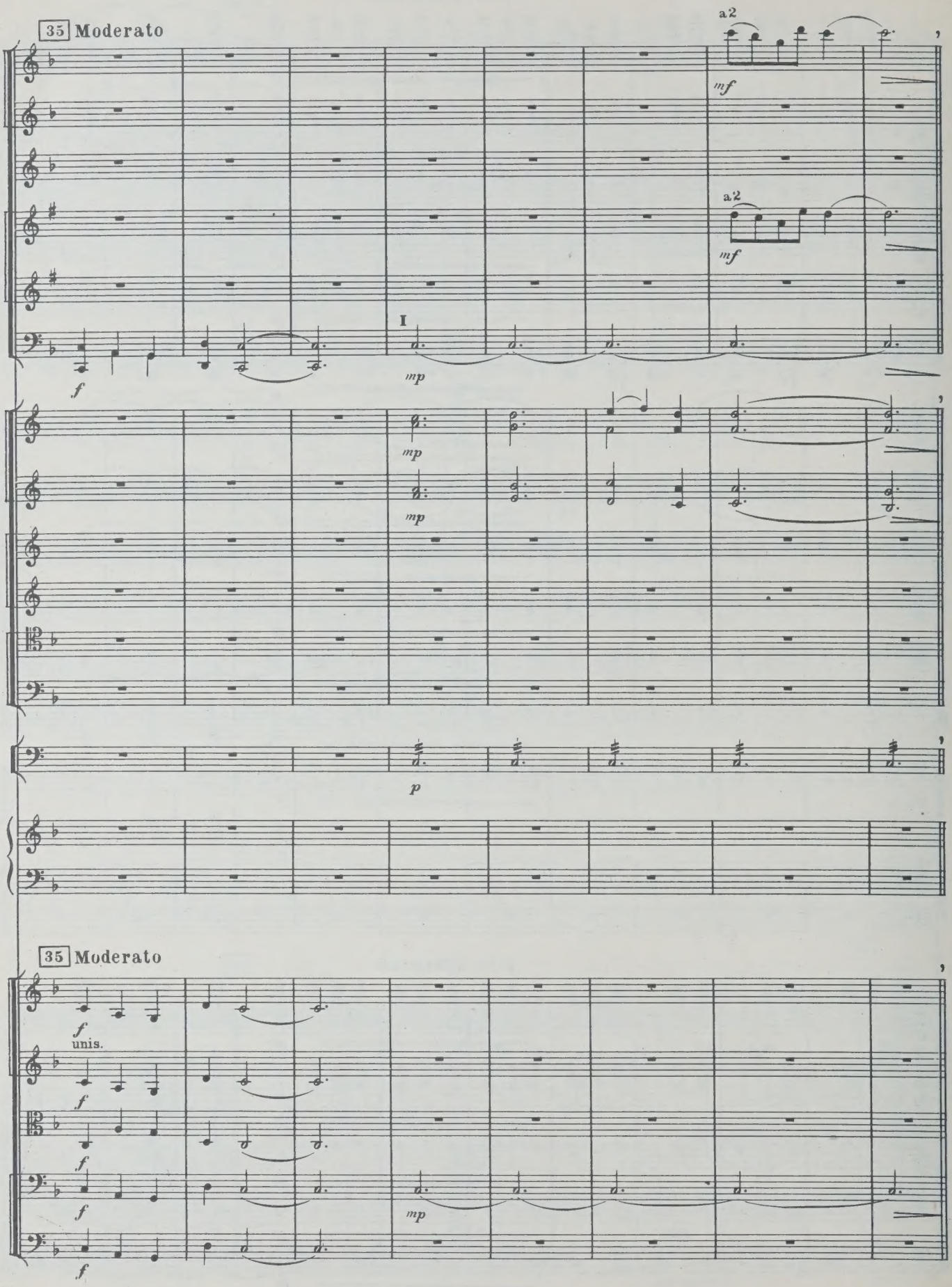
ff

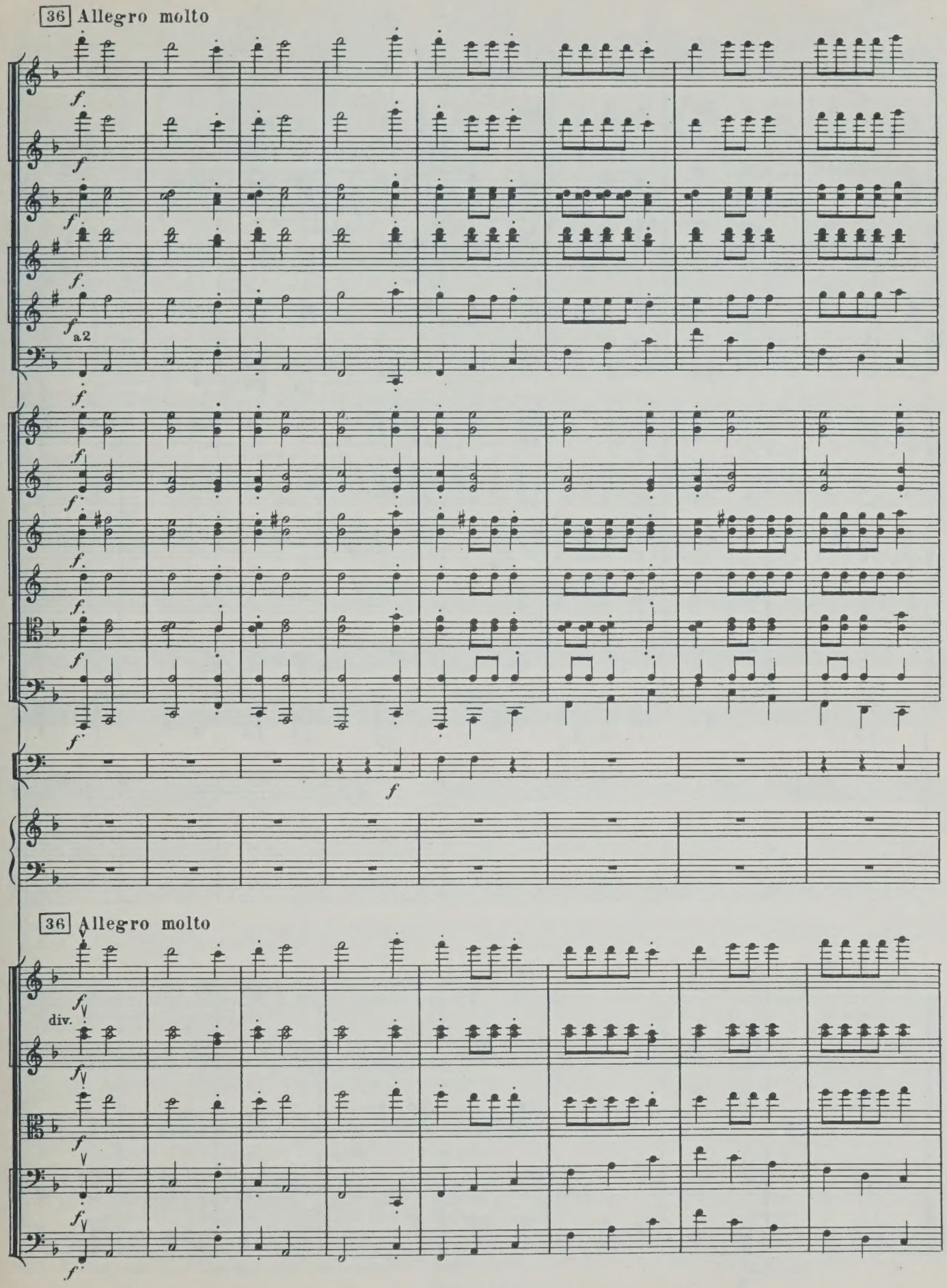
ff

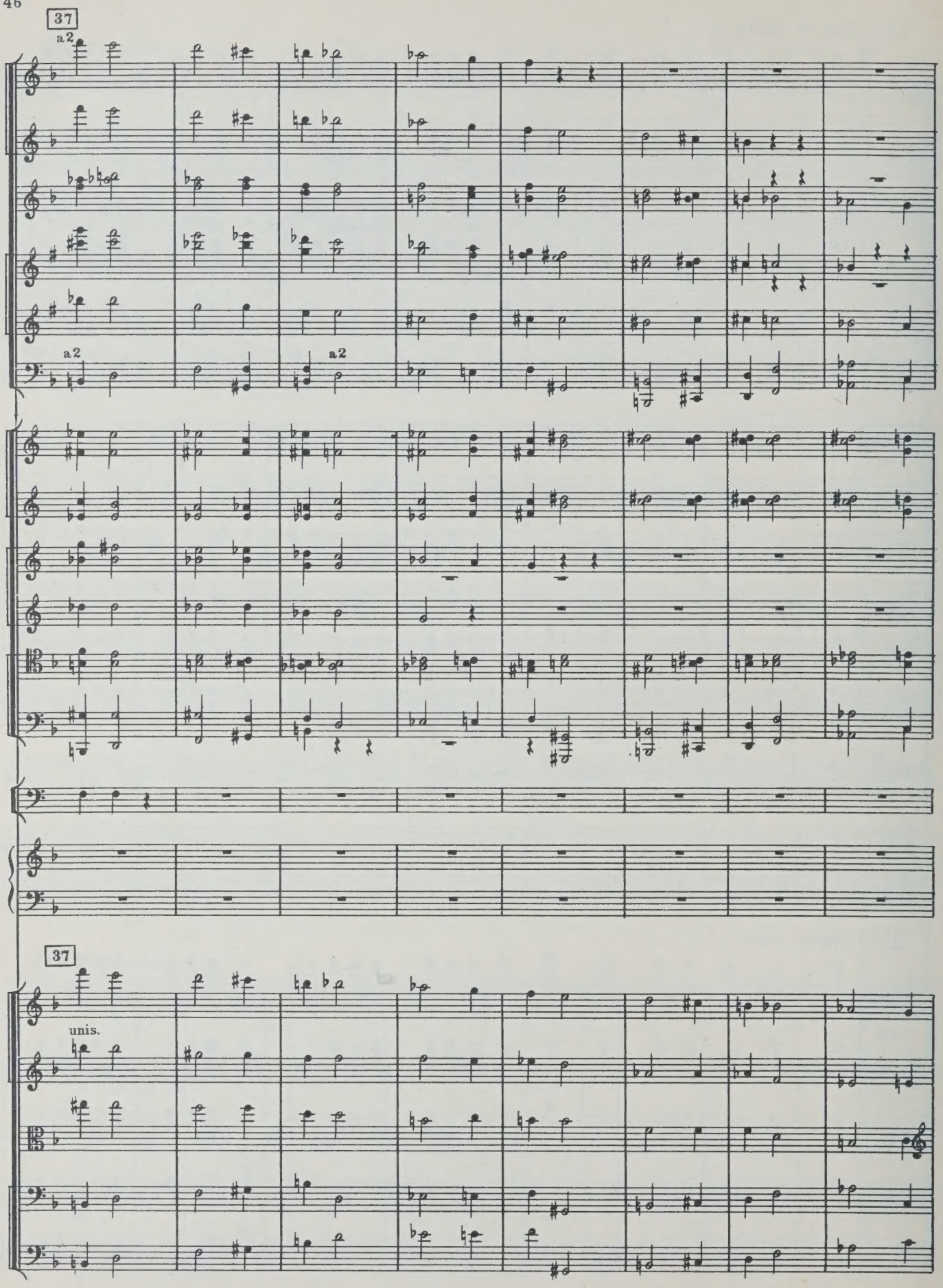
ff

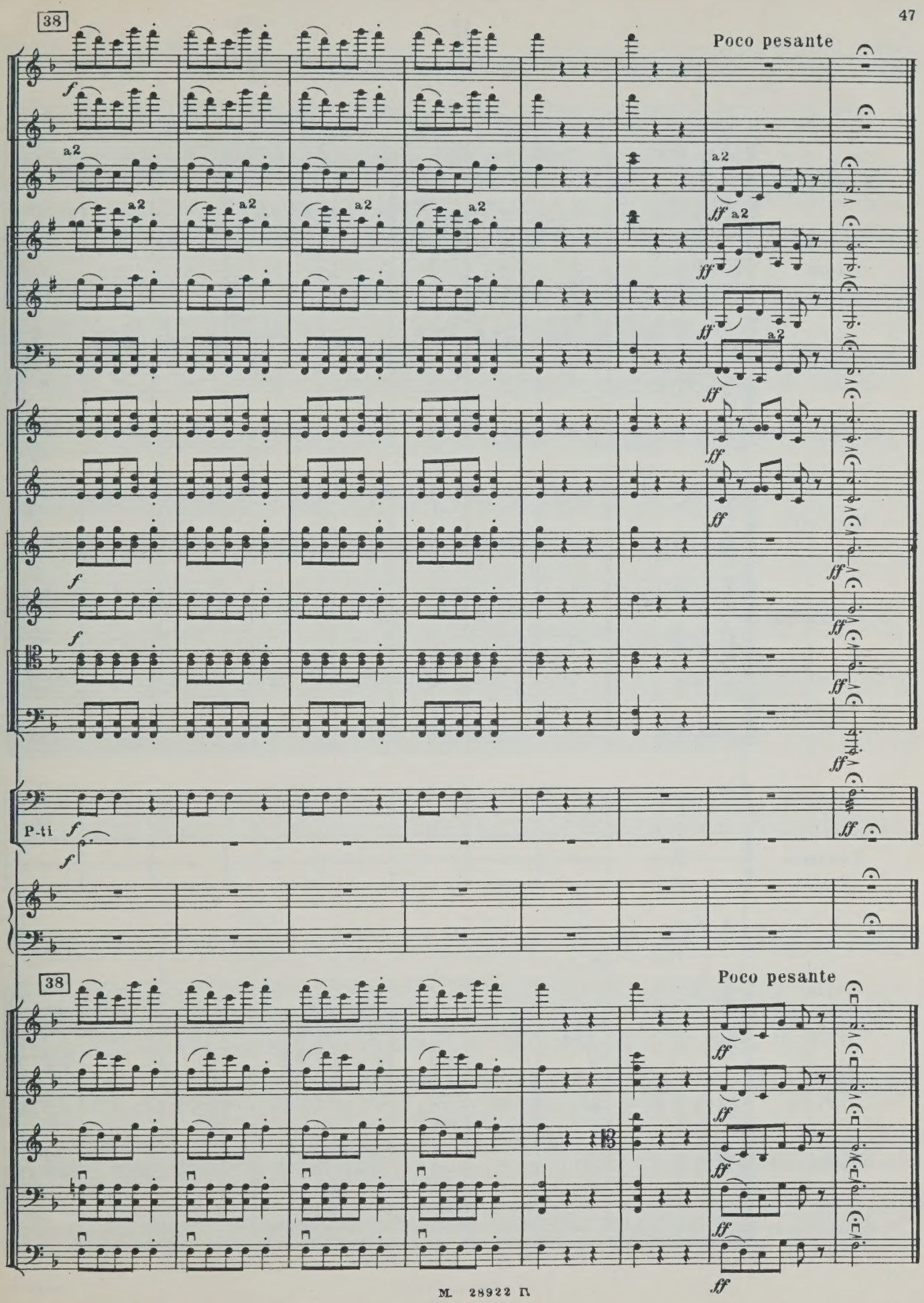
ff

ff

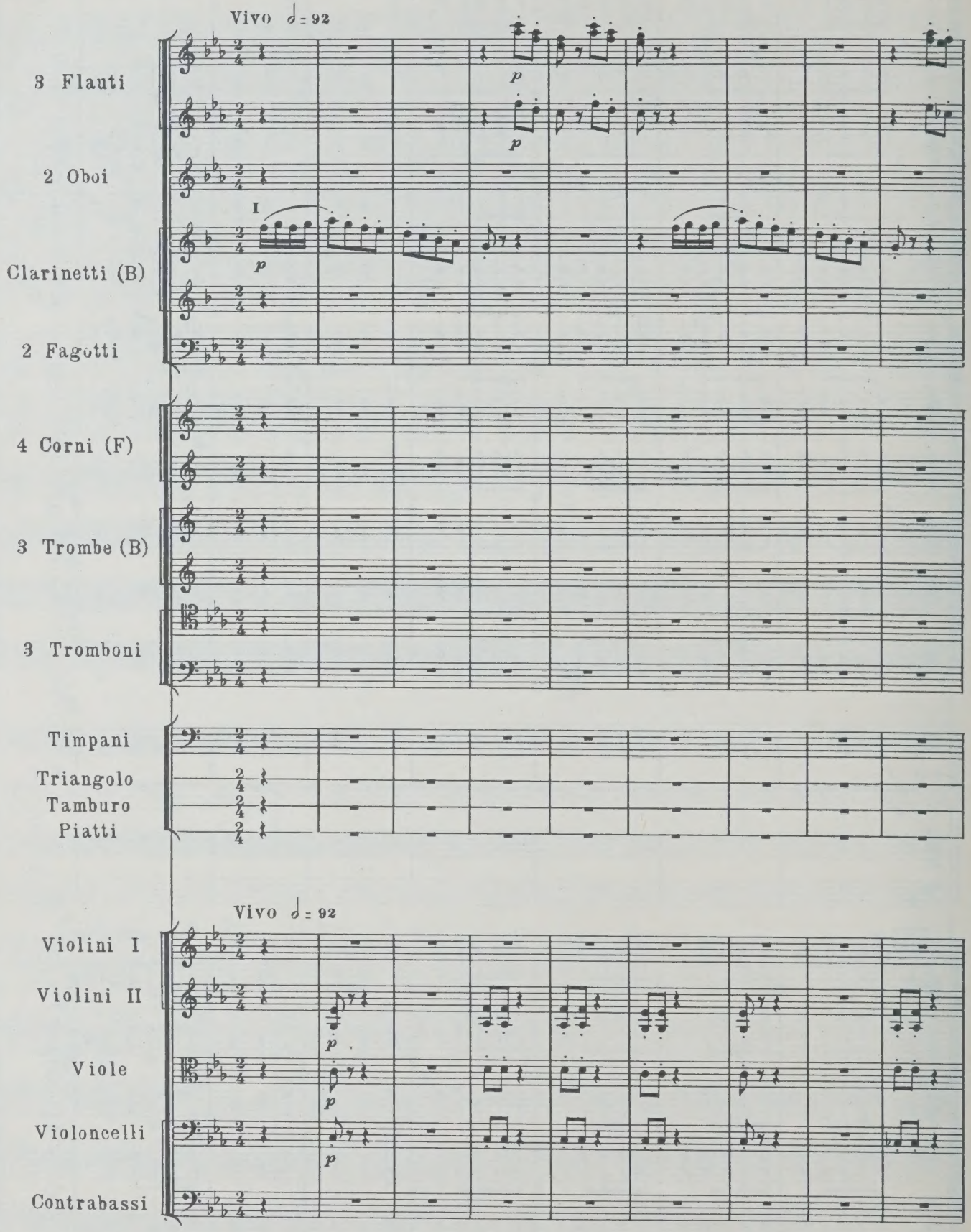

35 Moderato
a2
mf
a2
mf
I
f
mp
mp
mp
p
35 Moderato
f
unis.
f
f
f
mp
f

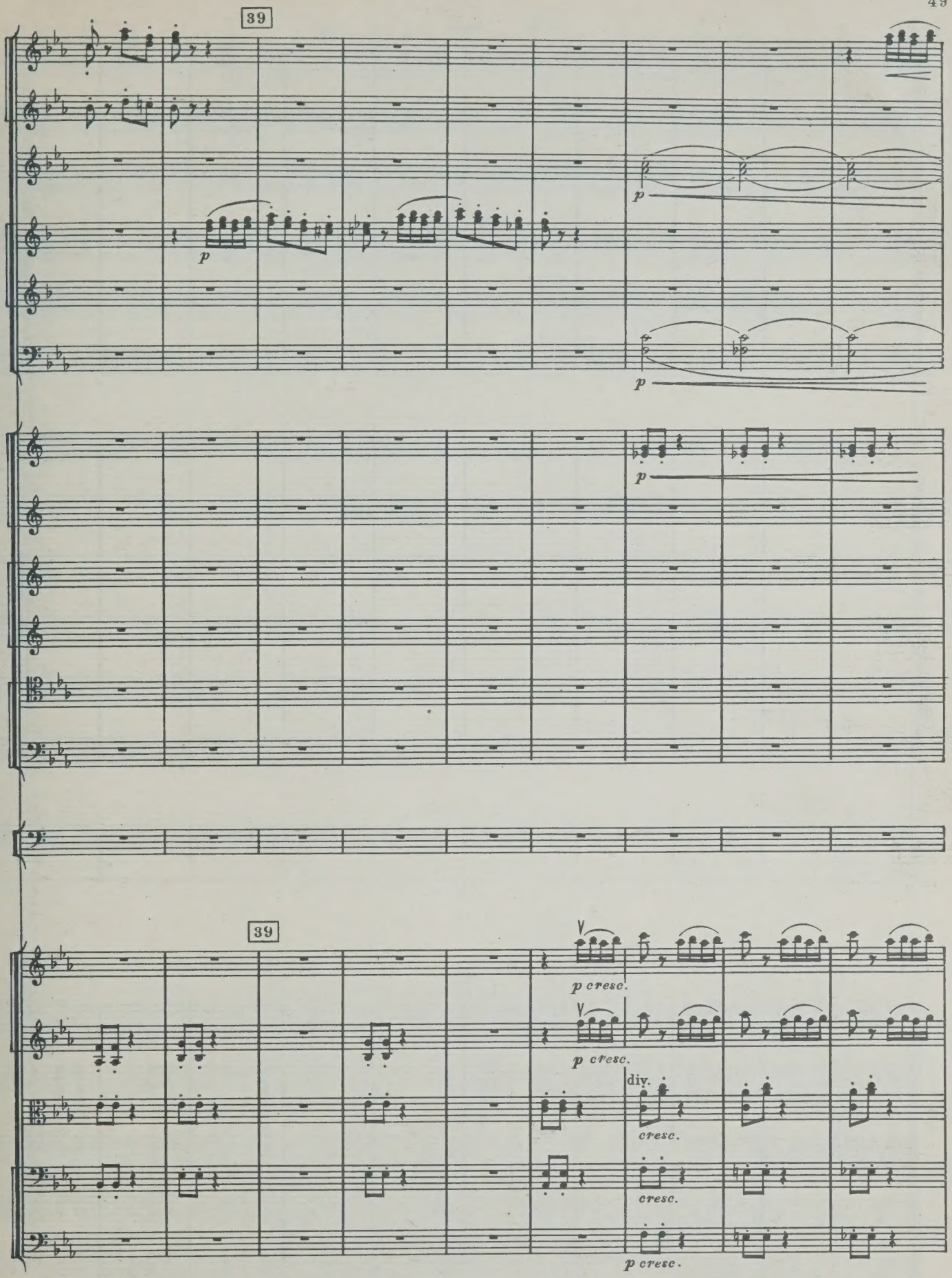

36 Allegro molto
f
a2
36 Allegro molto
div.

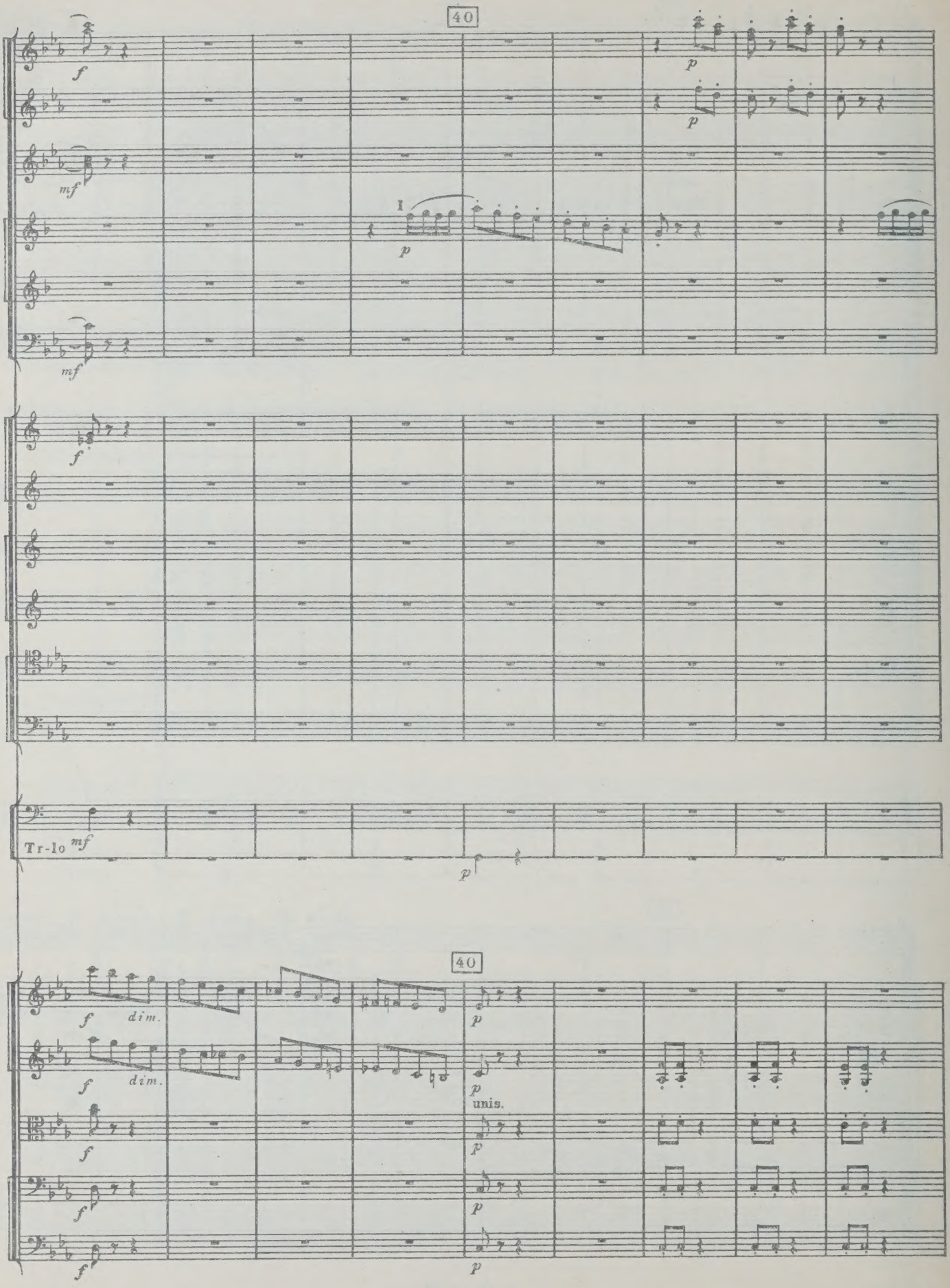

37
a2
a2
a2
37
unis.

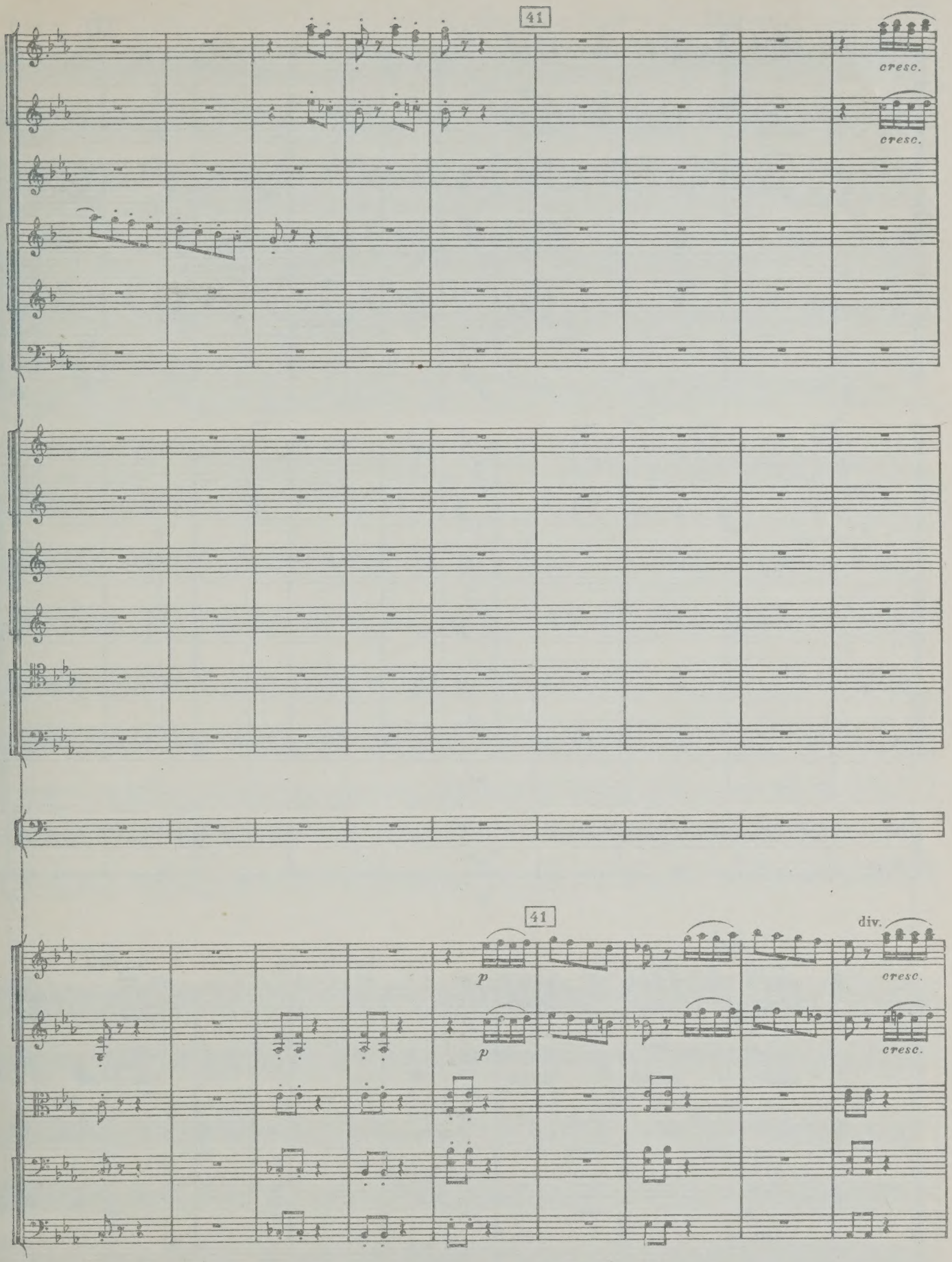

38
Poco pesante
a2
ff
P-ti
f
38
Poco pesante

II

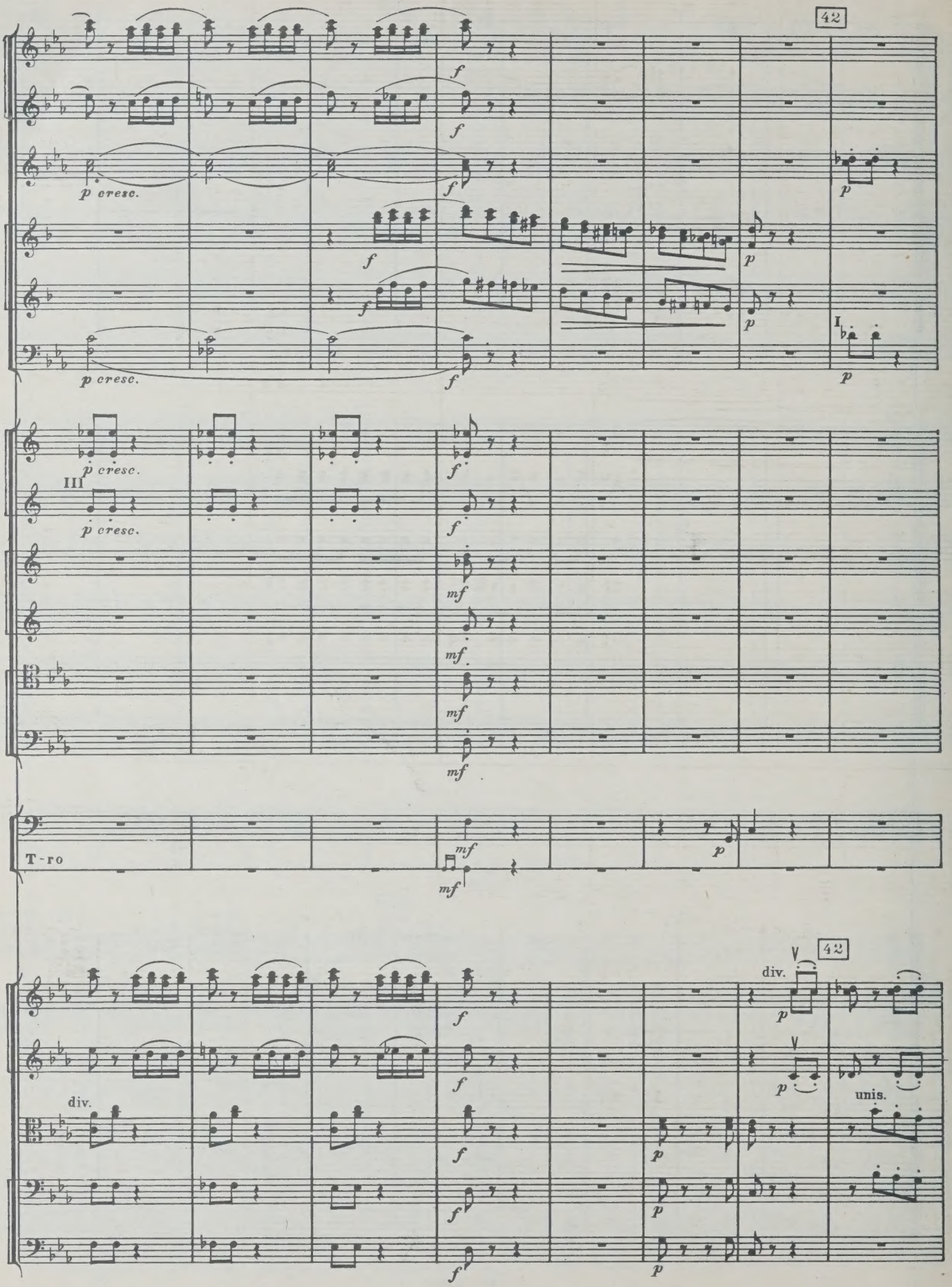

Vivo ♩= 92
3 Flauti
2 Oboi
I
Clarinetti (B)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni
Timpani
Triangolo
Tamburo
Piatti
Vivo ♩= 92
Violini I
Violini II
Viole
Violoncelli
Contrabassi

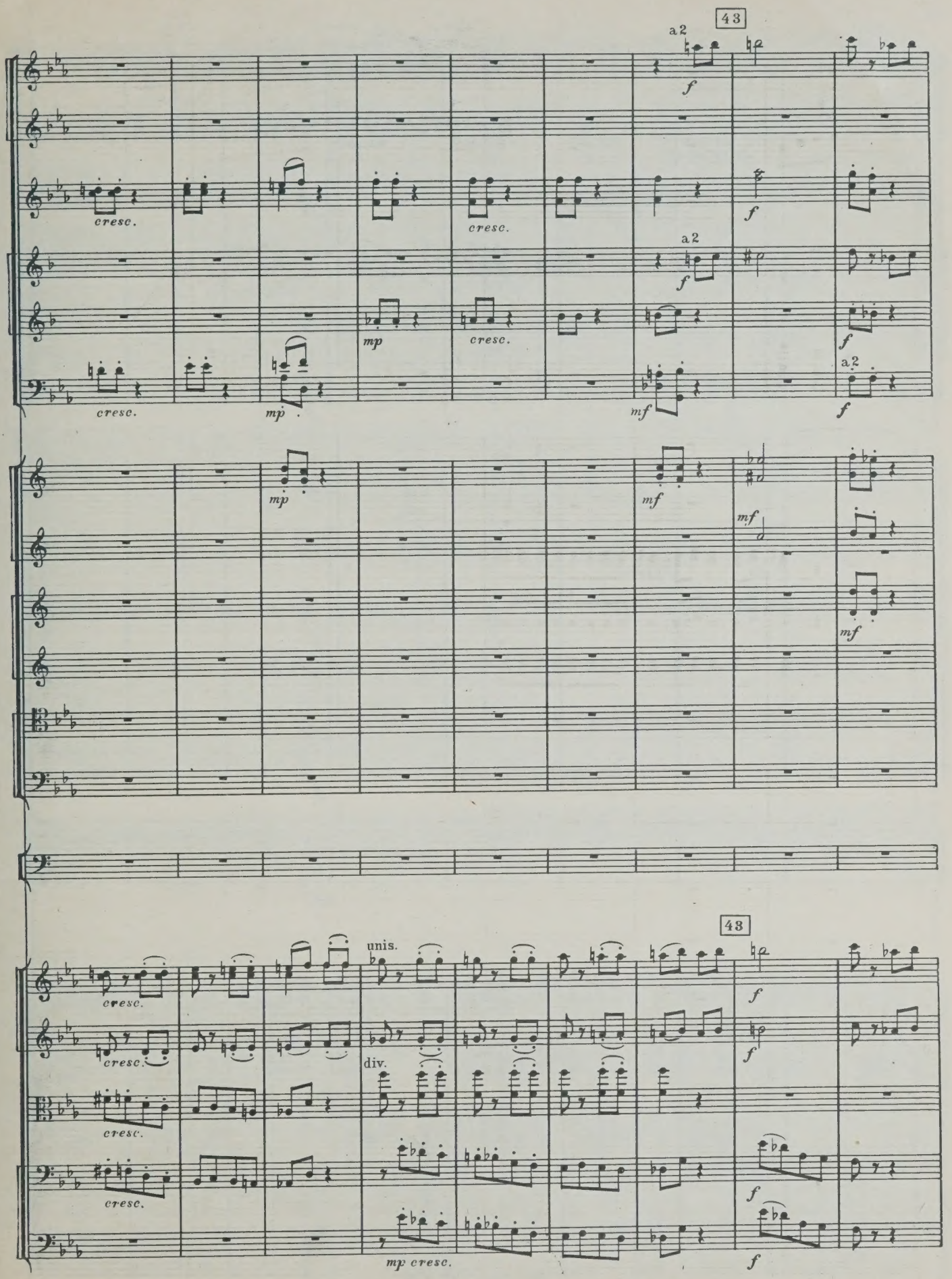

39
p
p
p
p
39
p cresc.
p cresc.
div.
cresc.
cresc.
p cresc.

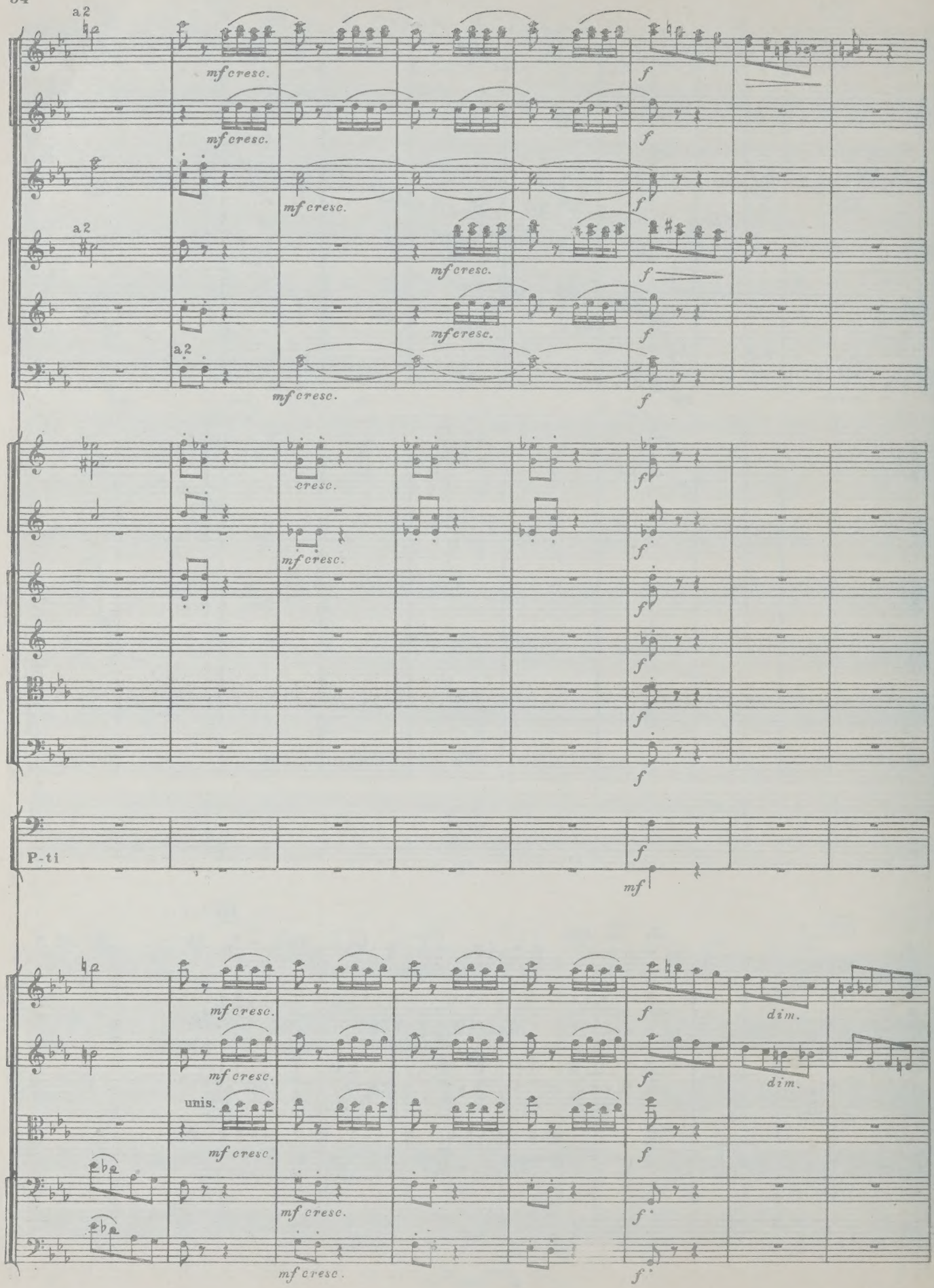

40
f
p
p
mf
I
p
mf
f
Tr-lo mf
p
40
f dim.
p
f dim.
p
unis.
f
p
f
p
f
p

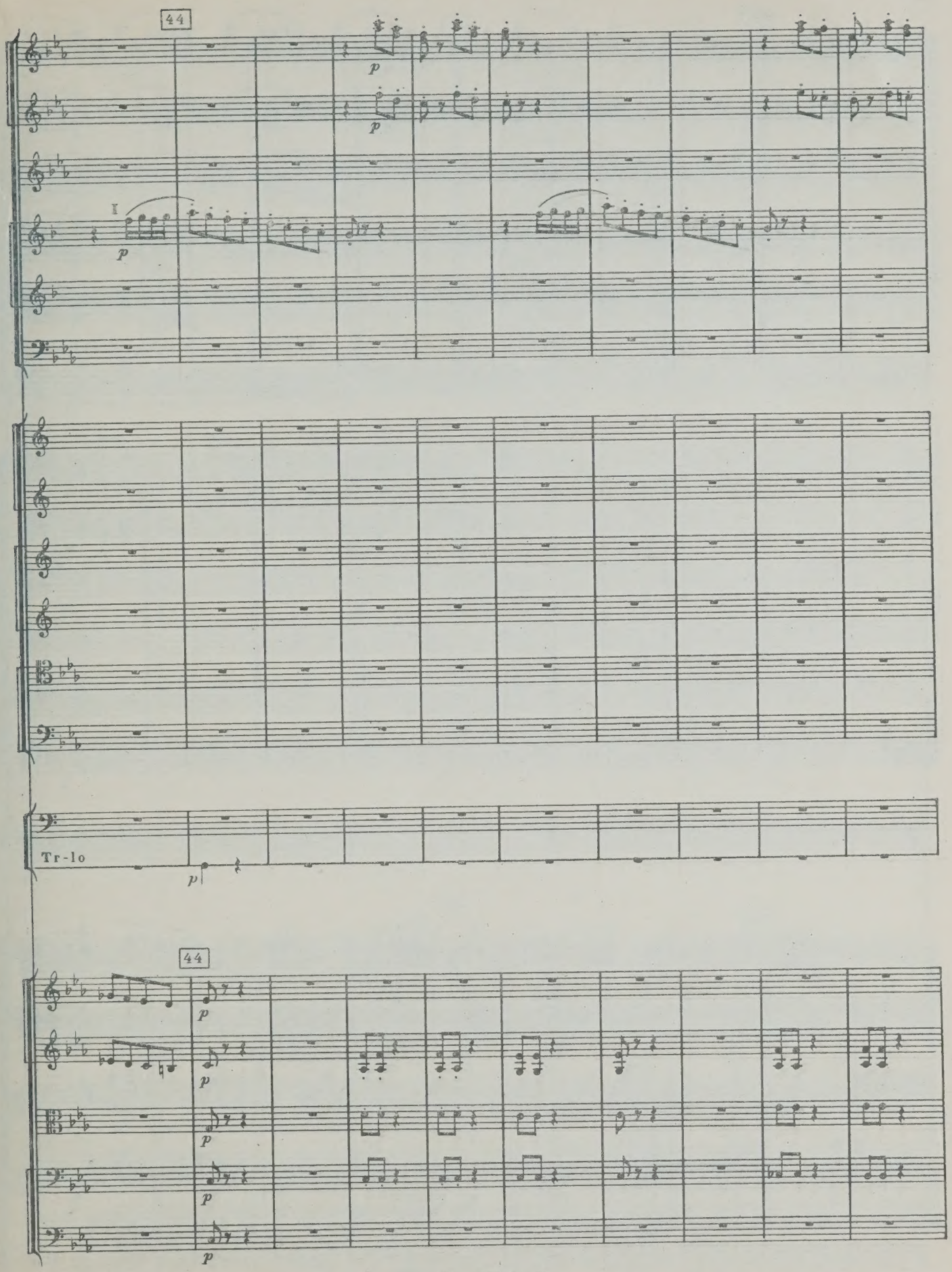


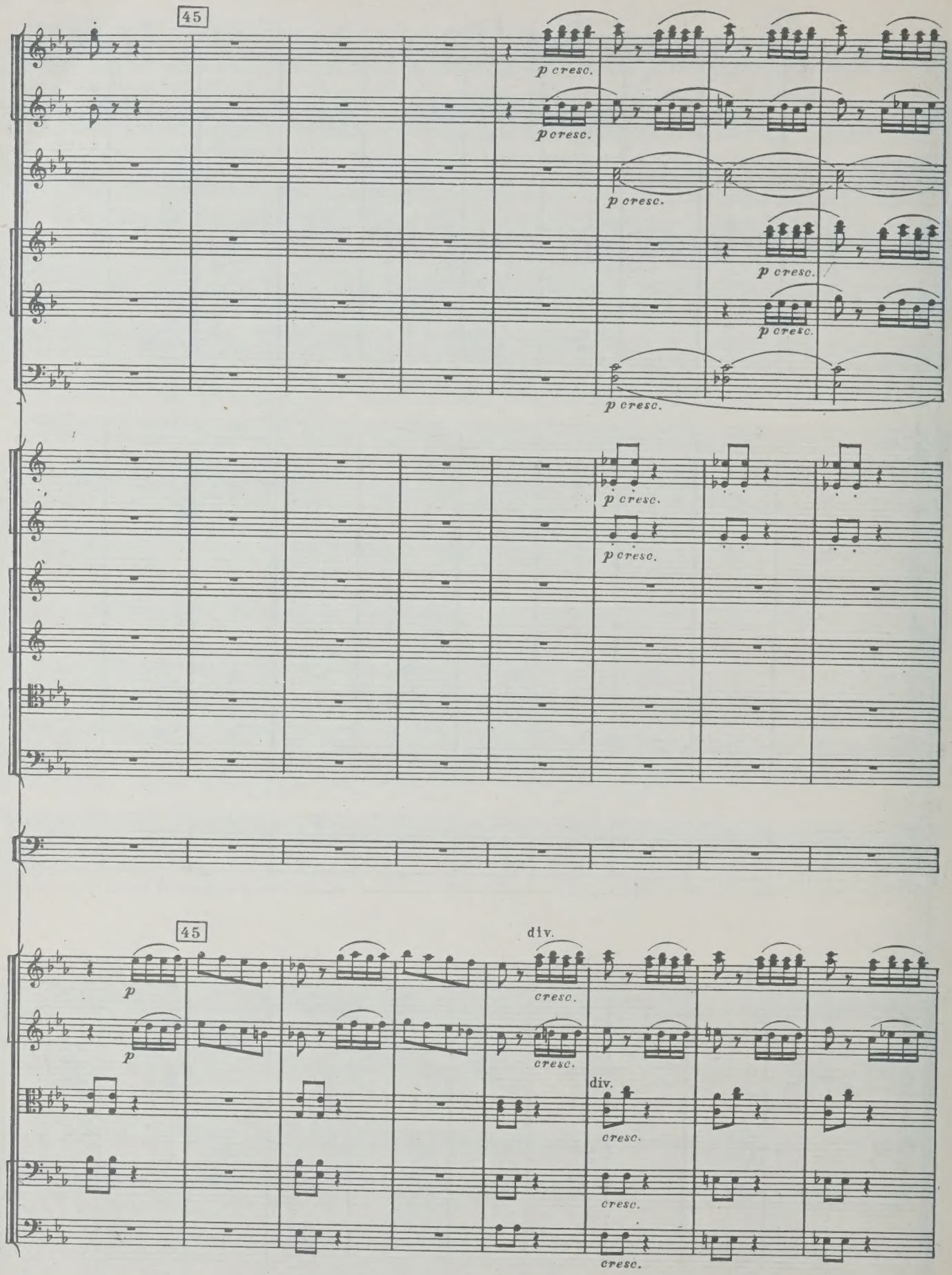
М. 28922 Г.

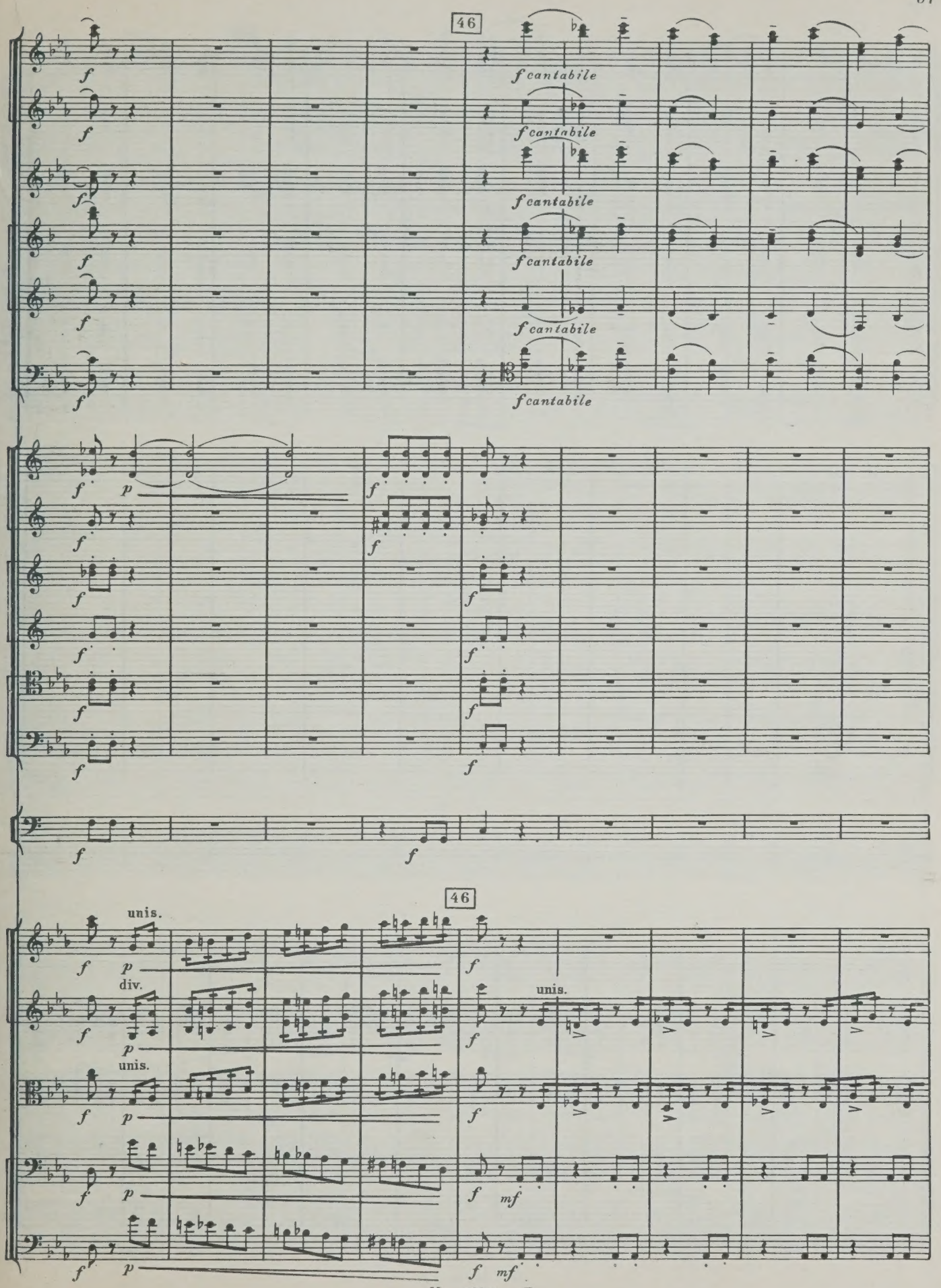

42
p cresc.
f
p
I
III
mf
T-ro
div.
unis.

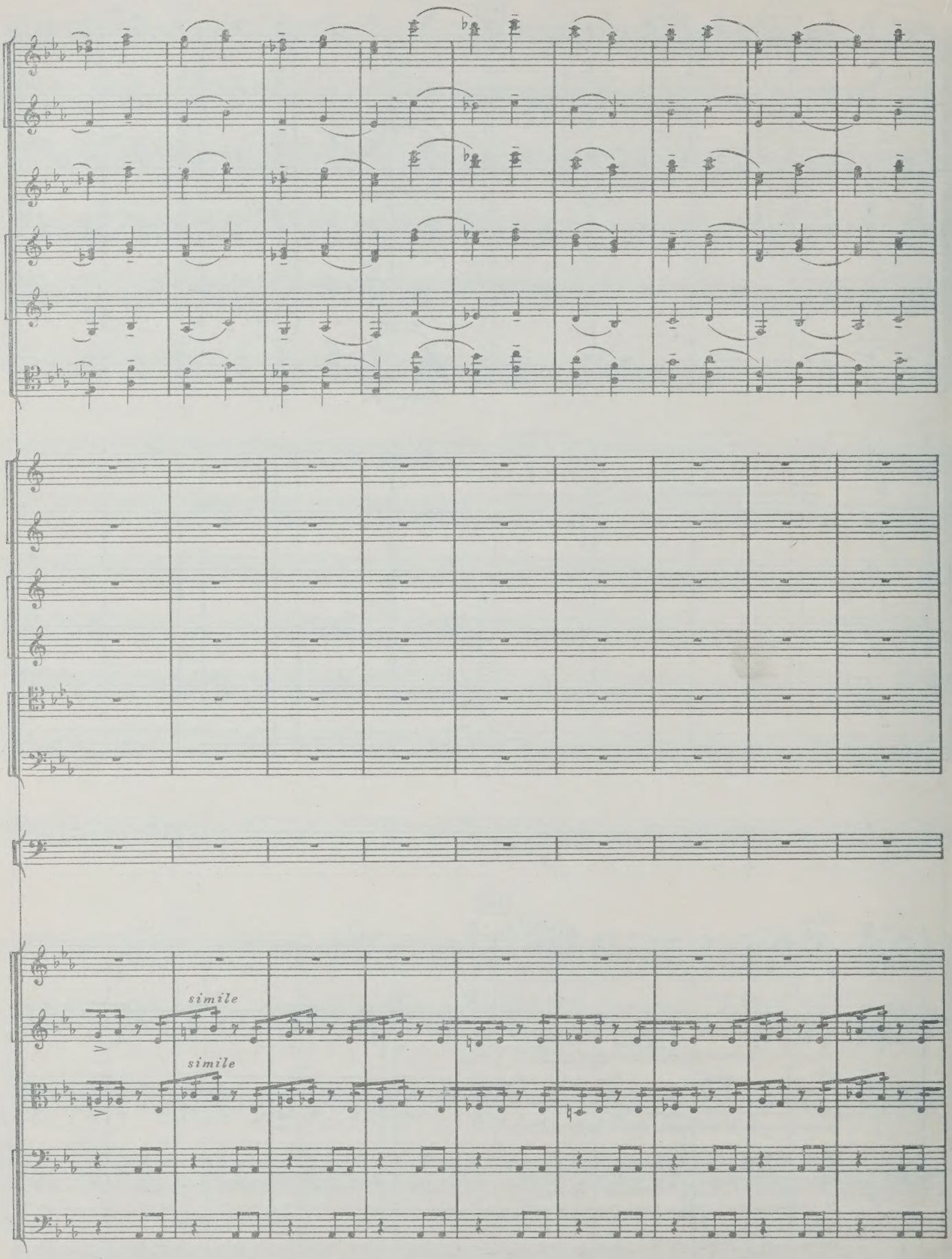

43
a2
f
cresc.
mp
mf
unis.
div.
mp cresc.

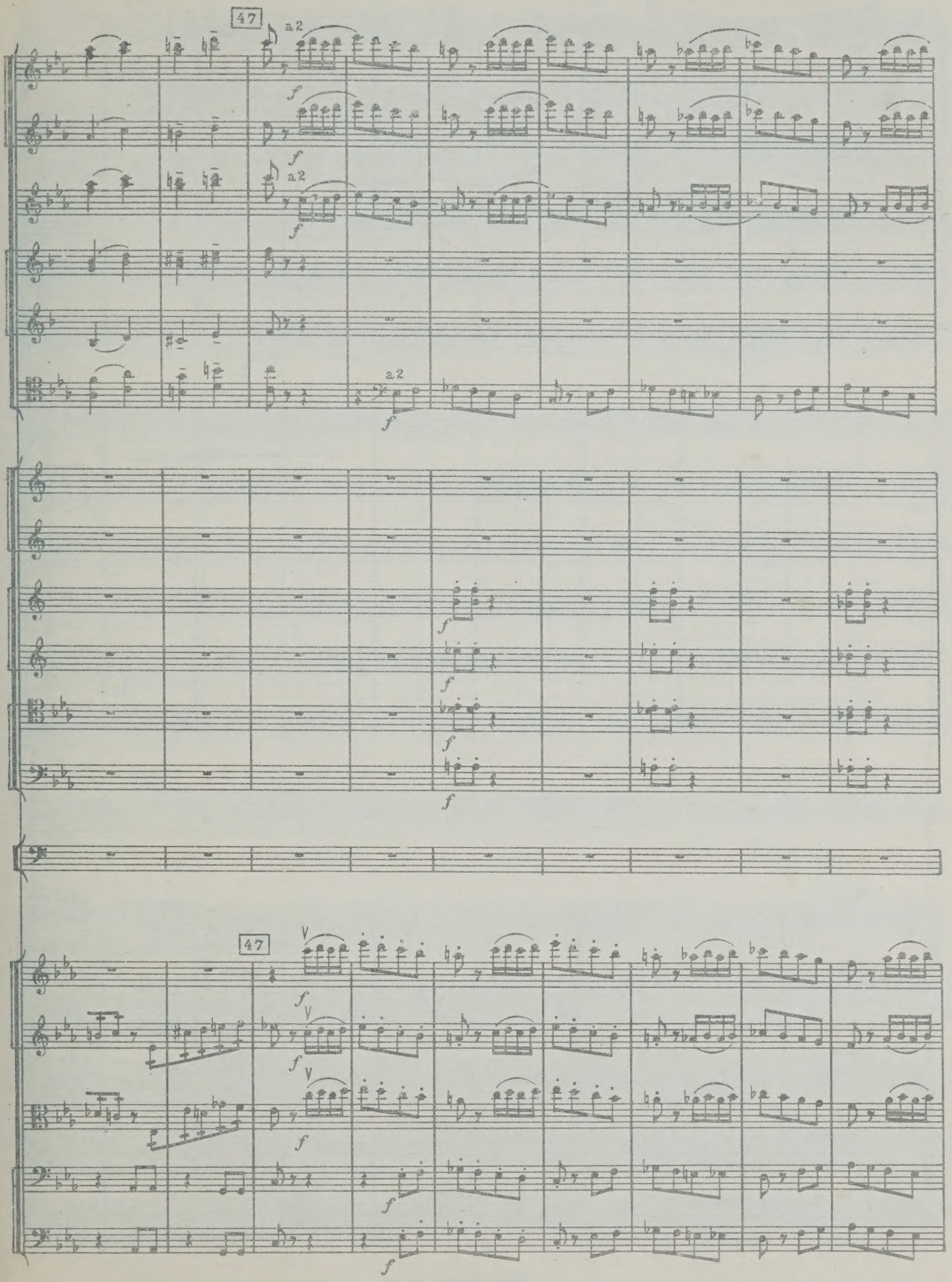

a2
mf cresc.
f
a2
cresc.
P-ti
mf
dim.
unis.

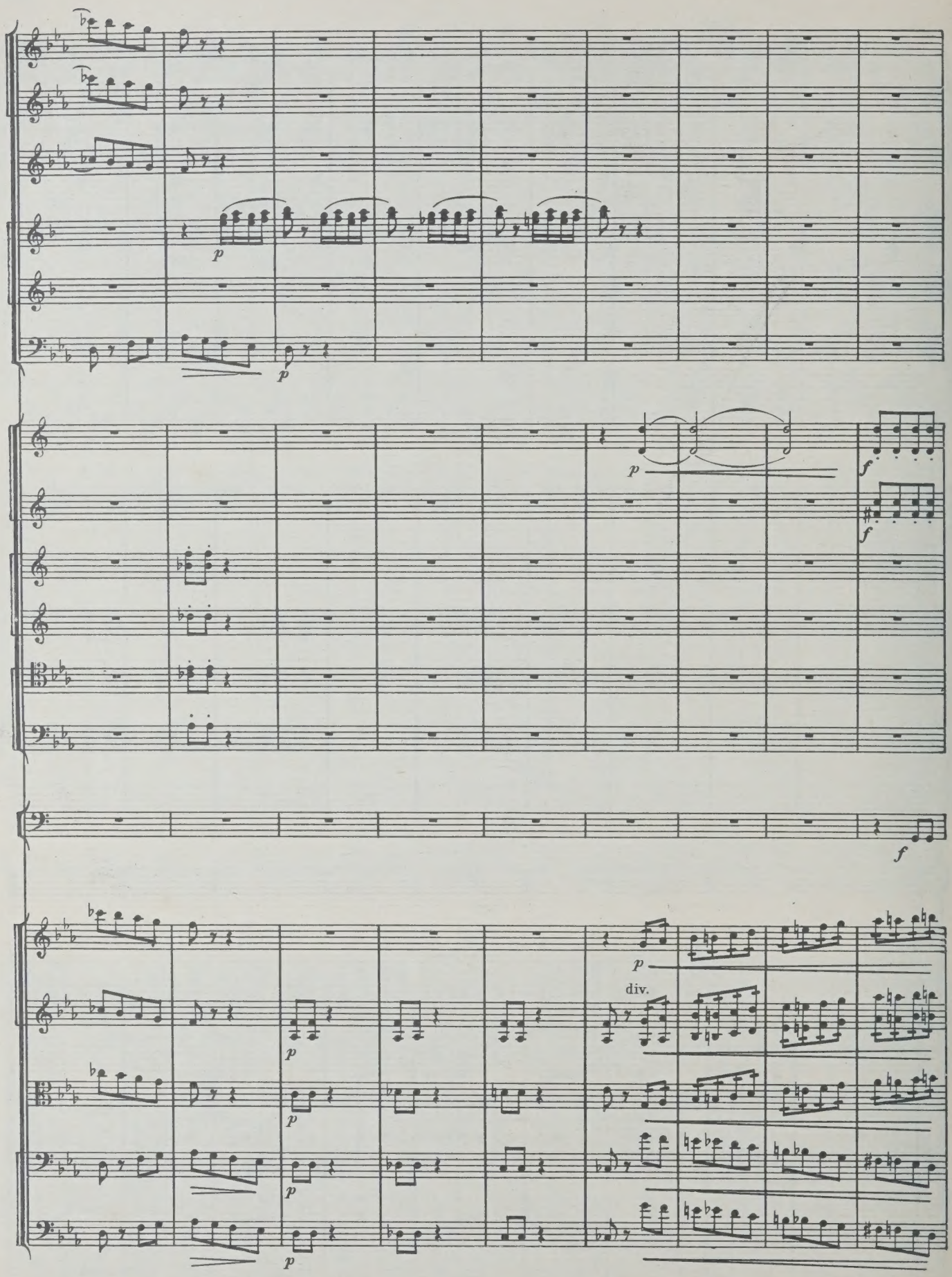

44
p
p
I
p
Tr-lo
p
44
p
p
p
p
p

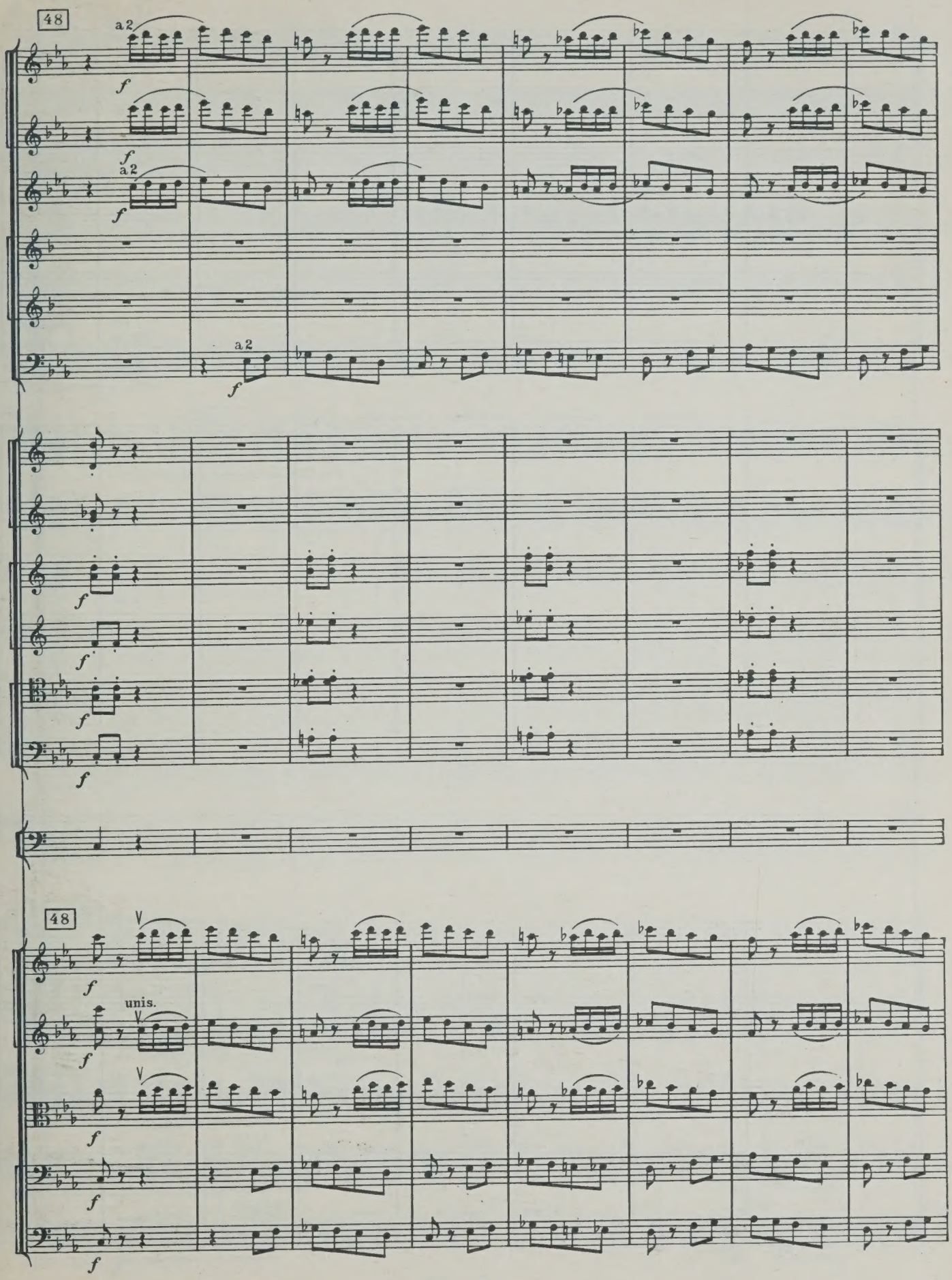

45
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
45
p
p
div.
cresc.
cresc.
div.
cresc.
cresc.
cresc.

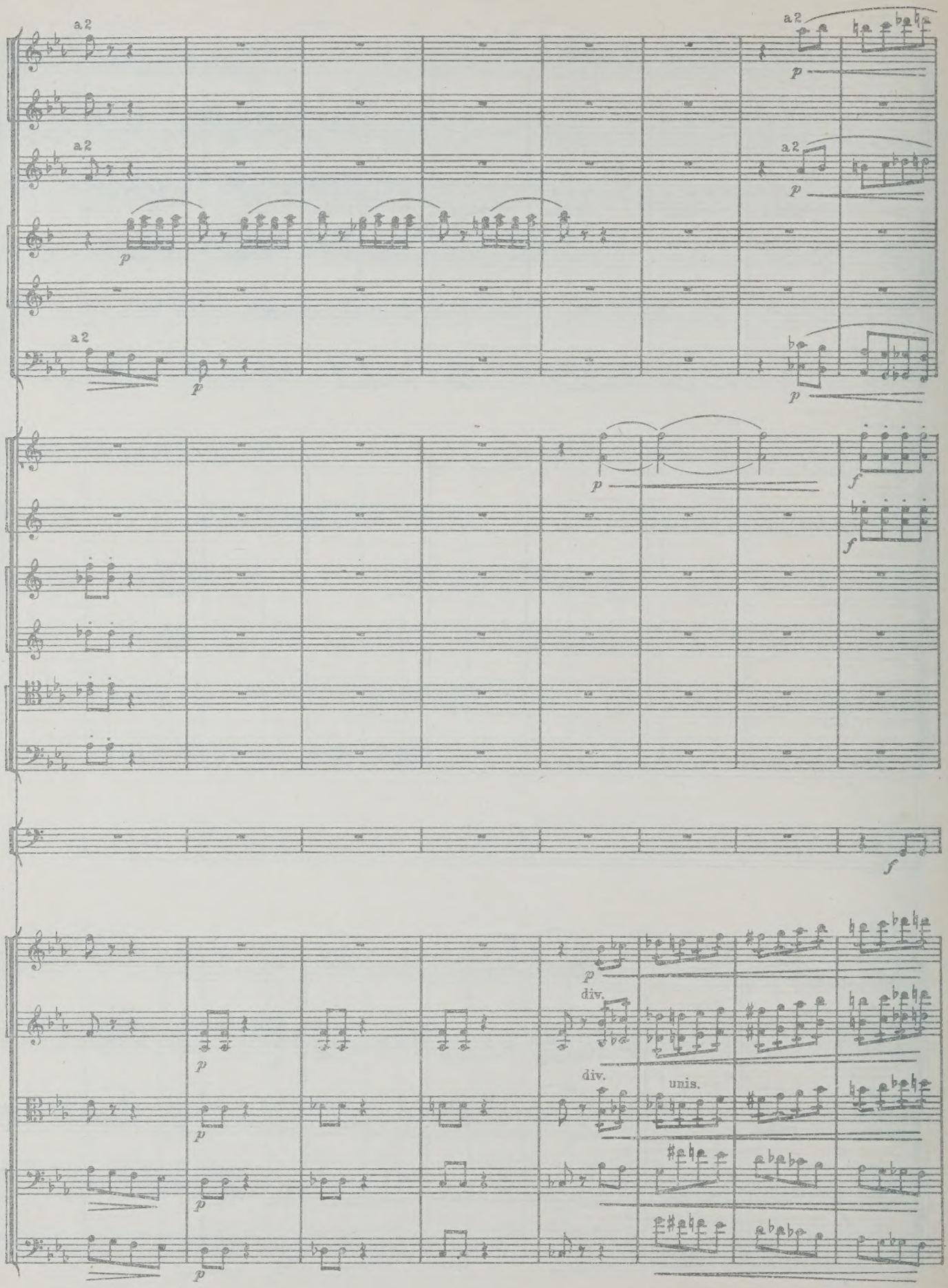

46
f cantabile
f cantabile
f cantabile
f cantabile
f cantabile
f cantabile
46
unis.
div.
unis.
unis.
mf

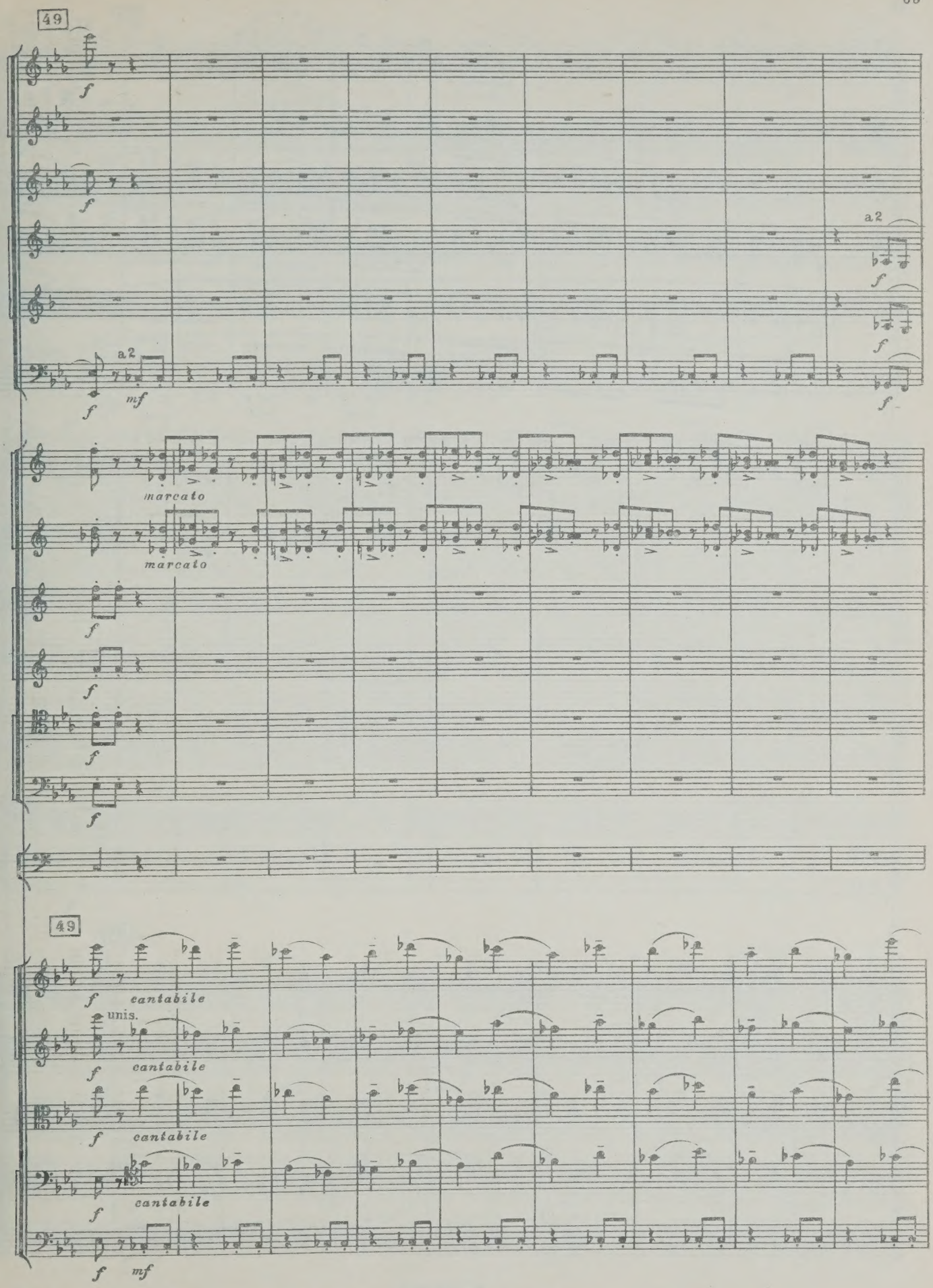

simile
simile

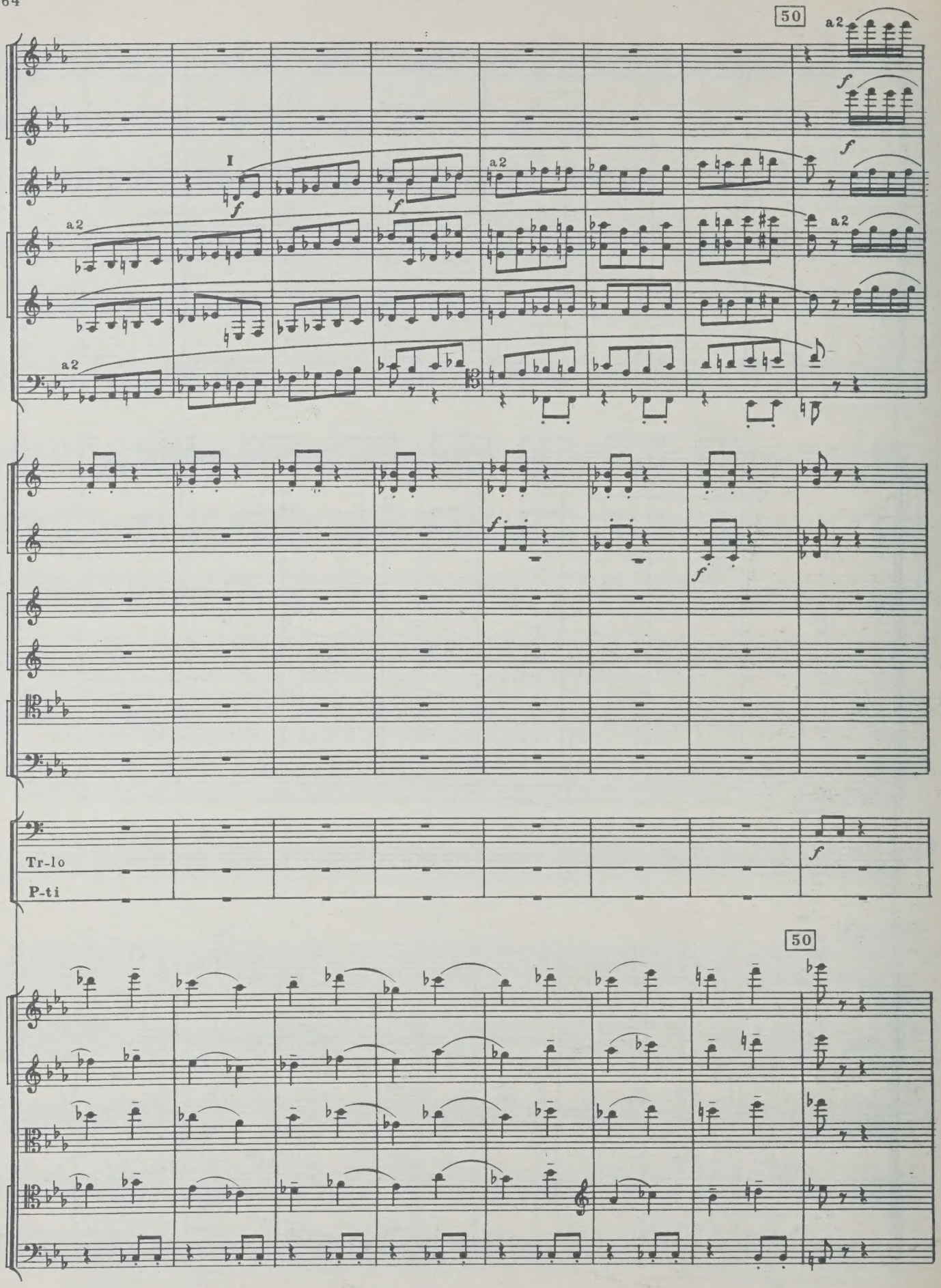

47
a2
f
a2
f
a2
f
f
f
f
f
47
f
f
f
f
f

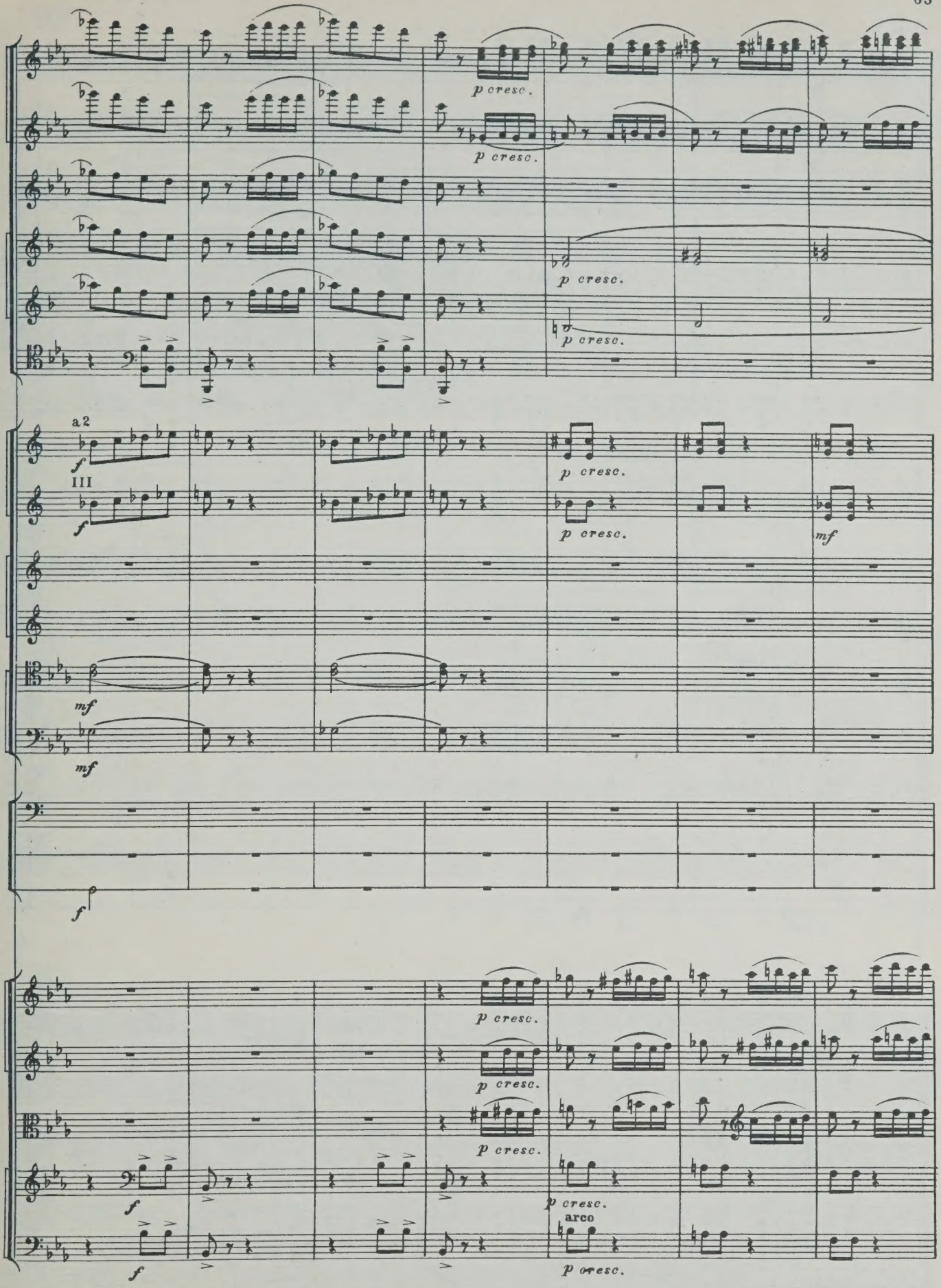

p
p
p
f
f
f
p
div.
p
p
p
p


48
a2
f
a2
f
a2
f
f
f
f
f
48
V
f
unis.
V
f
V
f
f
f
f

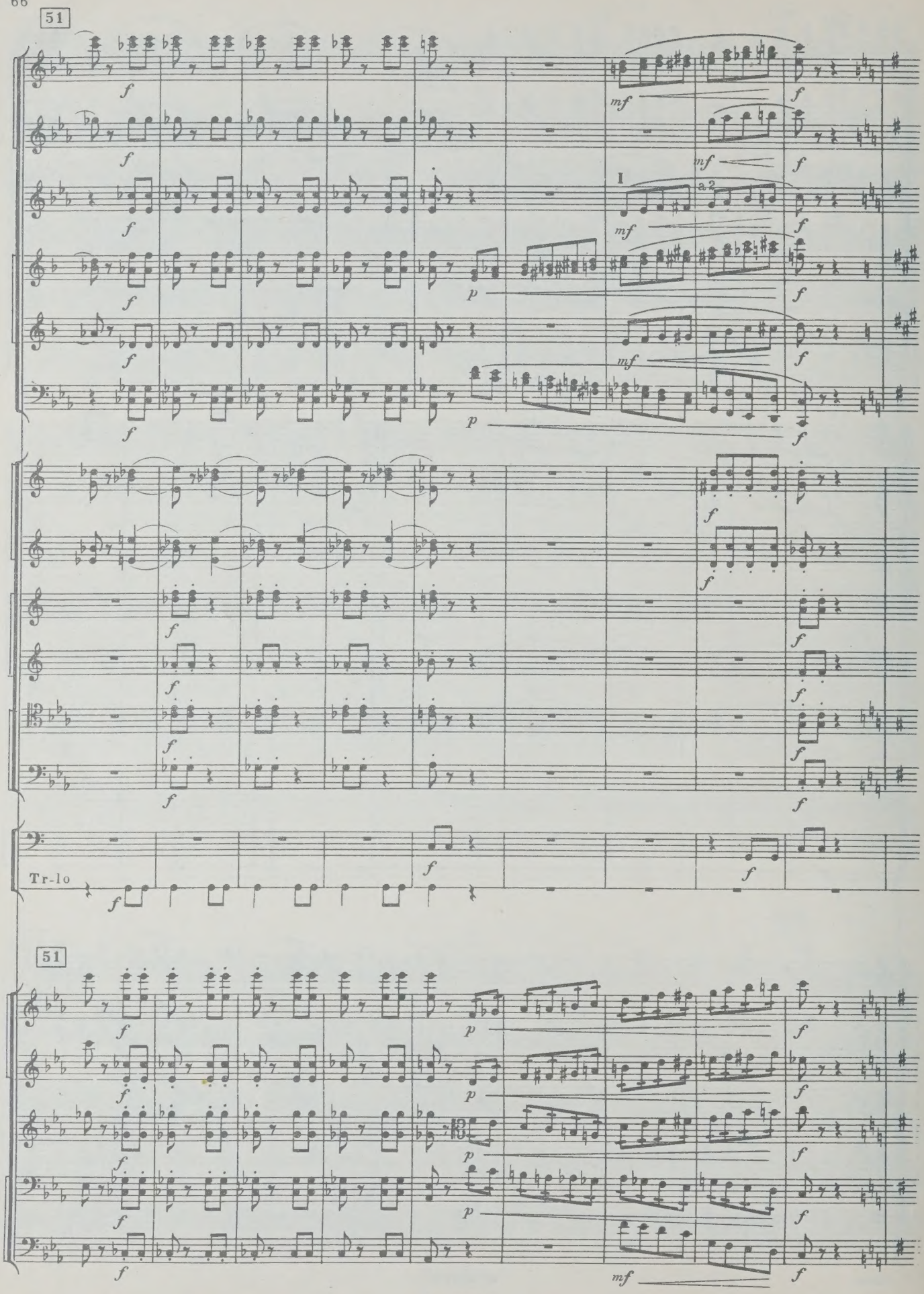

a2
a2
a2
a2
a2
p
p
p
p
p
p
f
f
f
p
p
p
p
p
div.
div.
unis.

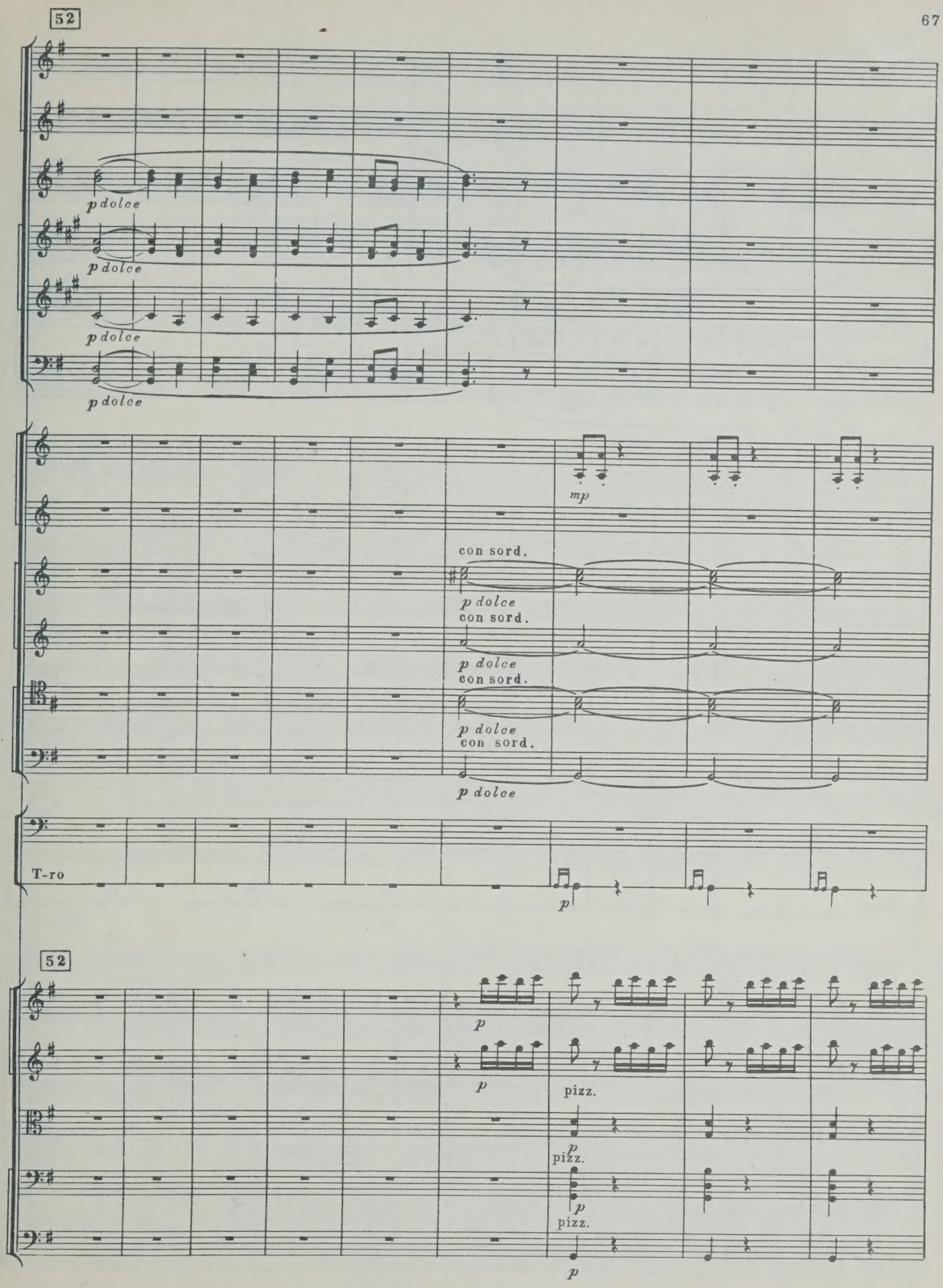

49
f
a2
mf
marcato
marcato
49
cantabile
unis.
cantabile
cantabile
cantabile
mf


50
a2
f
I
a2
Tr-lo
P-ti
50

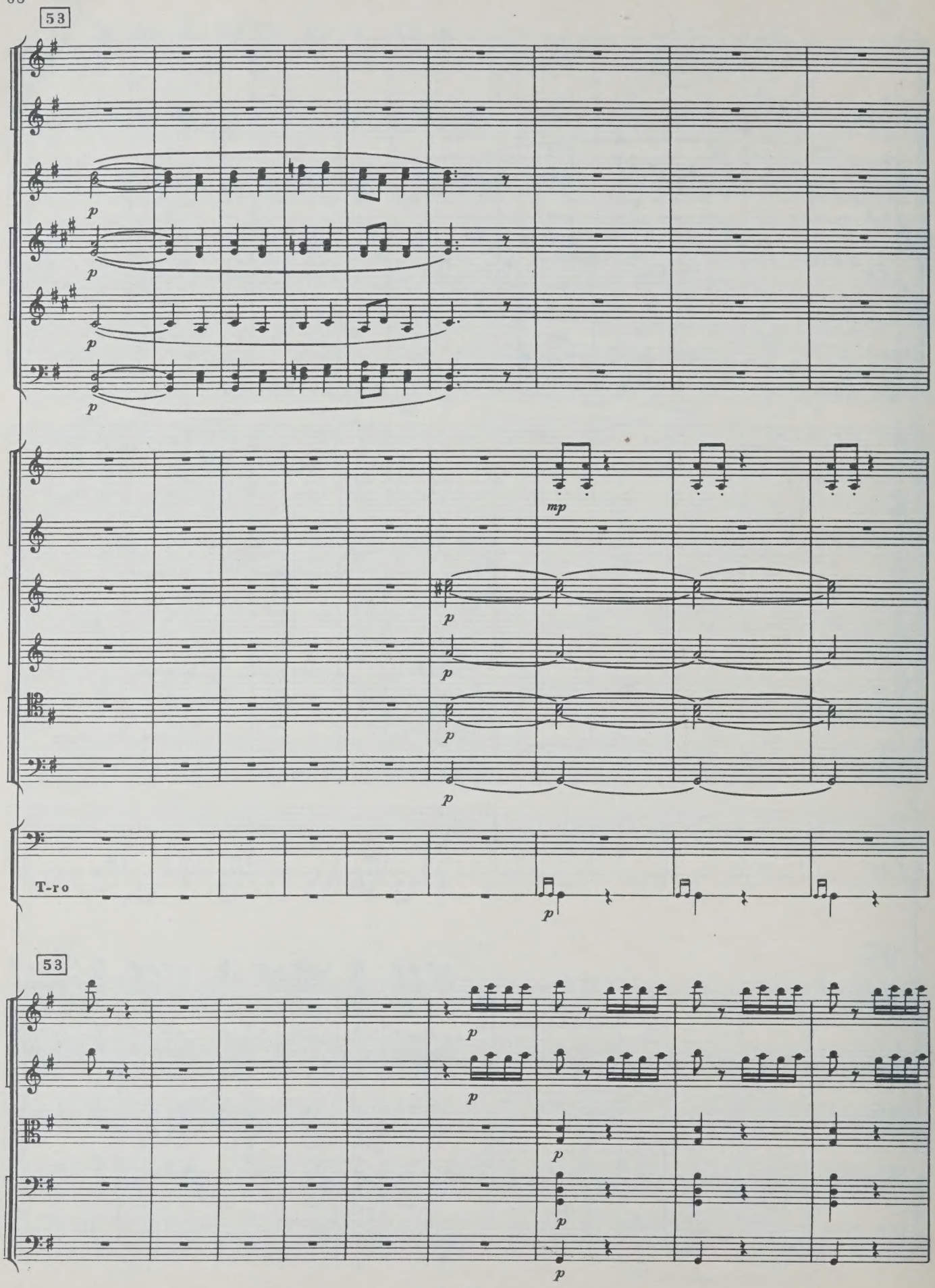

p cresc.
p cresc.
p cresc.
p cresc.
a 2
f
III
f
p cresc.
p cresc.
mf
mf
mf
f
p cresc.
p cresc.
p cresc.
f
p cresc.
arco
f
p cresc.

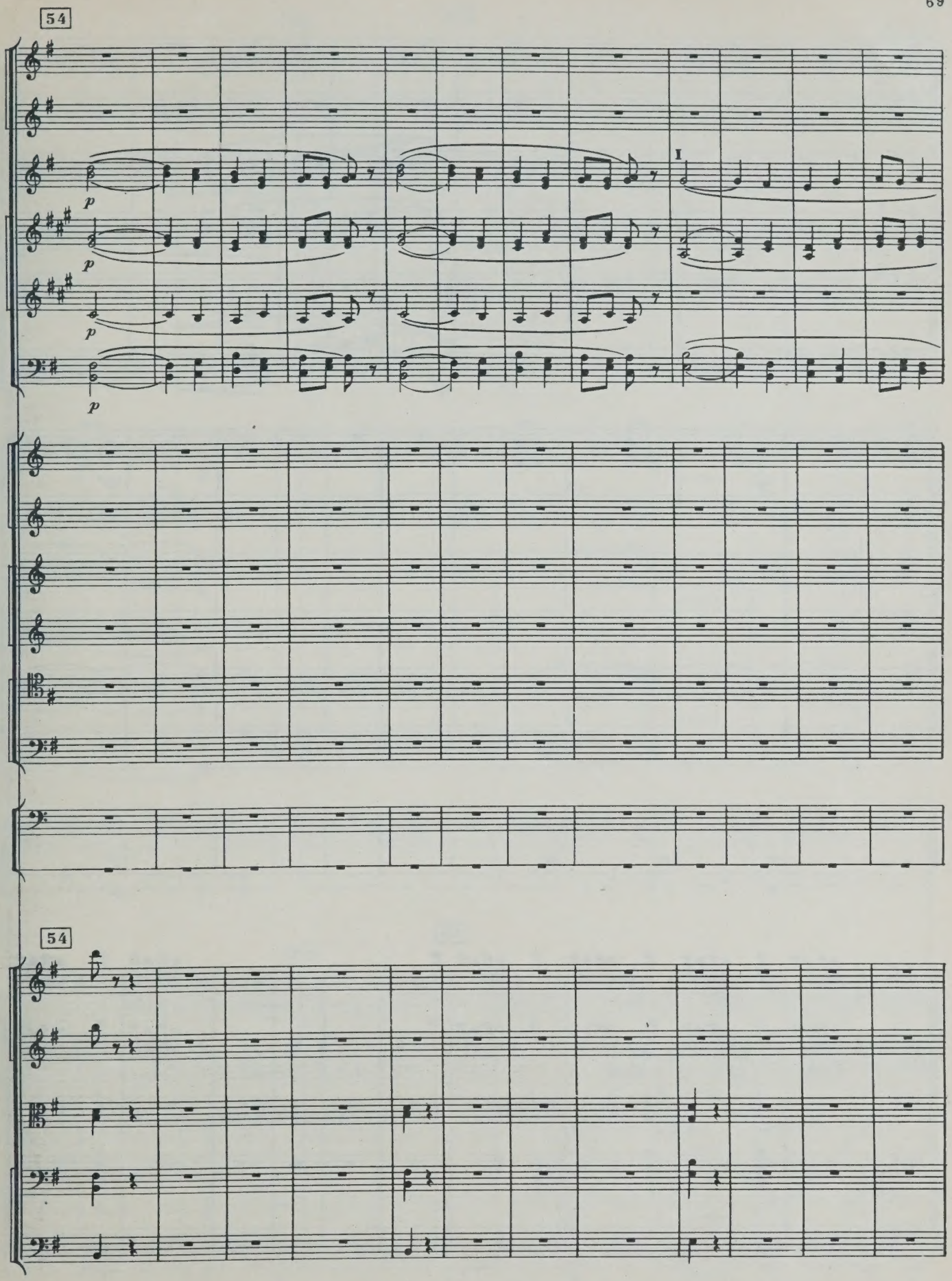
М. 28922 Г.

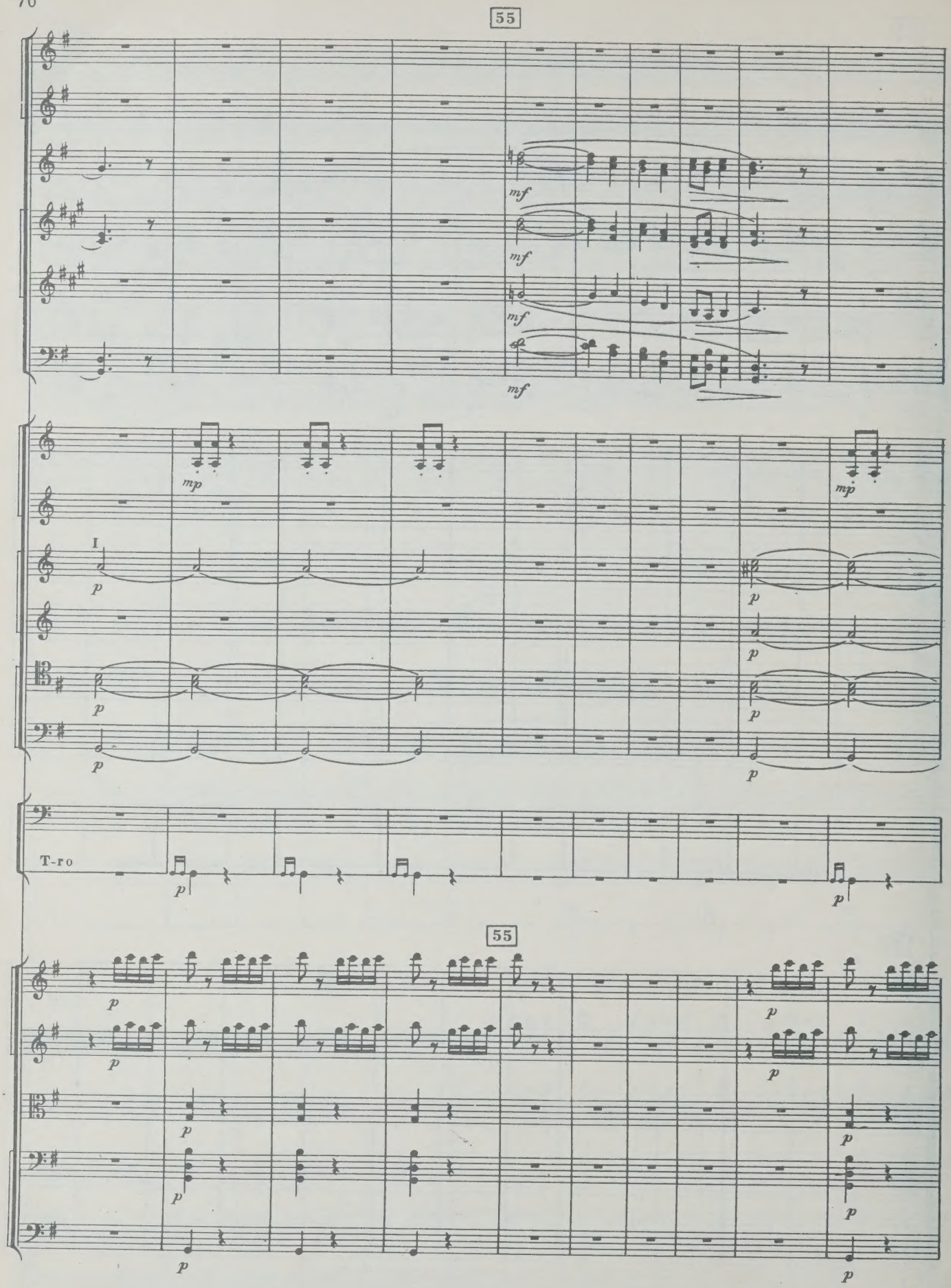

51
I
a 2
Tr-lo
51

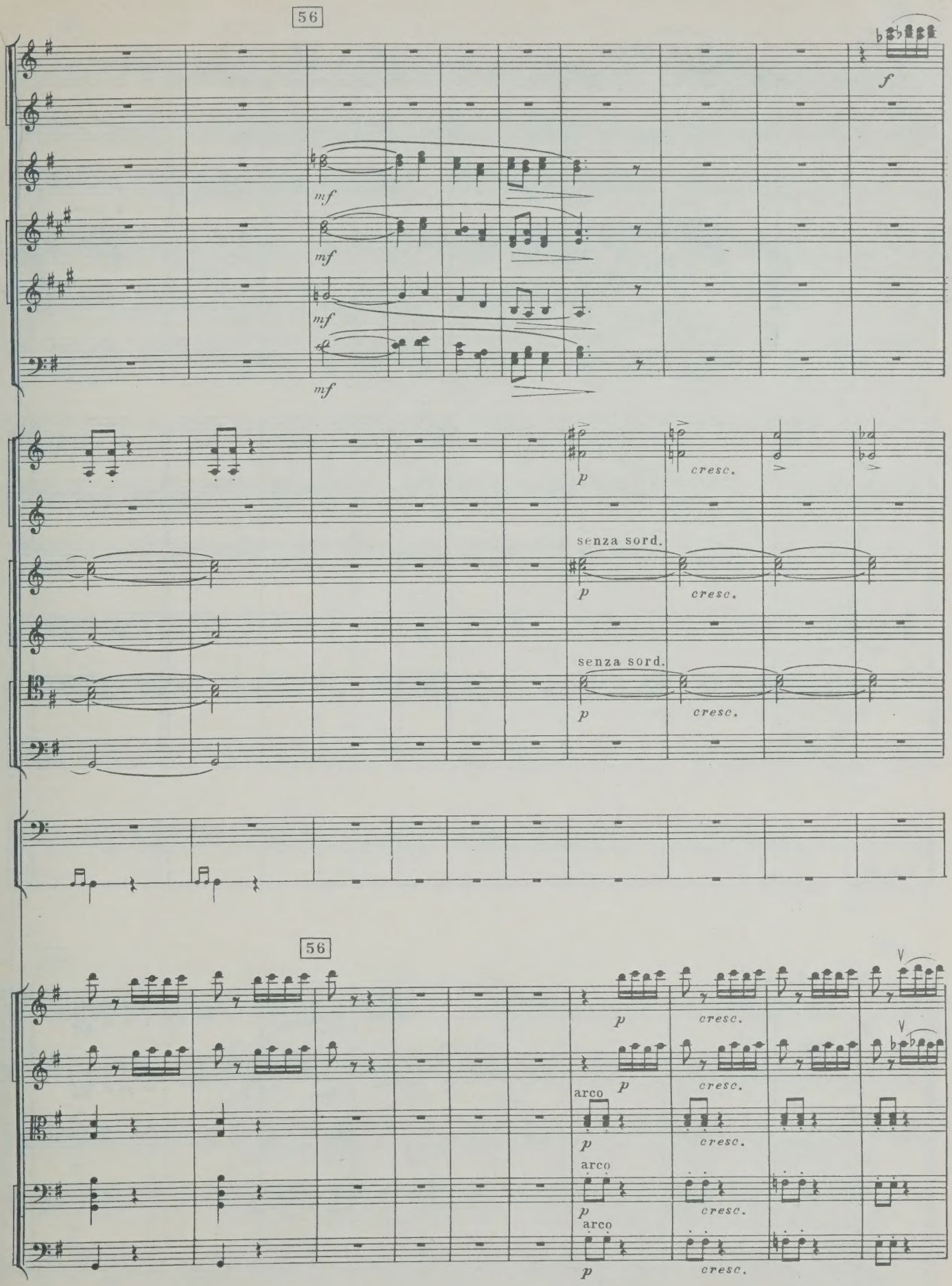

52
p dolce
p dolce
p dolce
p dolce
mp
con sord.
p dolce
con sord.
p dolce
con sord.
p dolce
con sord.
p dolce
T-ro
p
52
p
p
pizz.
p
pizz.
p
pizz.
p

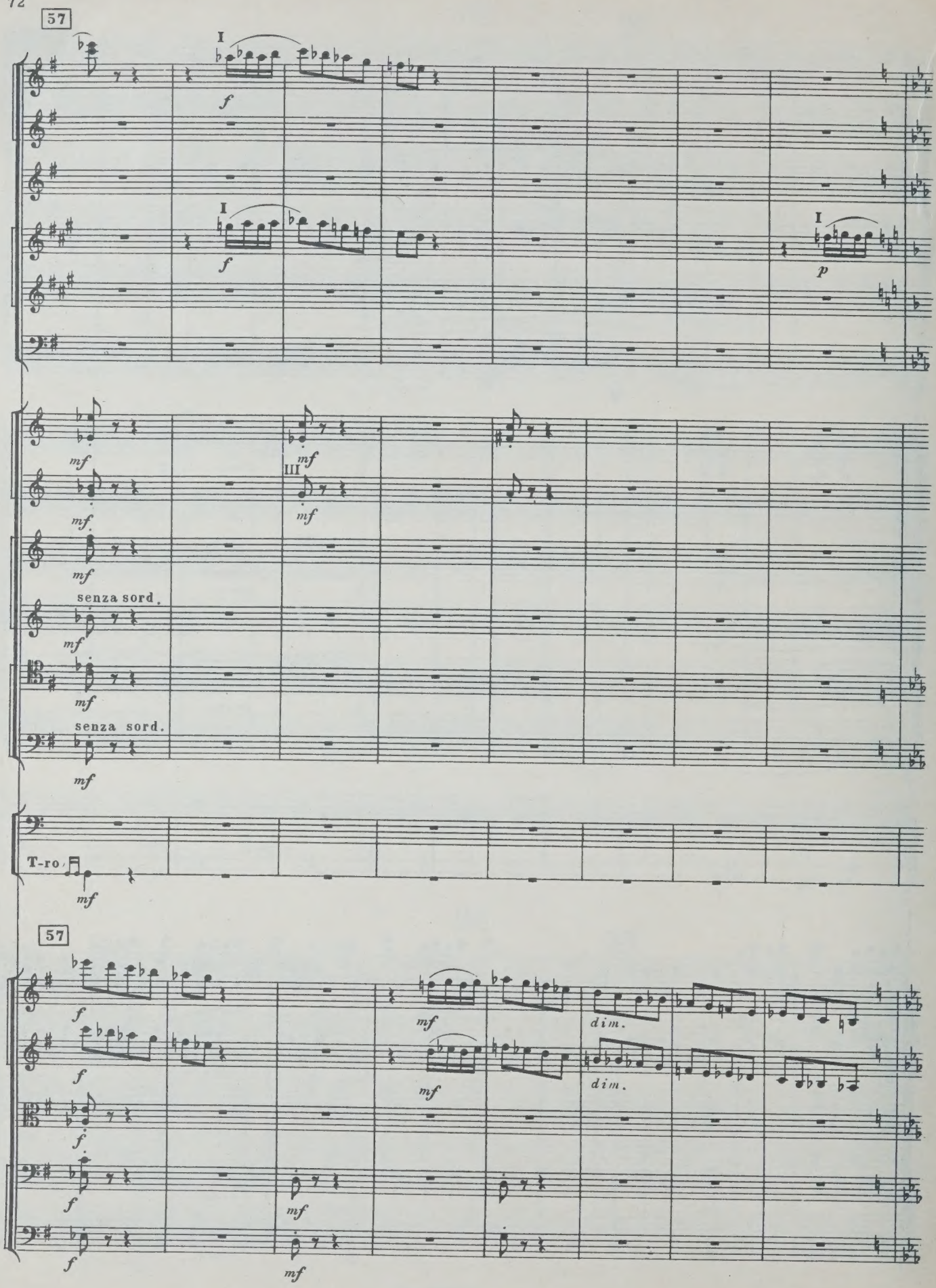
М. 28922 Г.

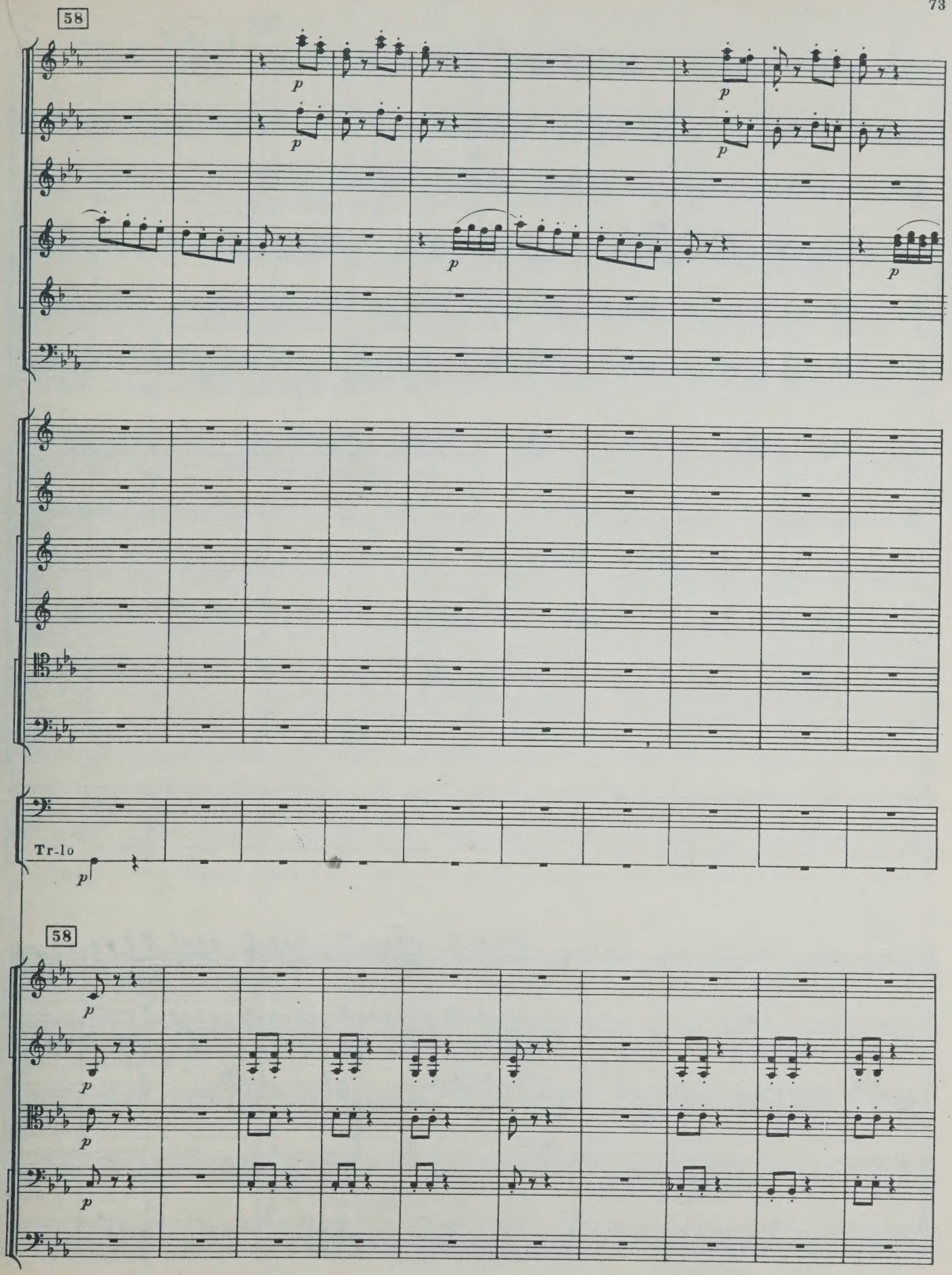

53
p
p
p
p
mp
p
p
p
p
T-ro
p
53
p
p
p
p
p

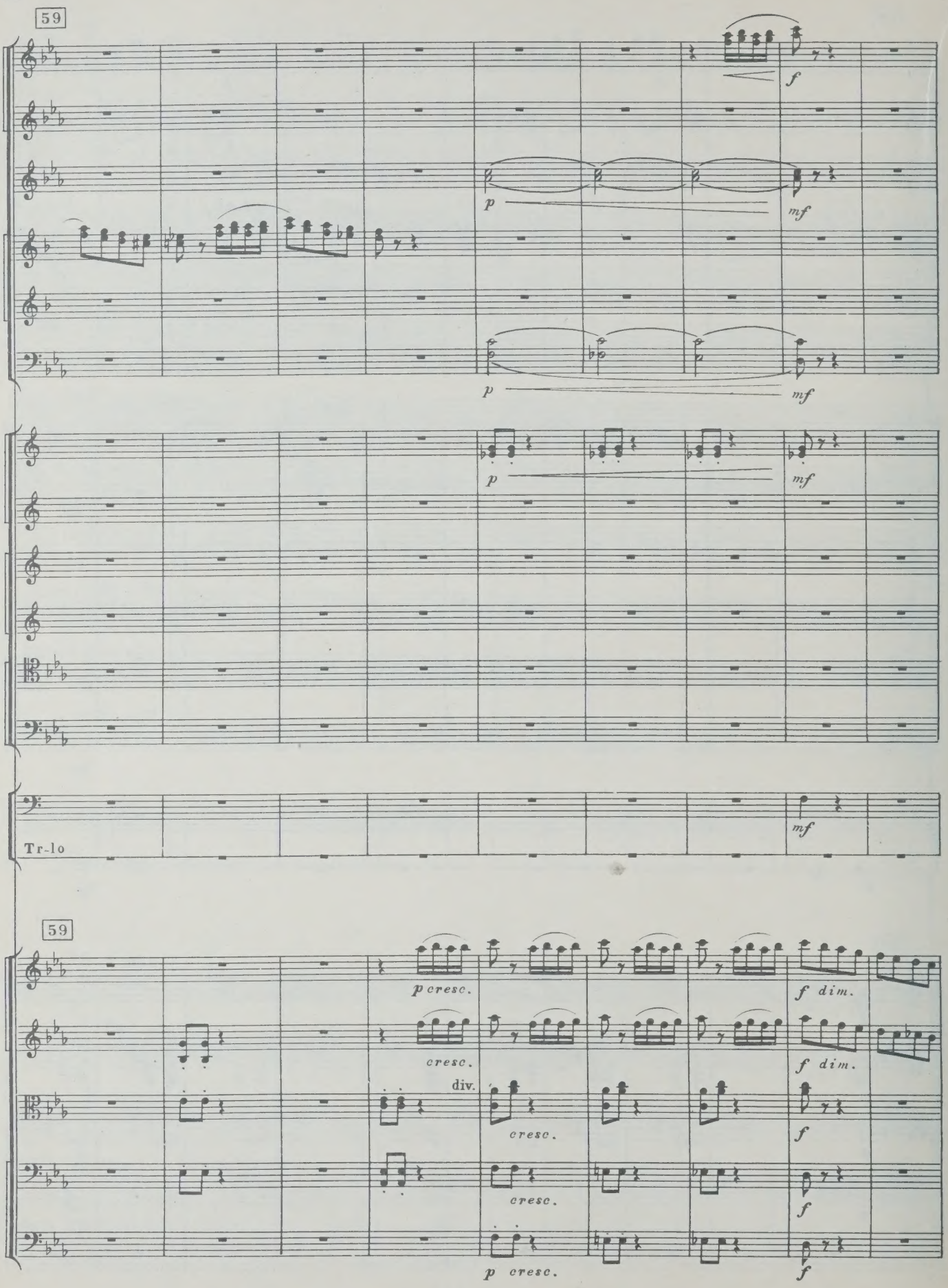

54
p
p
p
p
I
54

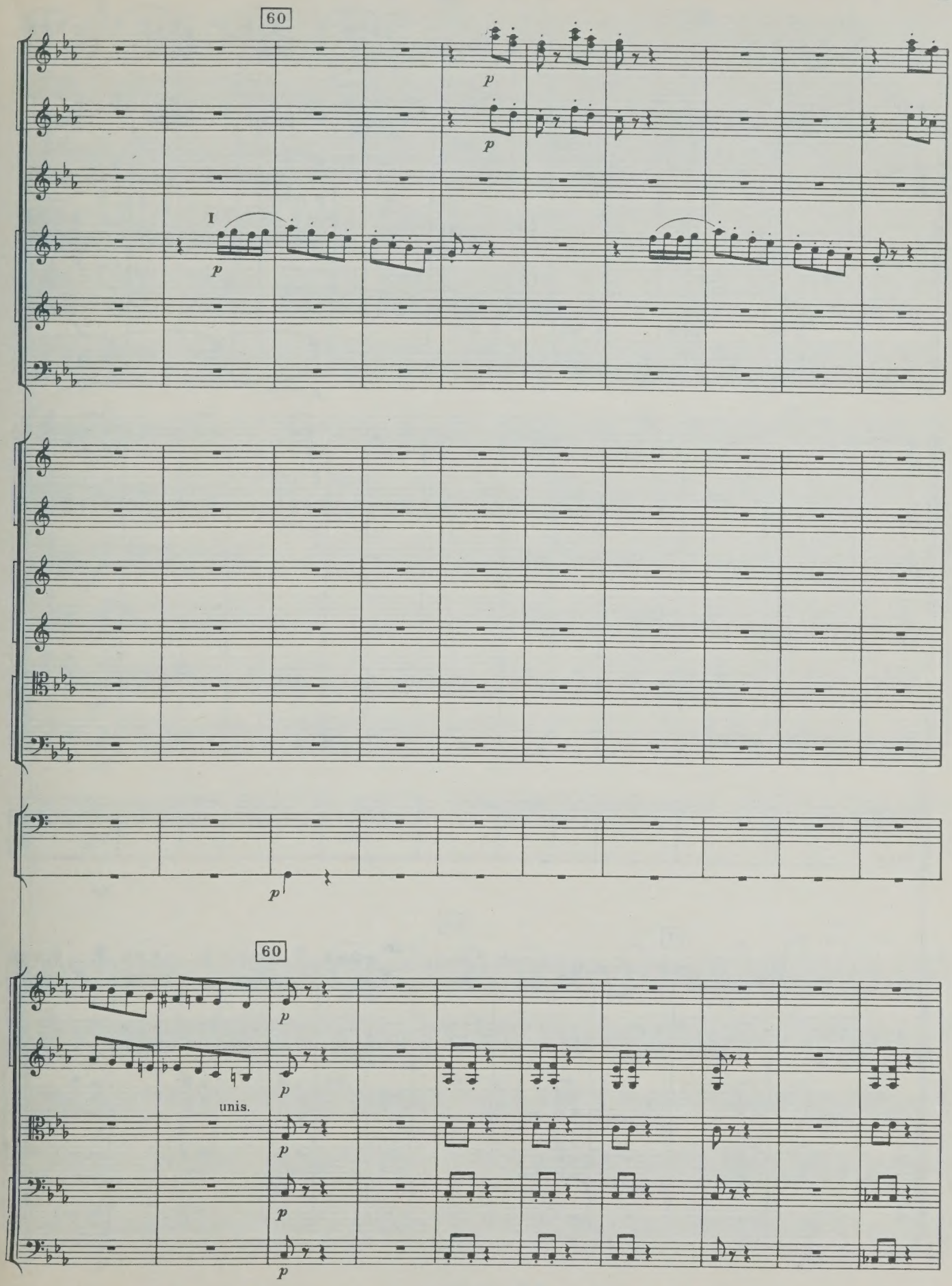

55
mf
mf
mf
mf
mp
mp
I
p
p
p
p
p
p
p
T-го
p
p
55
p
p
p
p
p
p
p
p
p
p

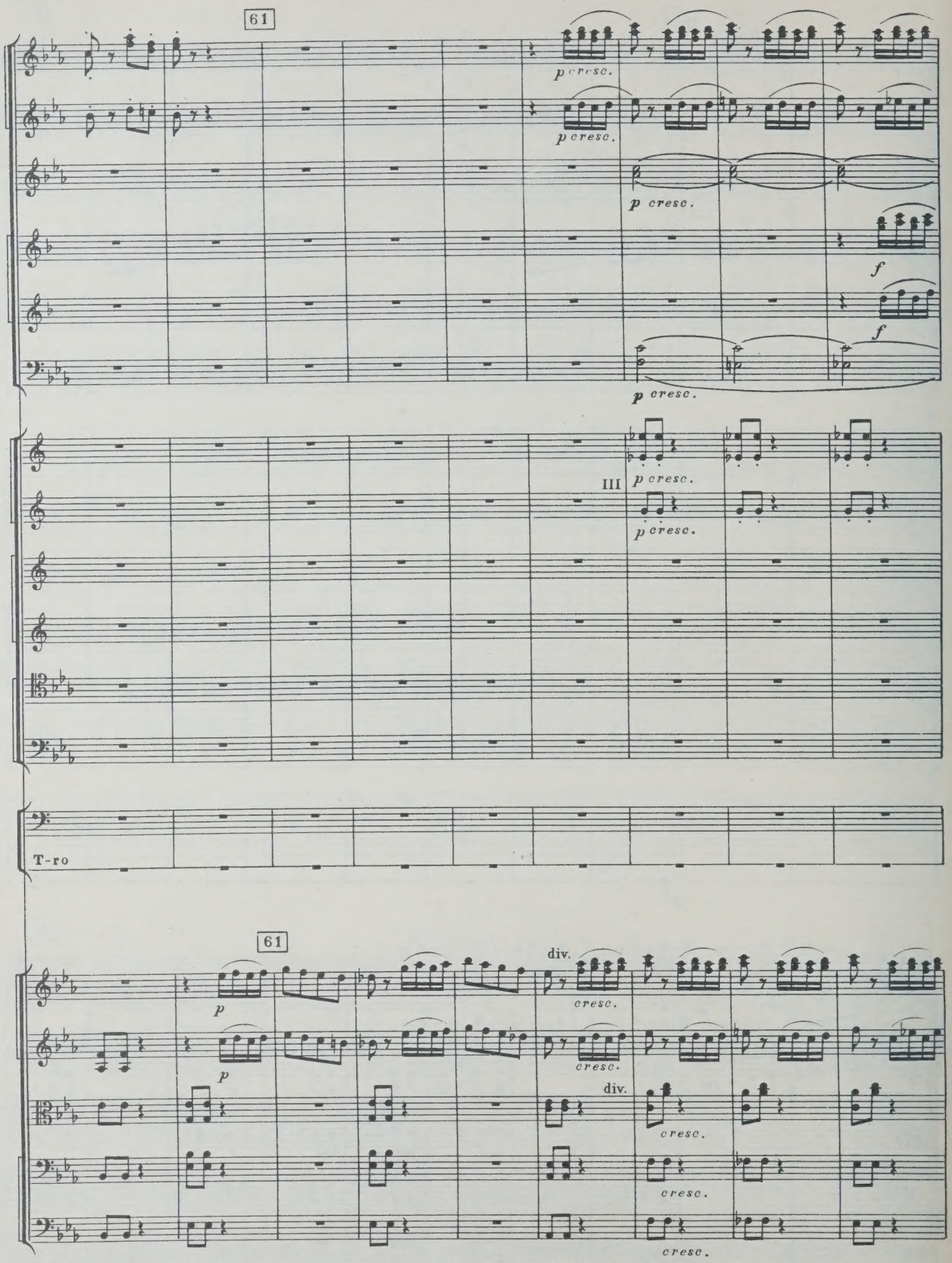

56
f
mf
mf
mf
mf
p
cresc.
senza sord.
p
cresc.
senza sord.
p
cresc.
56
p
cresc.
p
cresc.
arco
p
cresc.
arco
p
cresc.
arco
p
cresc.

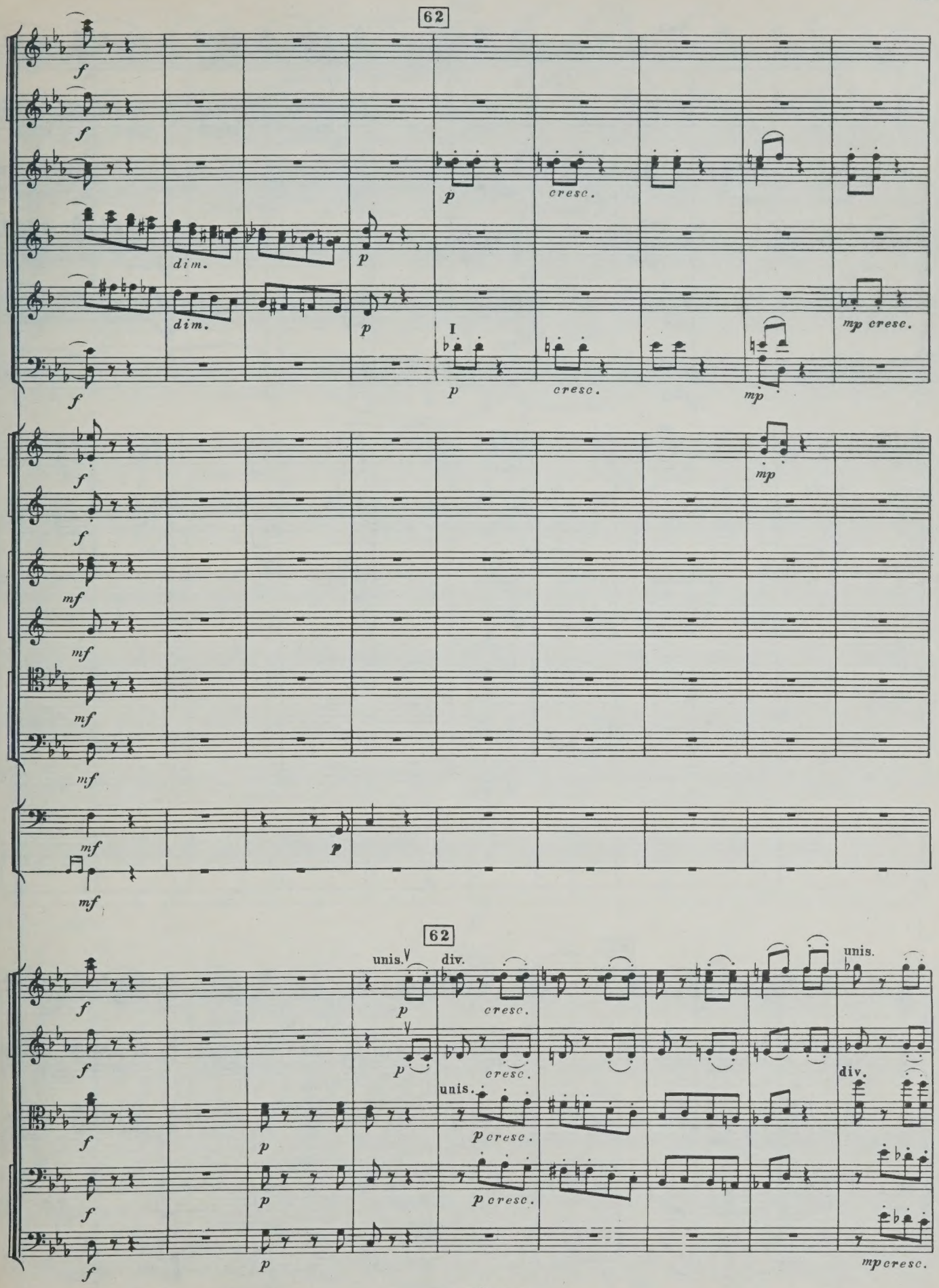

57
I
f
I
f
I
p
mf
mf
III
mf
mf
mf
senza sord.
mf
mf
senza sord.
mf
T-ro
mf
57
f
mf
dim.
f
mf
dim.
f
f
mf
f
mf

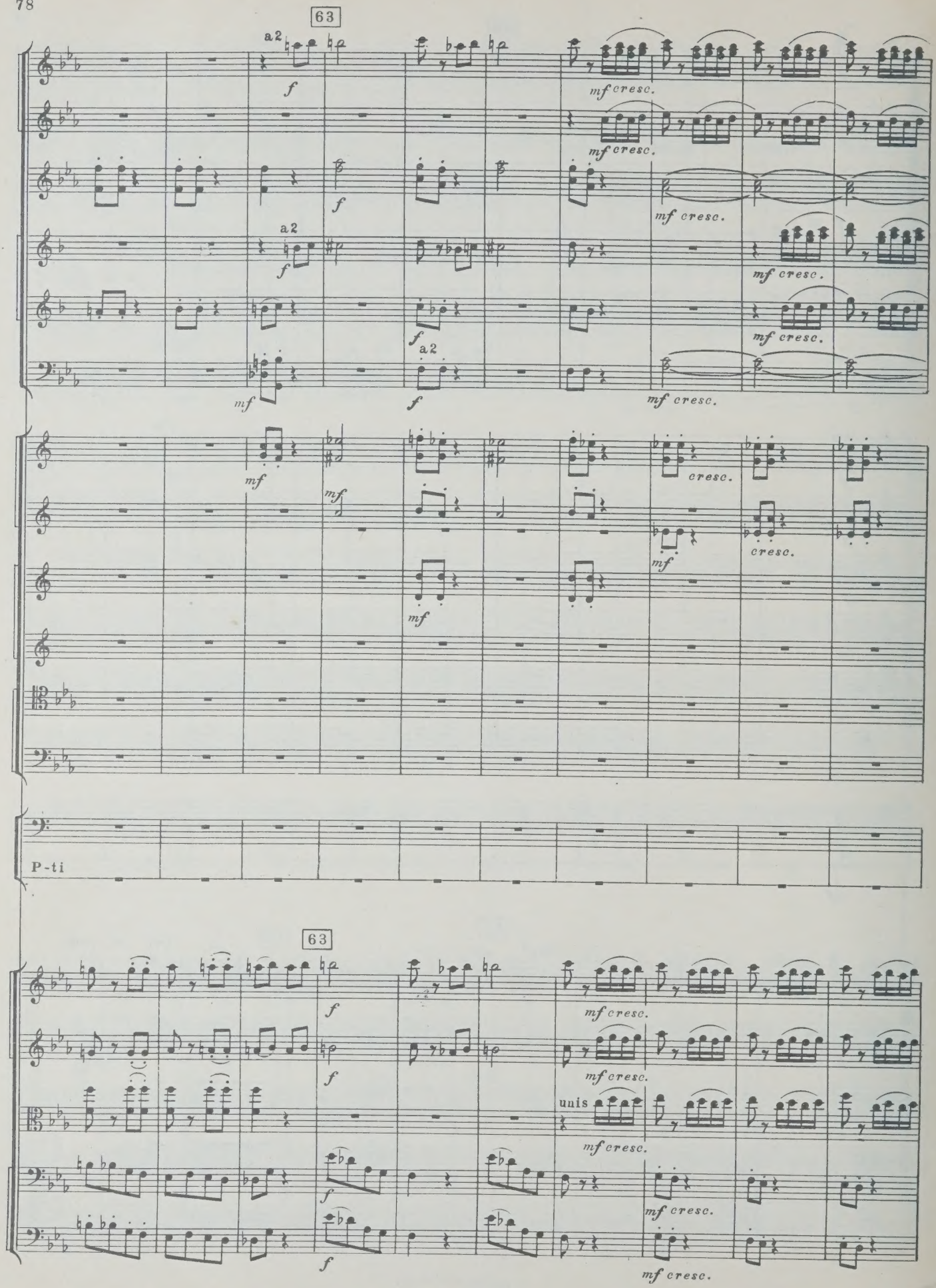

58
p
Tr-lo
58

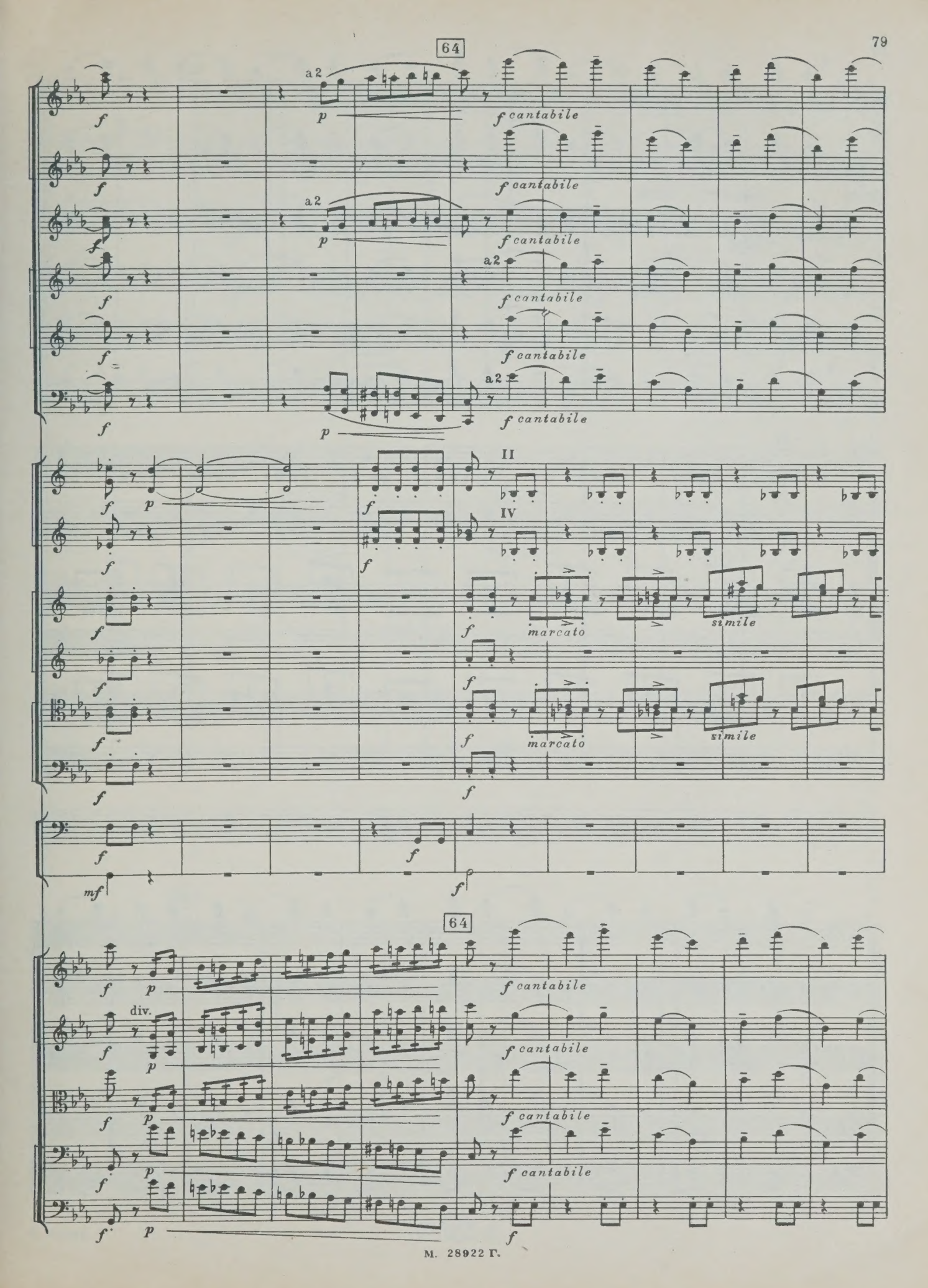

59
f
p
mf
p
mf
p
mf
mf
Tr-lo
59
p cresc.
f dim.
cresc.
f dim.
div.
cresc.
f
cresc.
f
p cresc.
f

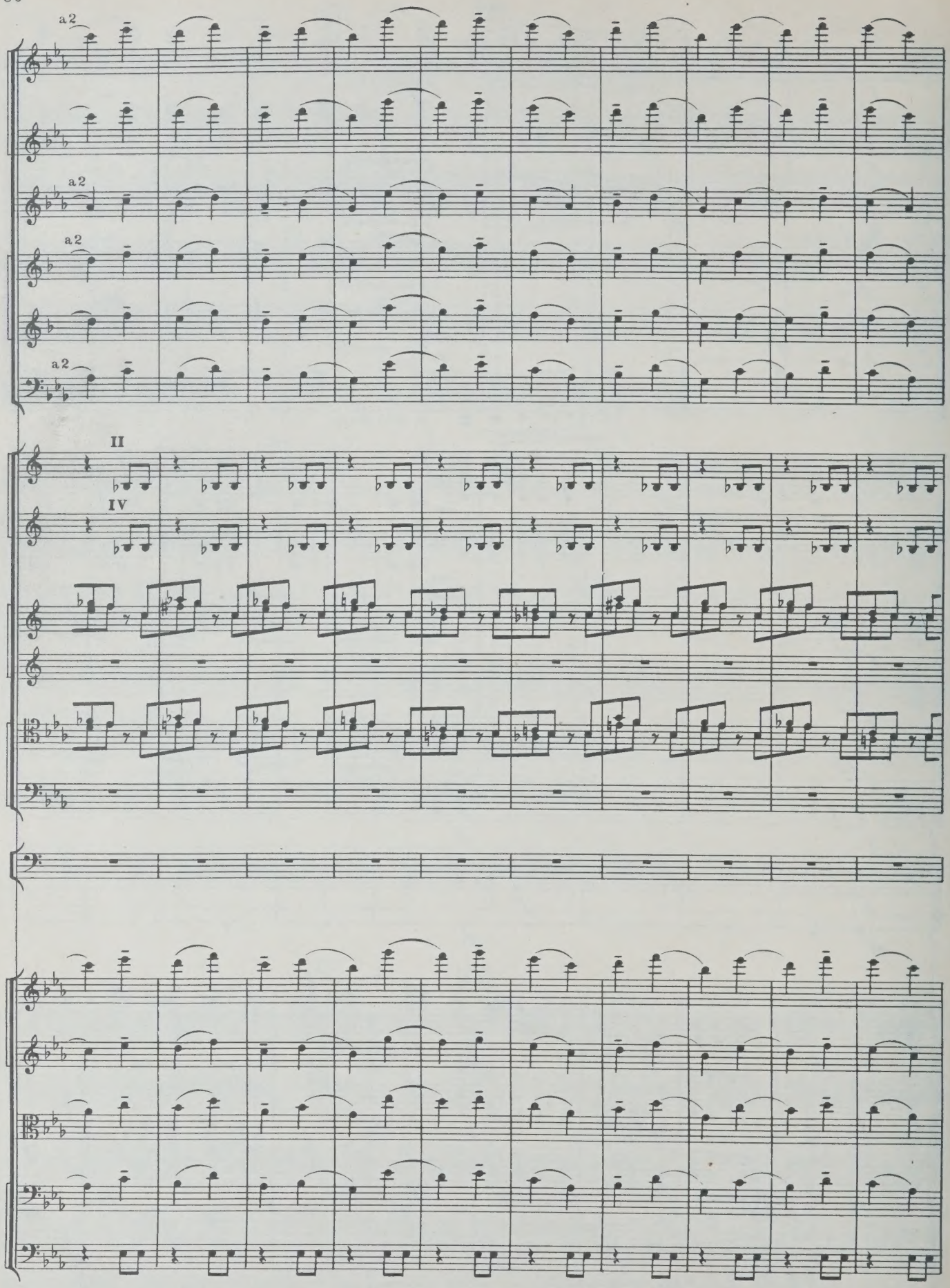

60
I
p
p
p
p
60
p
p
unis.
p
p
p

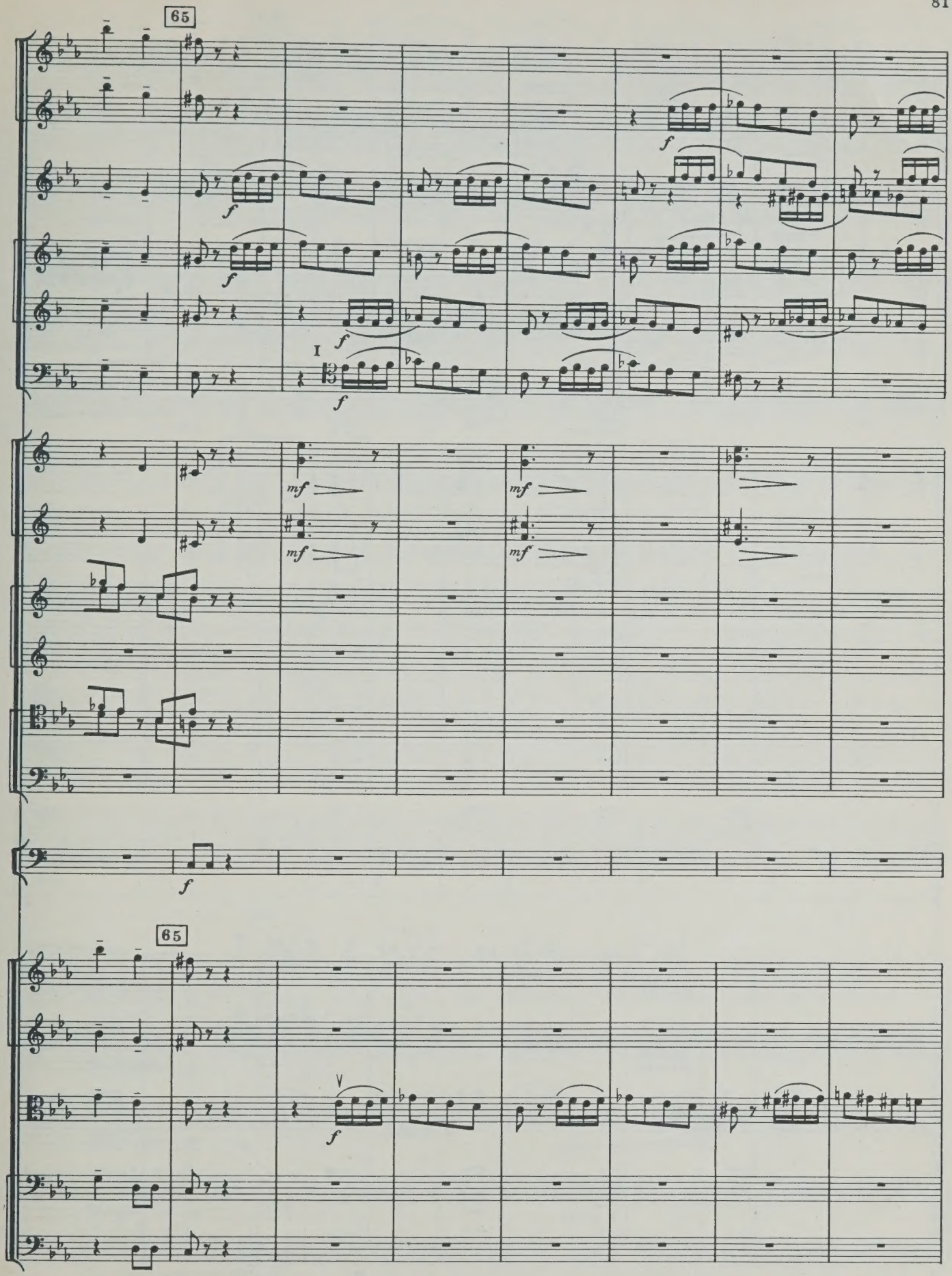

61
p cresc.
p cresc.
p cresc.
f
f
p cresc.
III
p cresc.
p cresc.
T-ro
61
div.
p
cresc.
p
cresc.
div.
cresc.
cresc.
cresc.


62
f
p
cresc.
dim.
I
mp cresc.
mp
mf
62
unis.
div.
mp cresc.


63
a2
f
mf cresc.
mf
cresc.
P-ti
unis


64
a2
f cantabile
II
IV
marcato
simile
div.
64


a2
a2
a2
a2
II
IV



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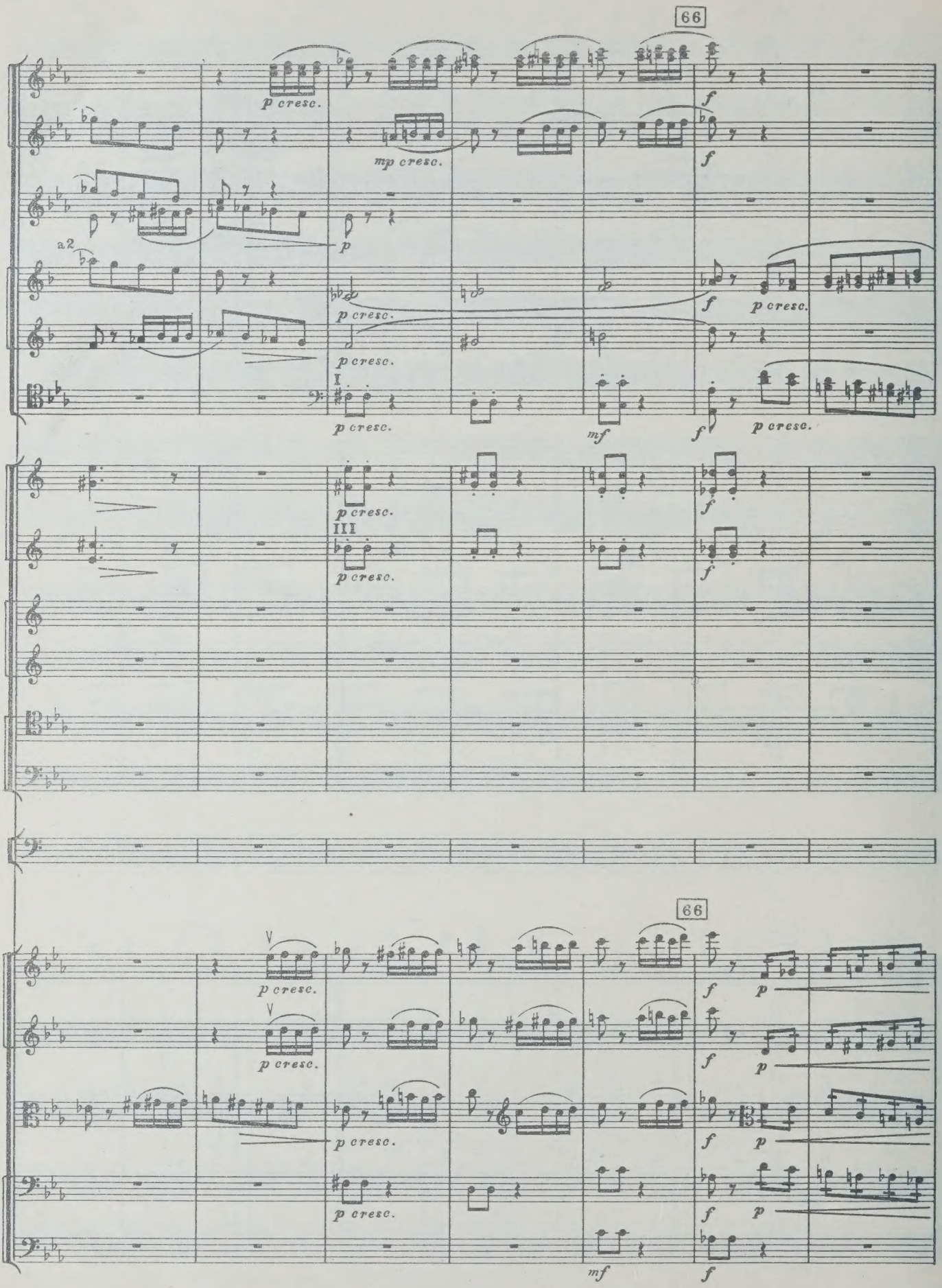
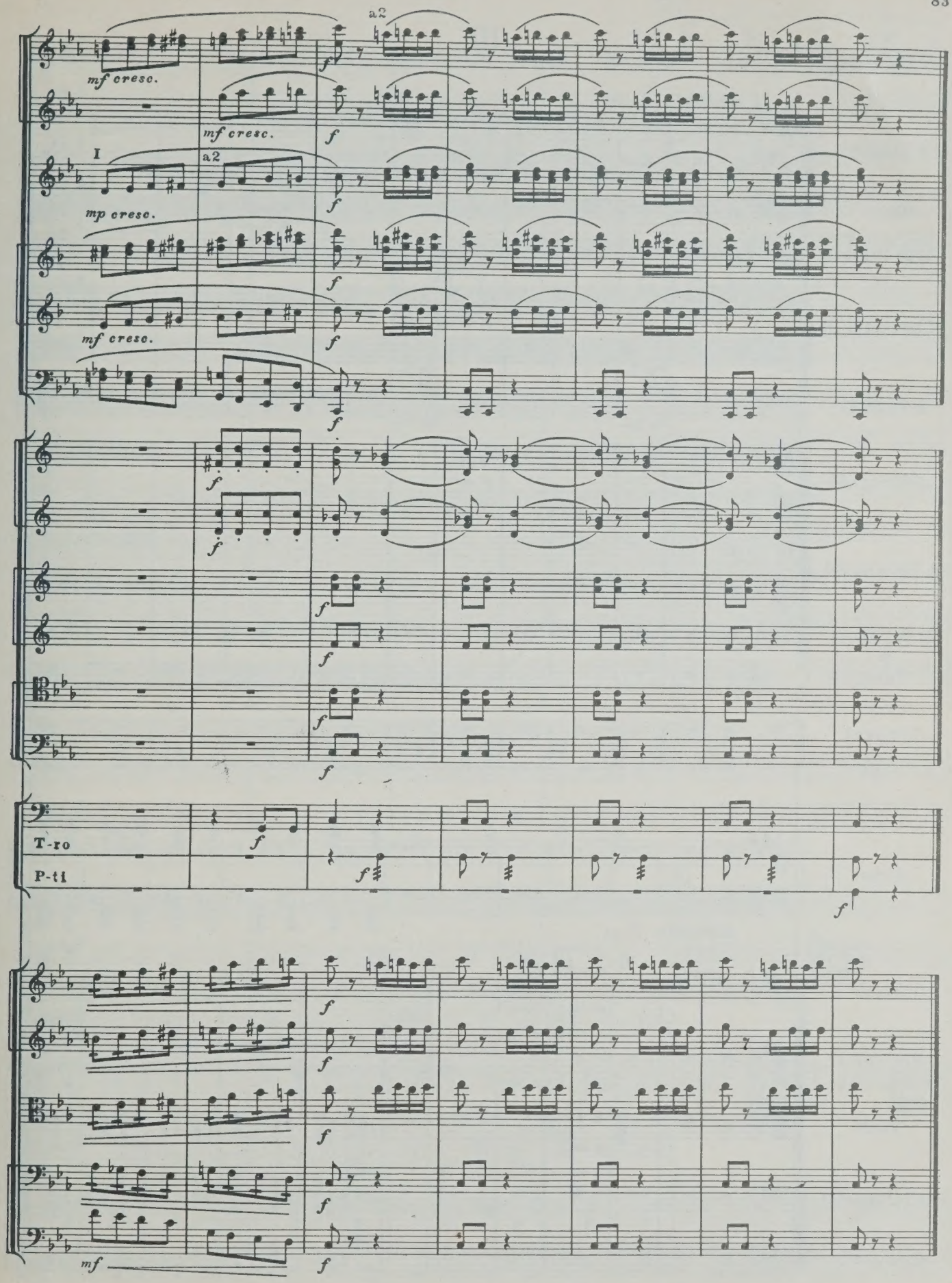

66
p cresc.
mp cresc.
f
a2
p
p cresc.
I
mf
III
66
p cresc.
f
p



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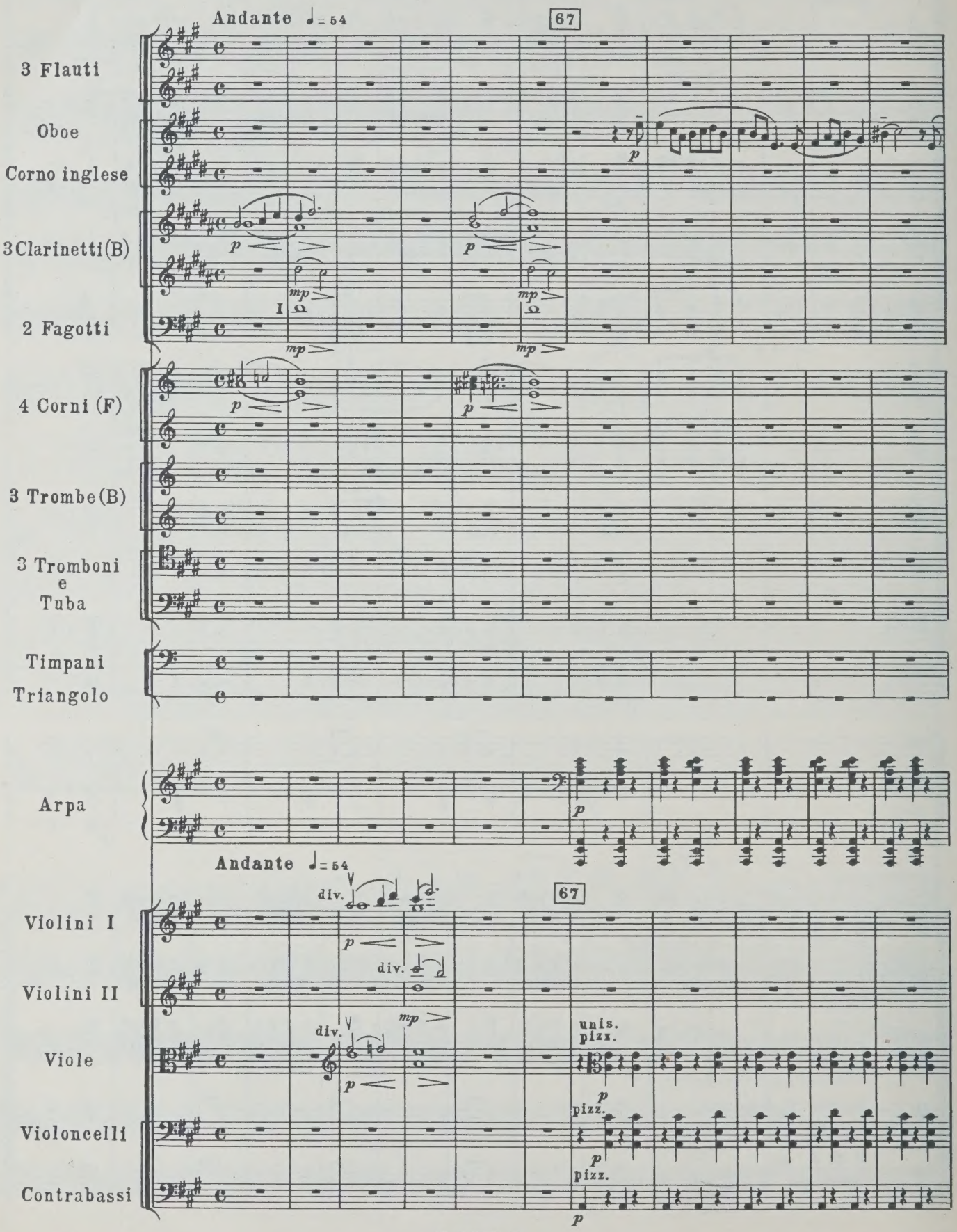
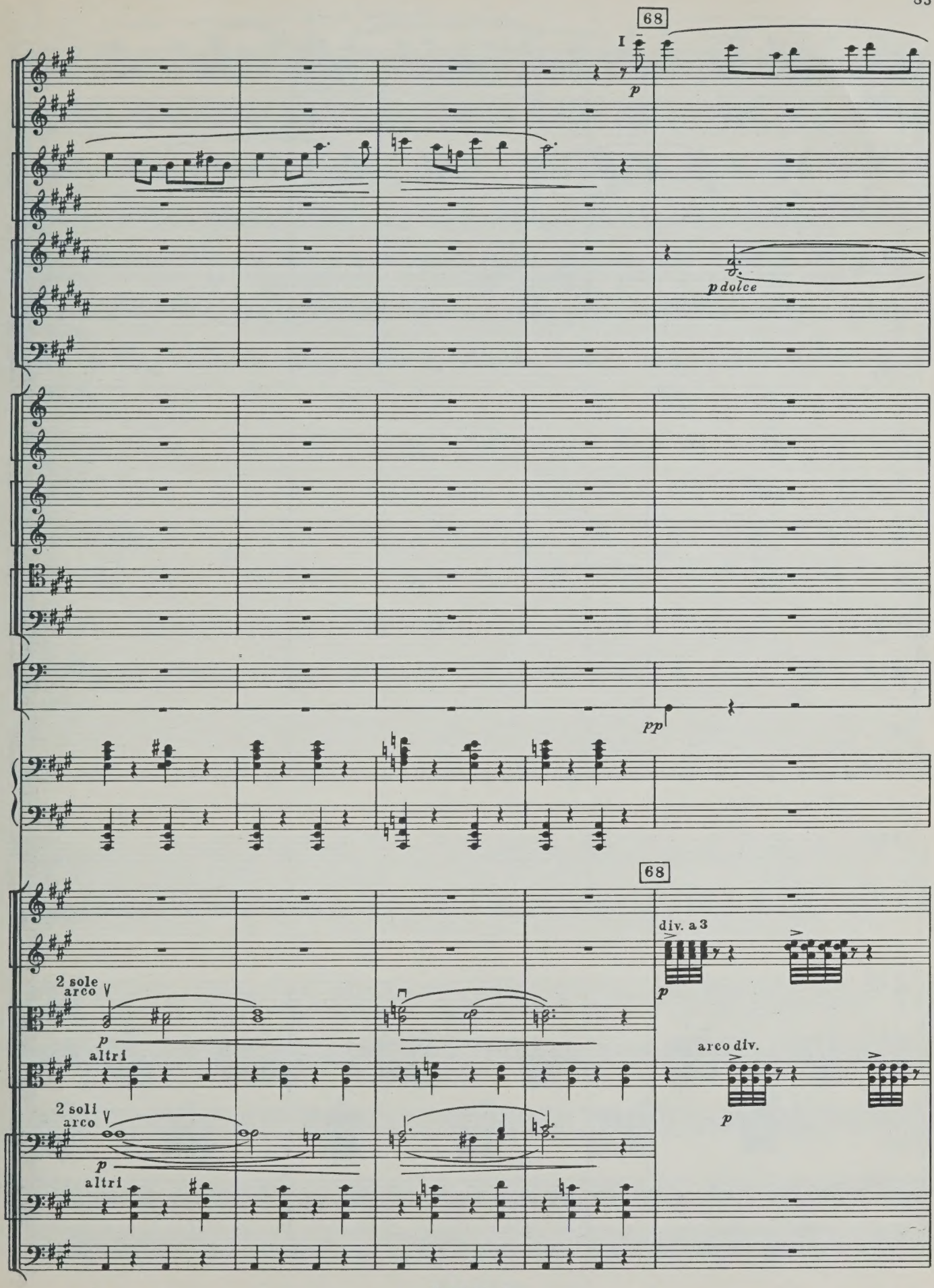
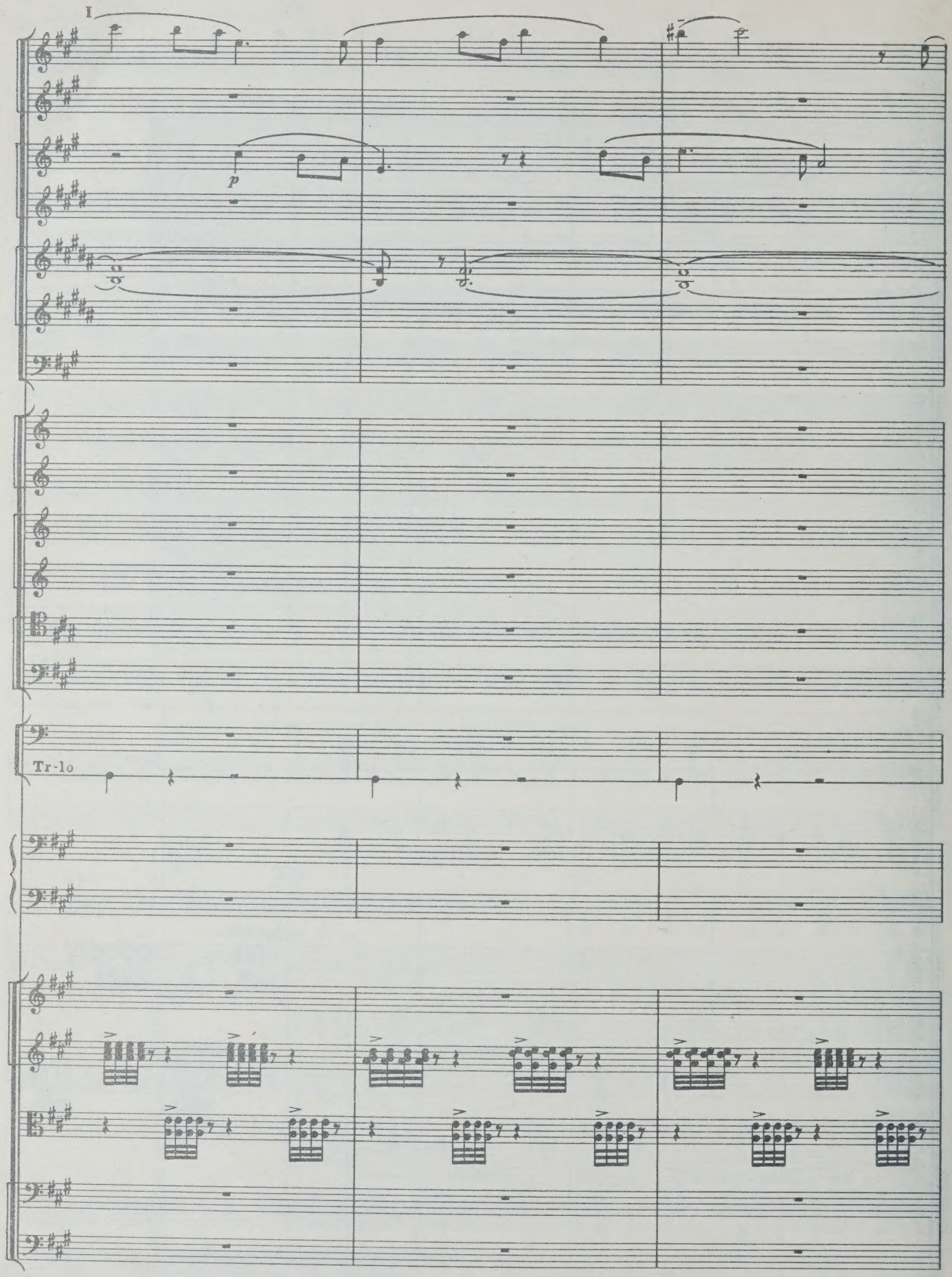
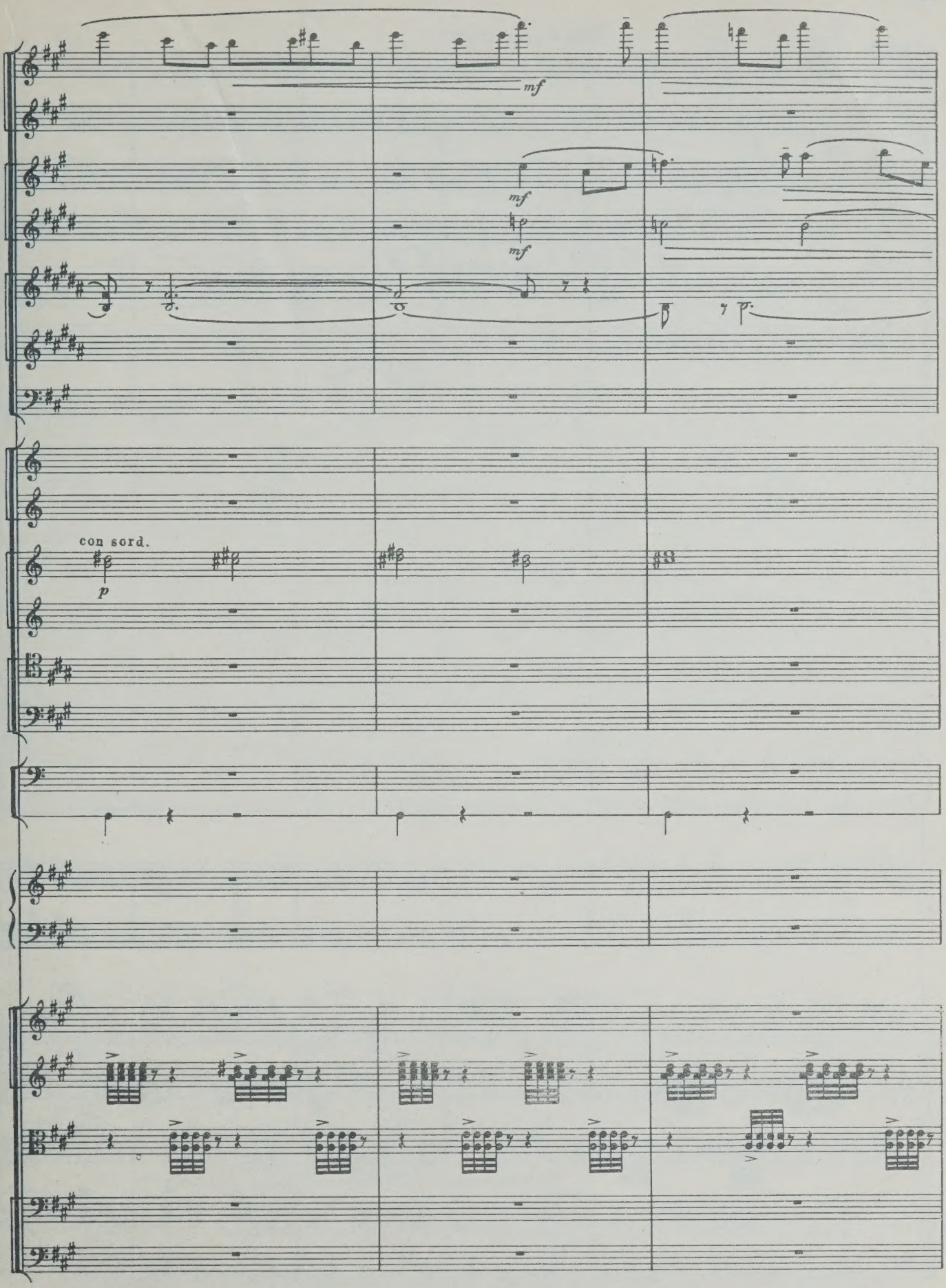
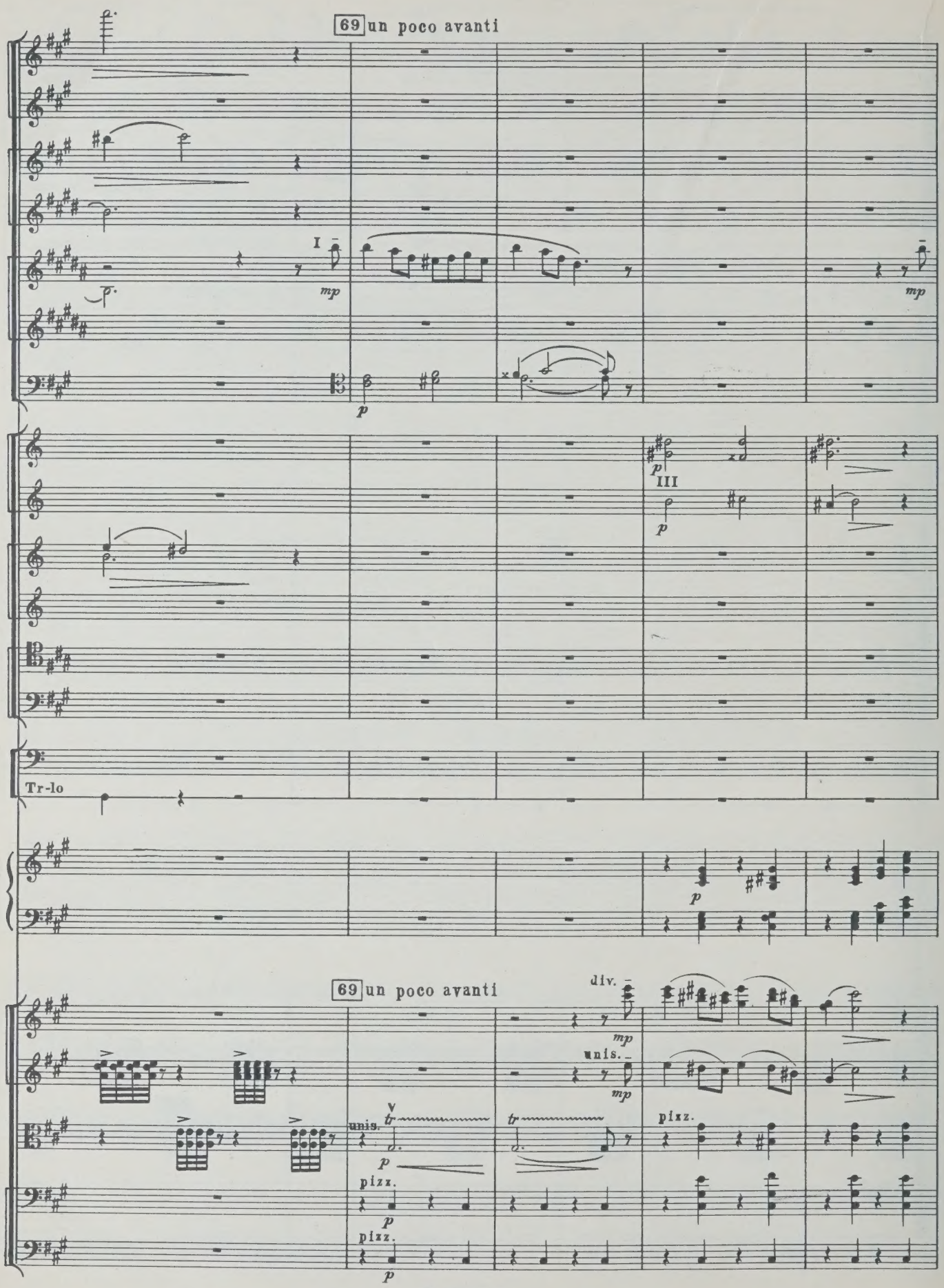
III

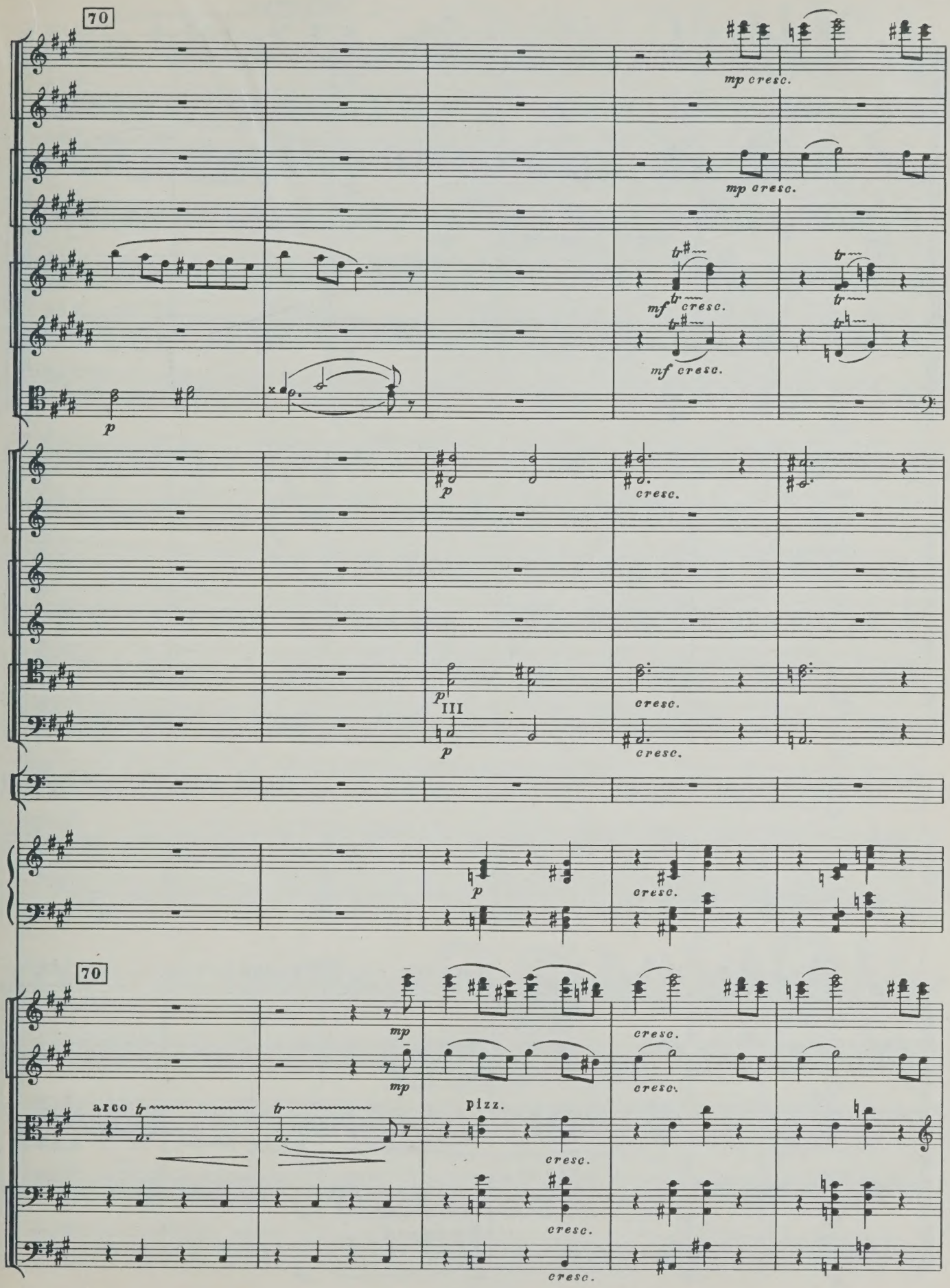

Andante ♩= 54
67
3 Flauti
Oboe
Corno inglese
3 Clarinetti (B)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Arpa
Andante ♩= 54
67
div.
Violini I
Violini II
Viole
Violoncelli
Contrabassi
unis.
pizz.
p
mp

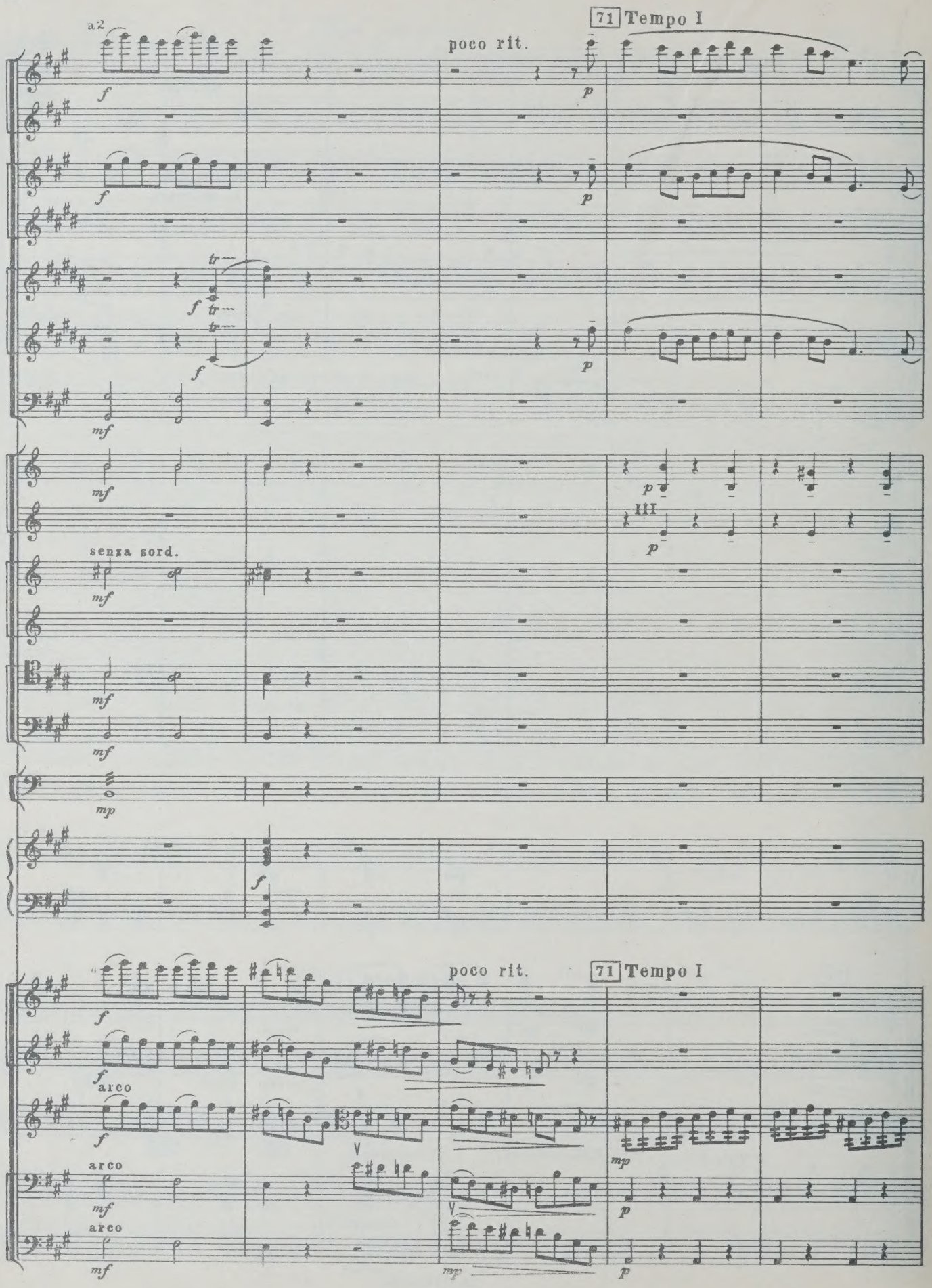

68
I
p
p dolce
pp
68
div. a 3
p
2 sole
arco
p
altri
arco div.
p
2 soli
arco
p
altri

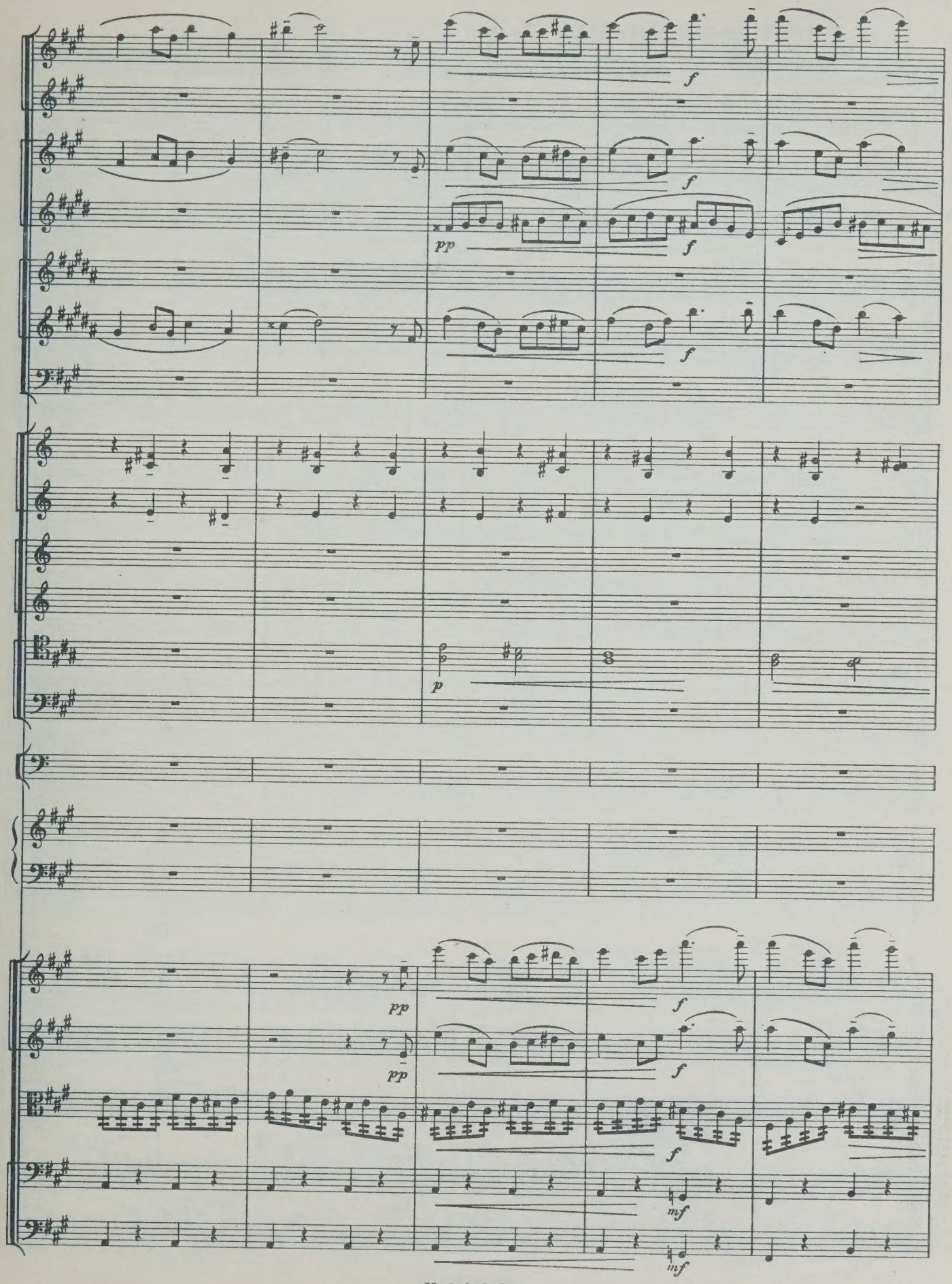

I
p
Tr-lo

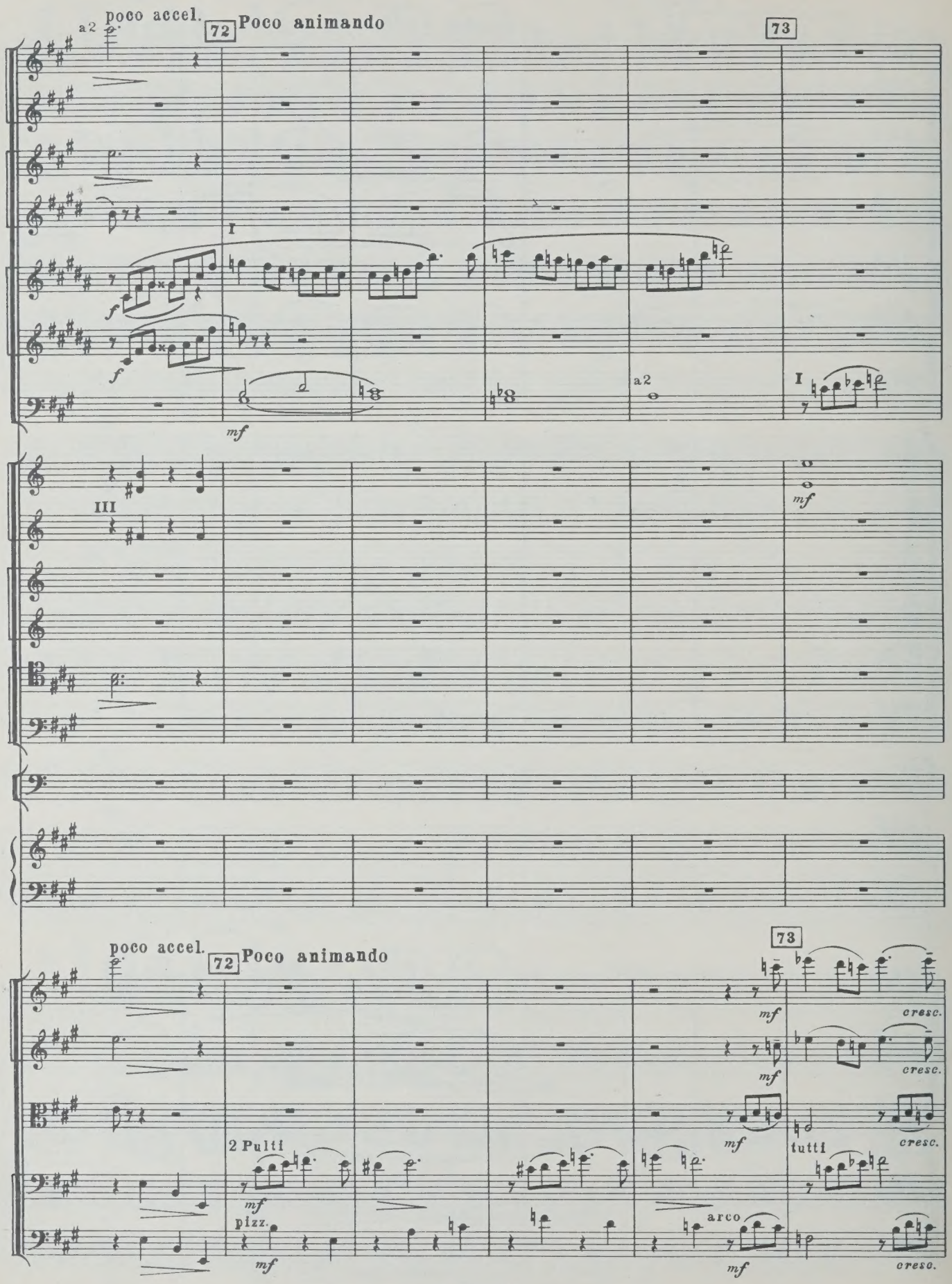

mf
mf
mf
con sord.
p

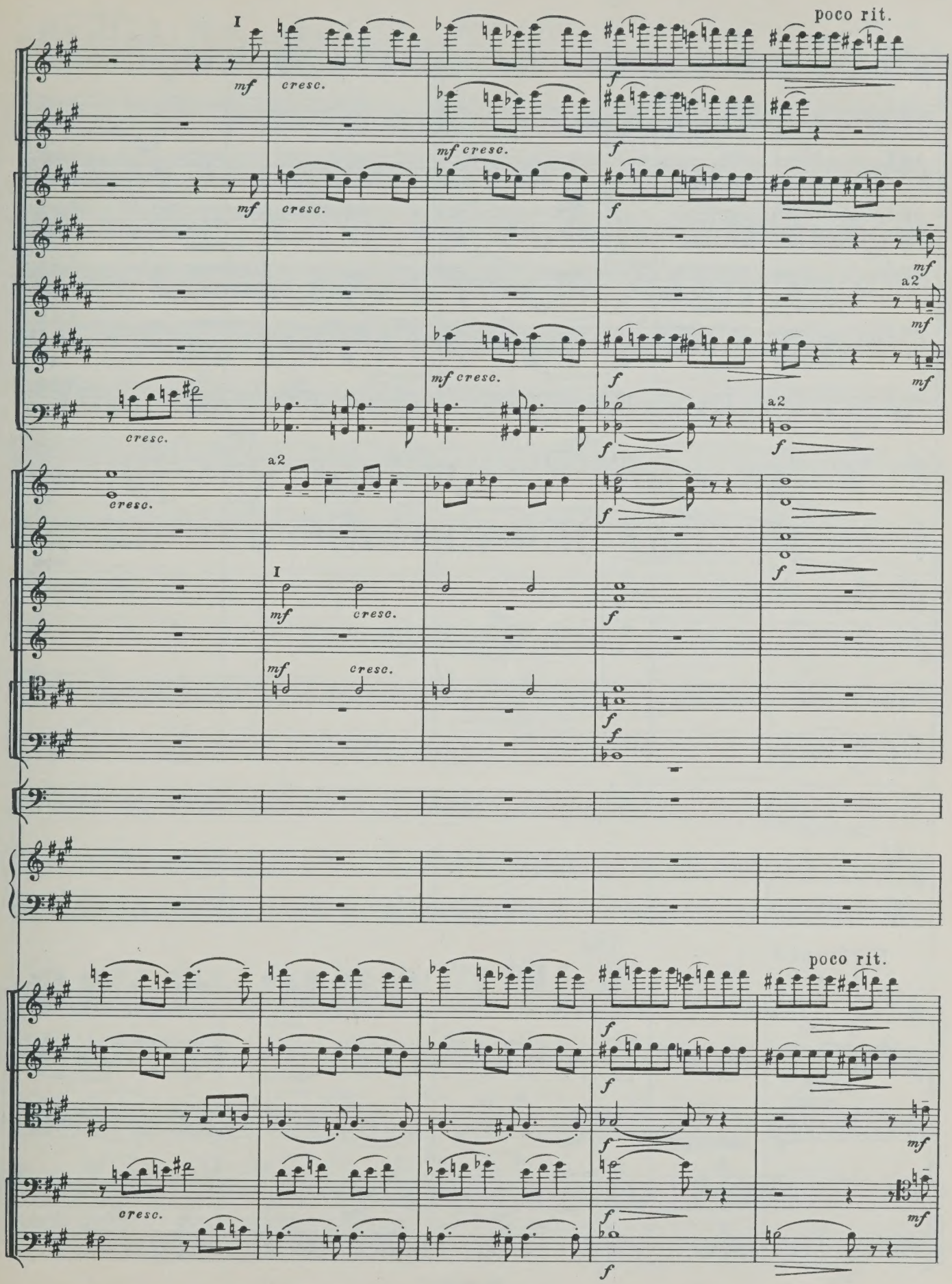

69 un poco avanti
I
mp
p
III
Tr-lo
69 un poco avanti
div.
unis.
pizz.

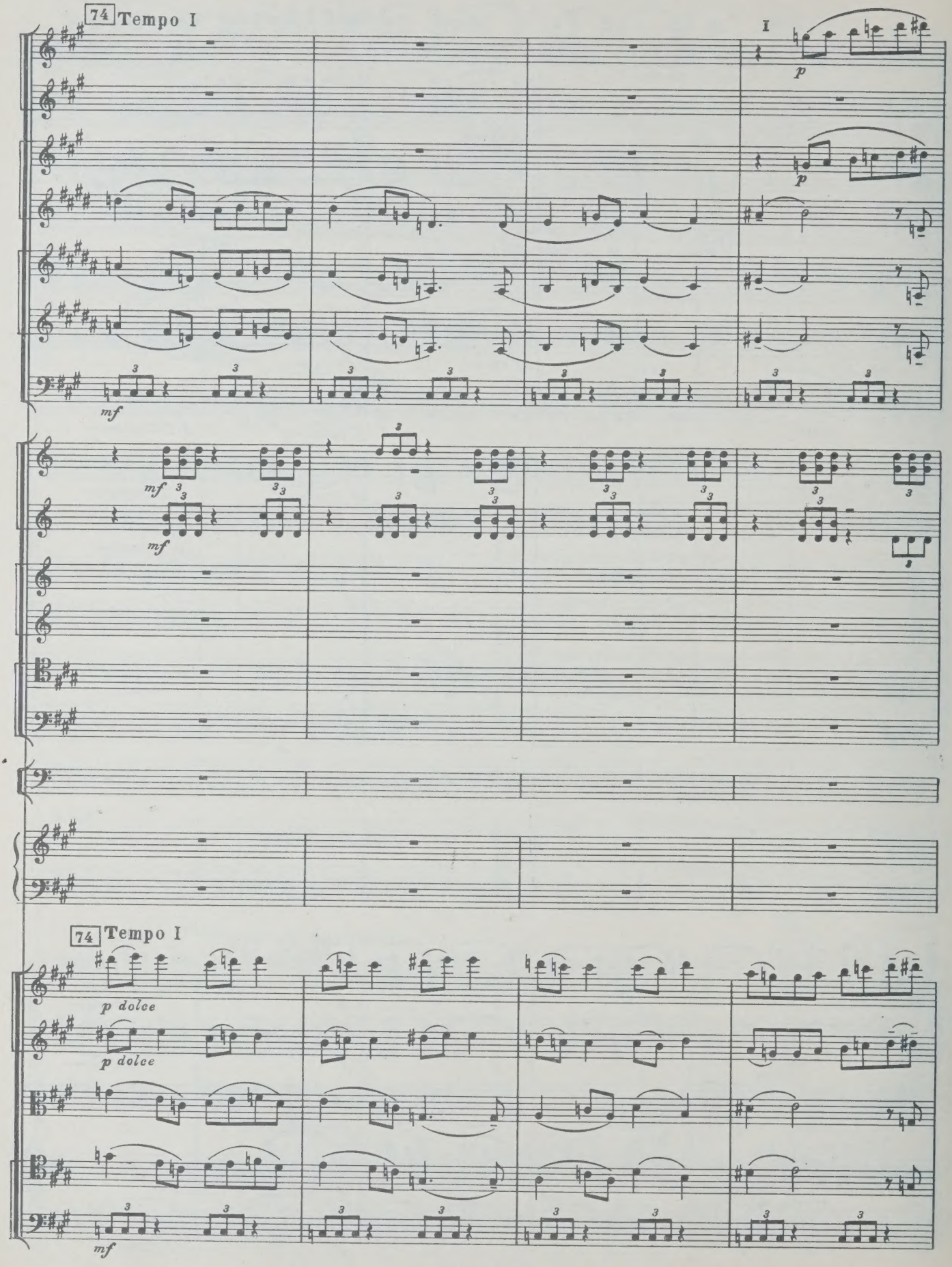

70
mp cresc.
mp cresc.
mf cresc.
mf cresc.
p
p
cresc.
III
p
cresc.
p
cresc.
70
mp
mp
cresc.
cresc.
arco
pizz.
cresc.
cresc.
cresc.

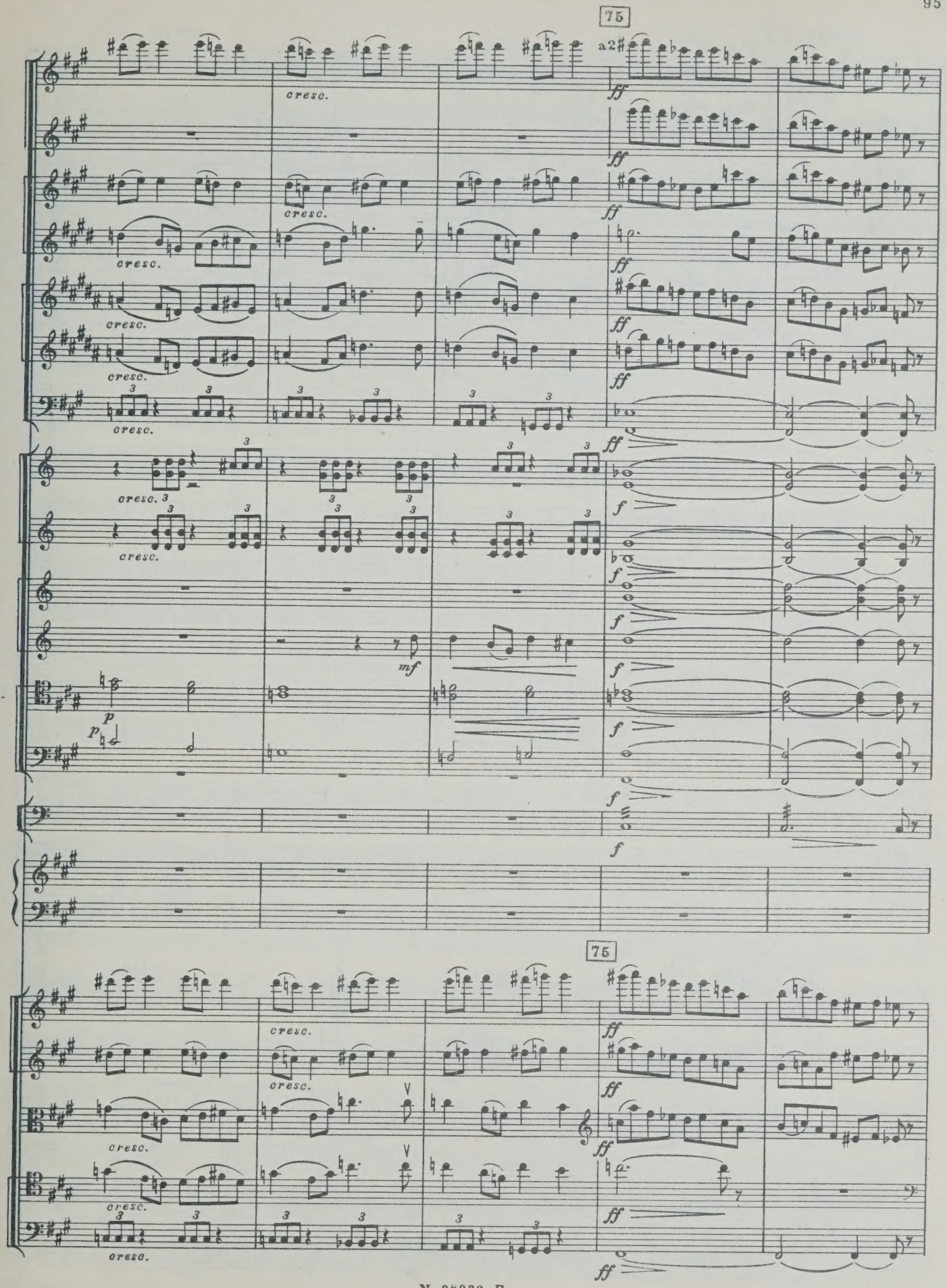

a2
poco rit.
71 Tempo I
senza sord.
poco rit.
71 Tempo I
arco
arco
arco

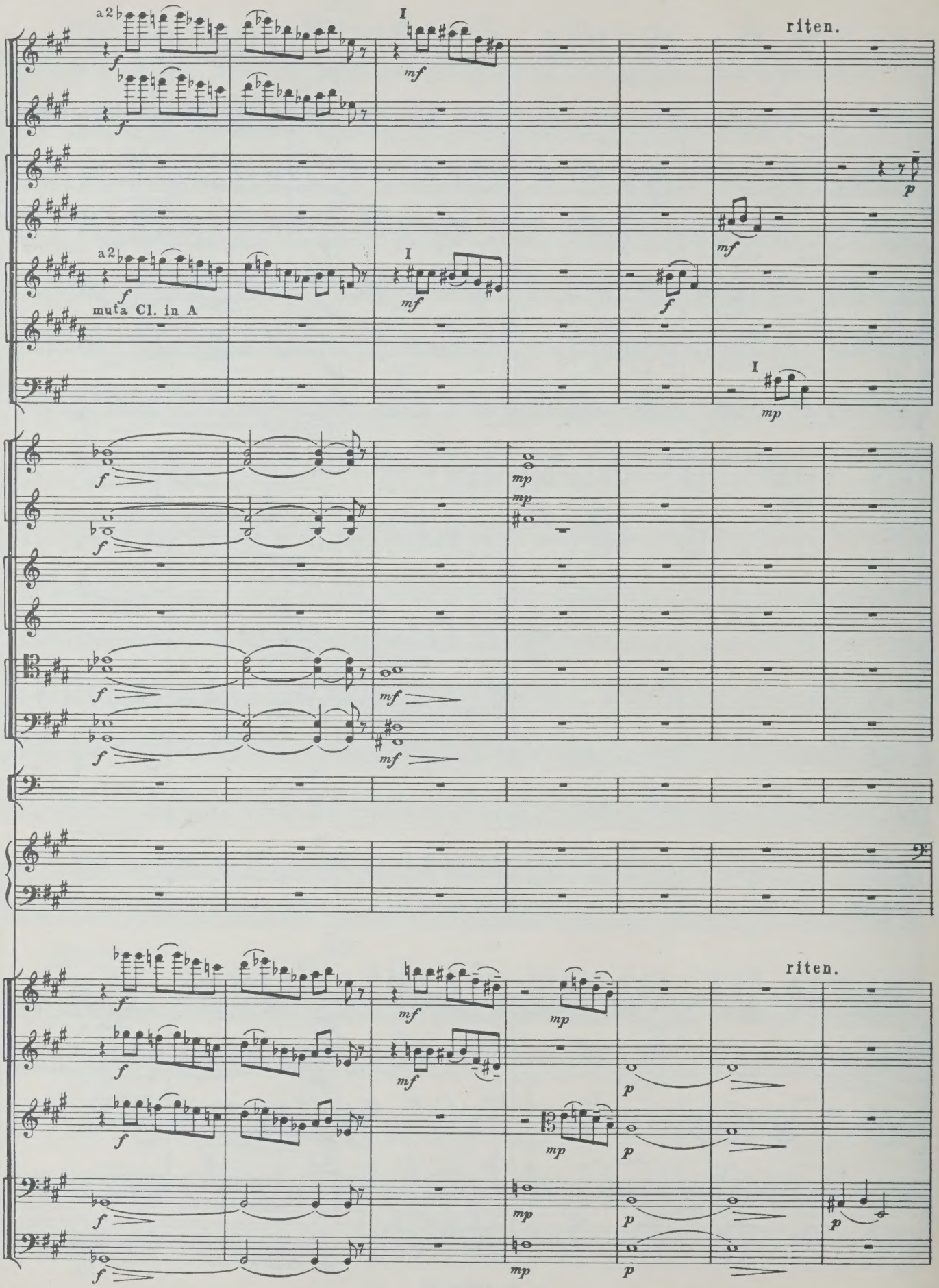

f
f
pp
f
f
p
pp
f
pp
f
f
mf
mf

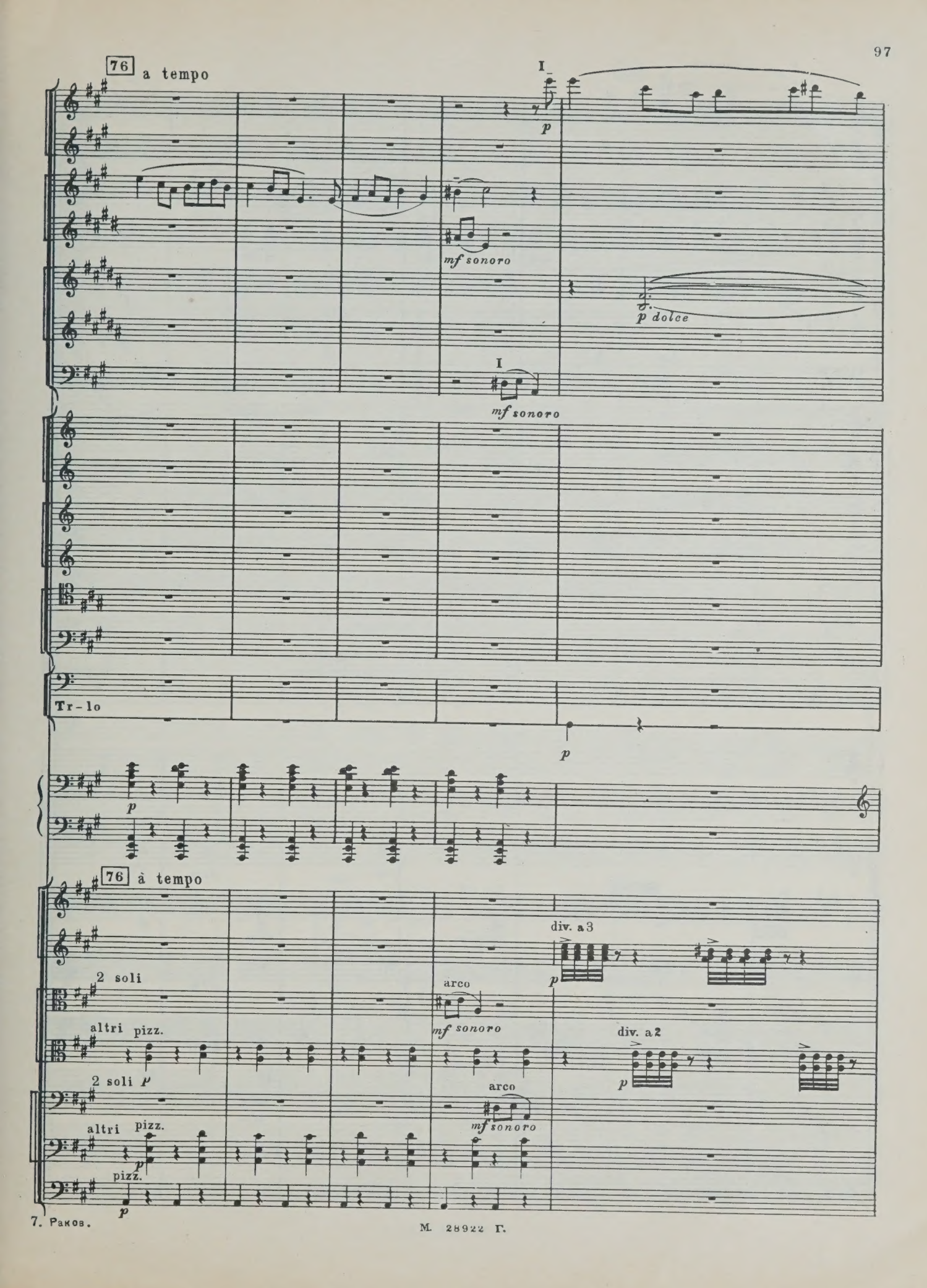

poco accel.
a2
72
Poco animando
73
I
f
mf
a2
III
poco accel.
72
Poco animando
73
mf
cresc.
2 Pulti
pizz.
tutti
arco


poco rit.
I
mf
cresc.
f
mf cresc.
a2
poco rit.


74 Tempo I
I
p
p
mf
mf
mf
74 Tempo I
p dolce
p dolce
mf


75
a2
cresc.
ff
f
mf
p
75


a2
I
riten.
a2
I
muta Cl. in A
I
riten.


76 a tempo
I
p
mf sonoro
p dolce
I
mf sonoro
Tr-lo
p
p
76 à tempo
div. a 3
p
2 soli
arco
mf sonoro
altri pizz.
div. a 2
p
2 soli p
arco
mf sonoro
altri pizz.
p
pizz.
p

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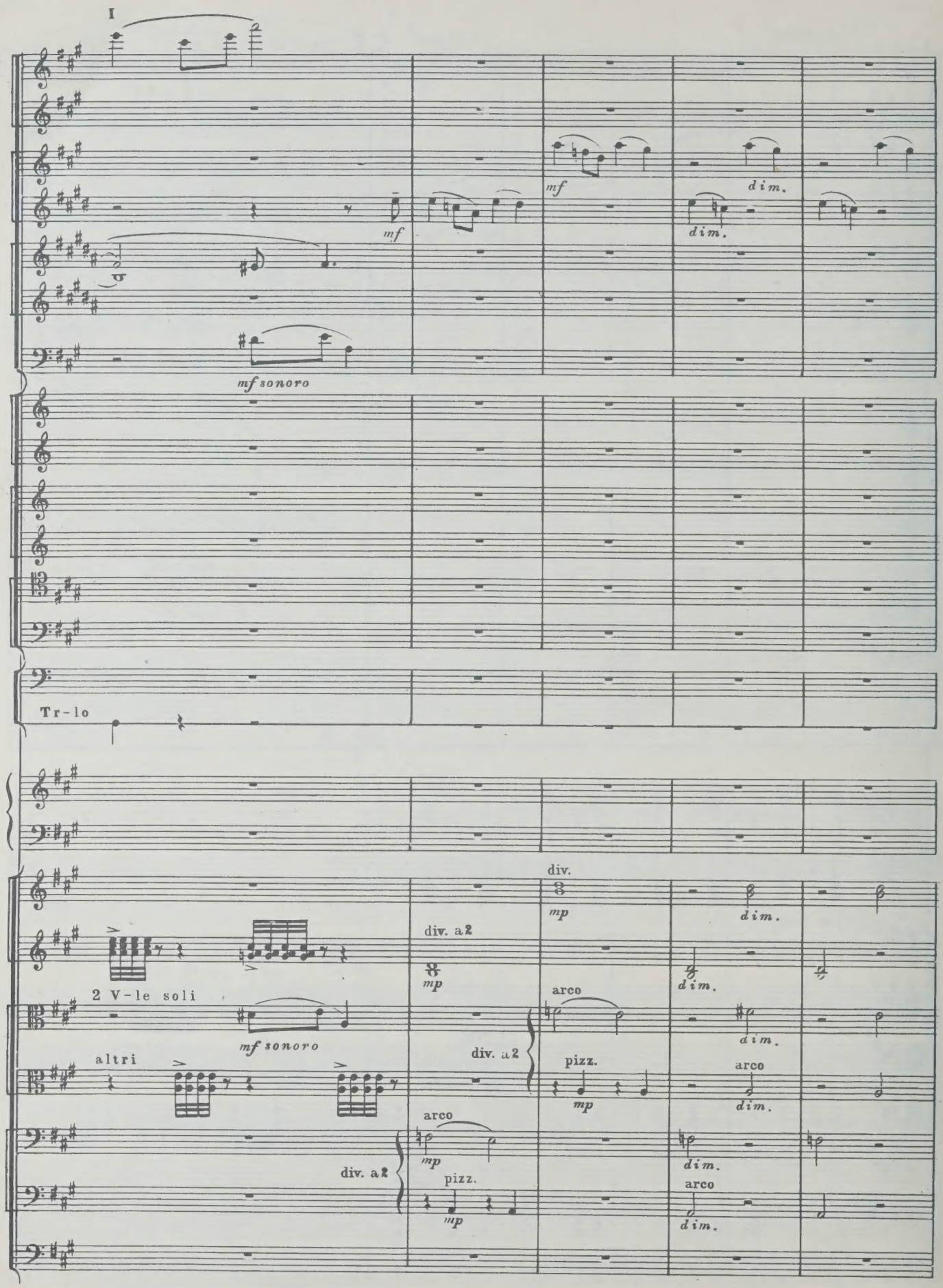
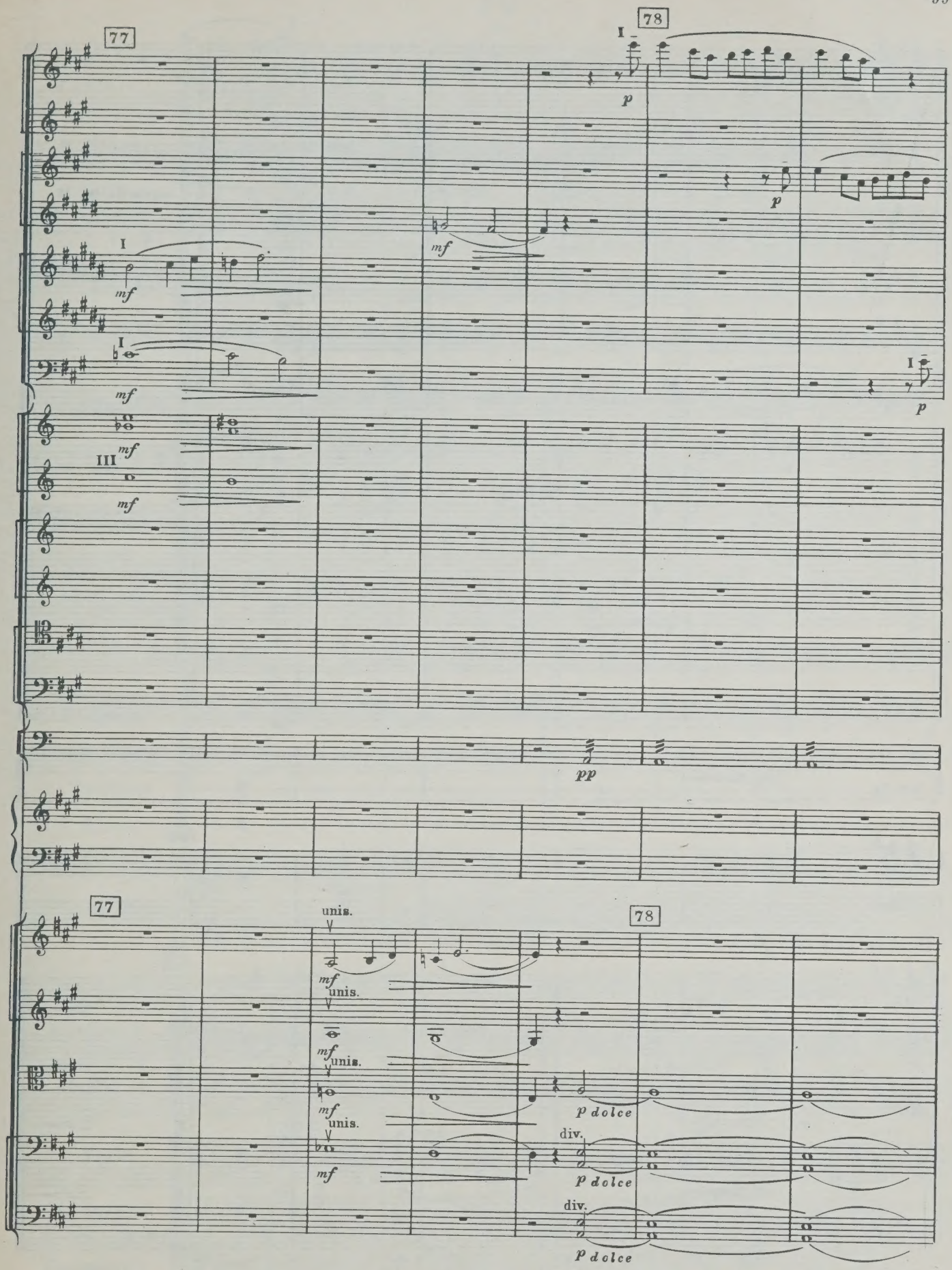

I
mf
mf
dim.
dim.
mf sonoro
Tr-lo
div.
mp
dim.
div. a2
mp
dim.
2 V-le soli
arco
mf sonoro
dim.
div. a2
pizz.
altri
mp
arco
dim.
arco
mp
dim.
div. a2
pizz.
arco
mp
dim.



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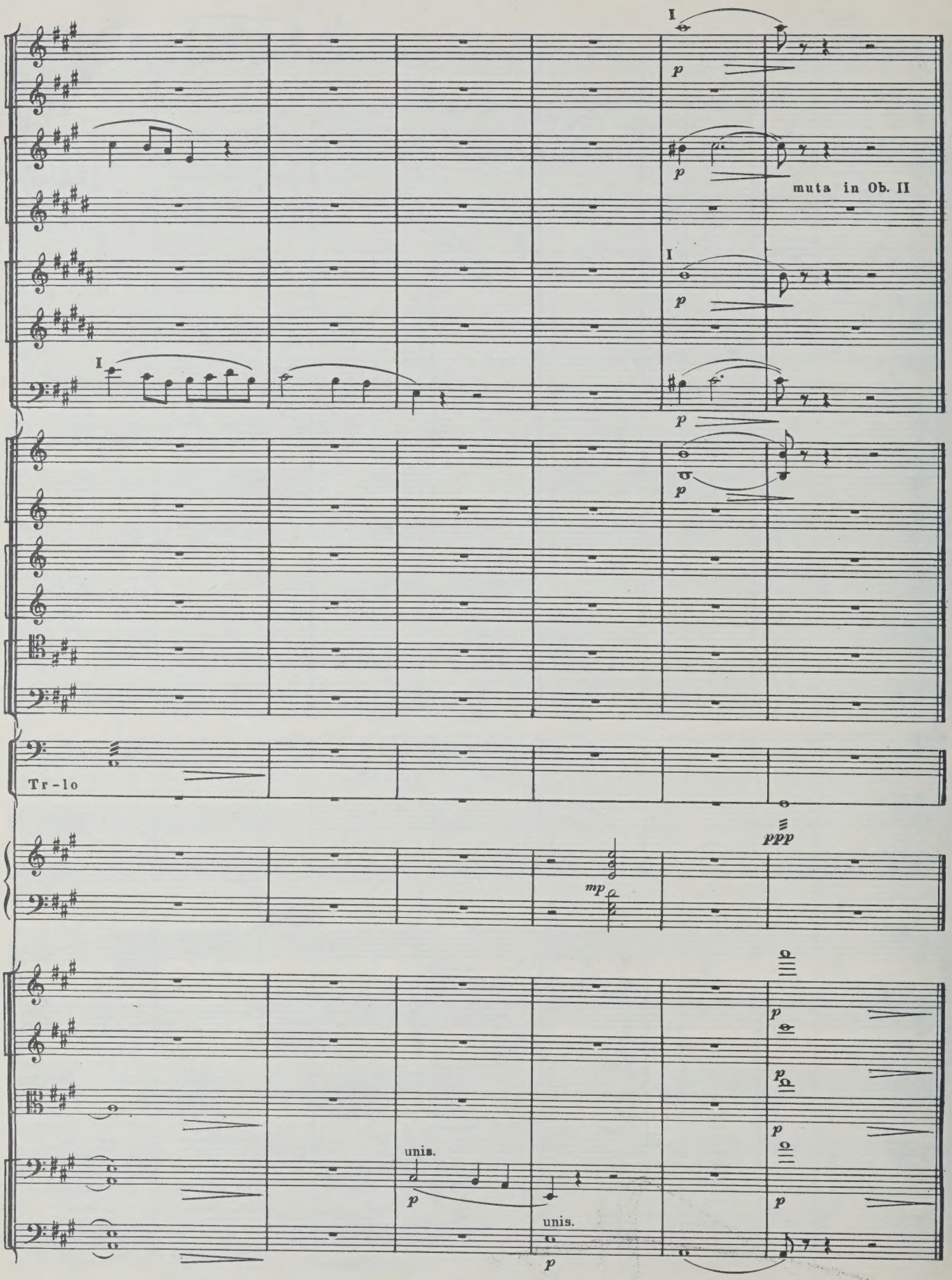

I
p
muta in Ob. II
Tr-lo
ppp
mp
unis.

IV

Allegro giocoso ♩ = 100

Piccolo

2 Flauti

2 Oboi

I. II (B)
3 Clarinetti
III (A)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Arpa

Allegro giocoso ♩ = 100

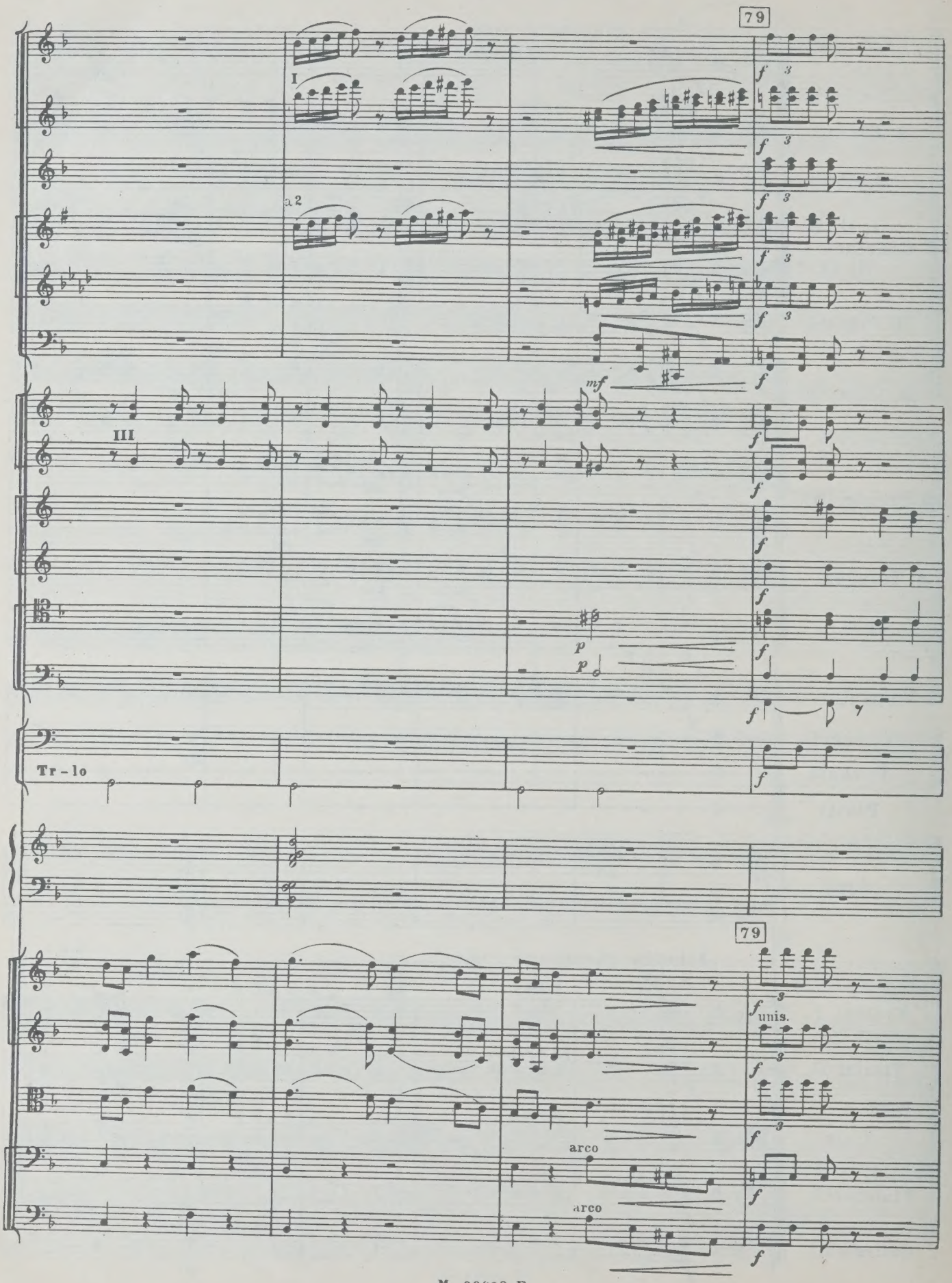
Violini I

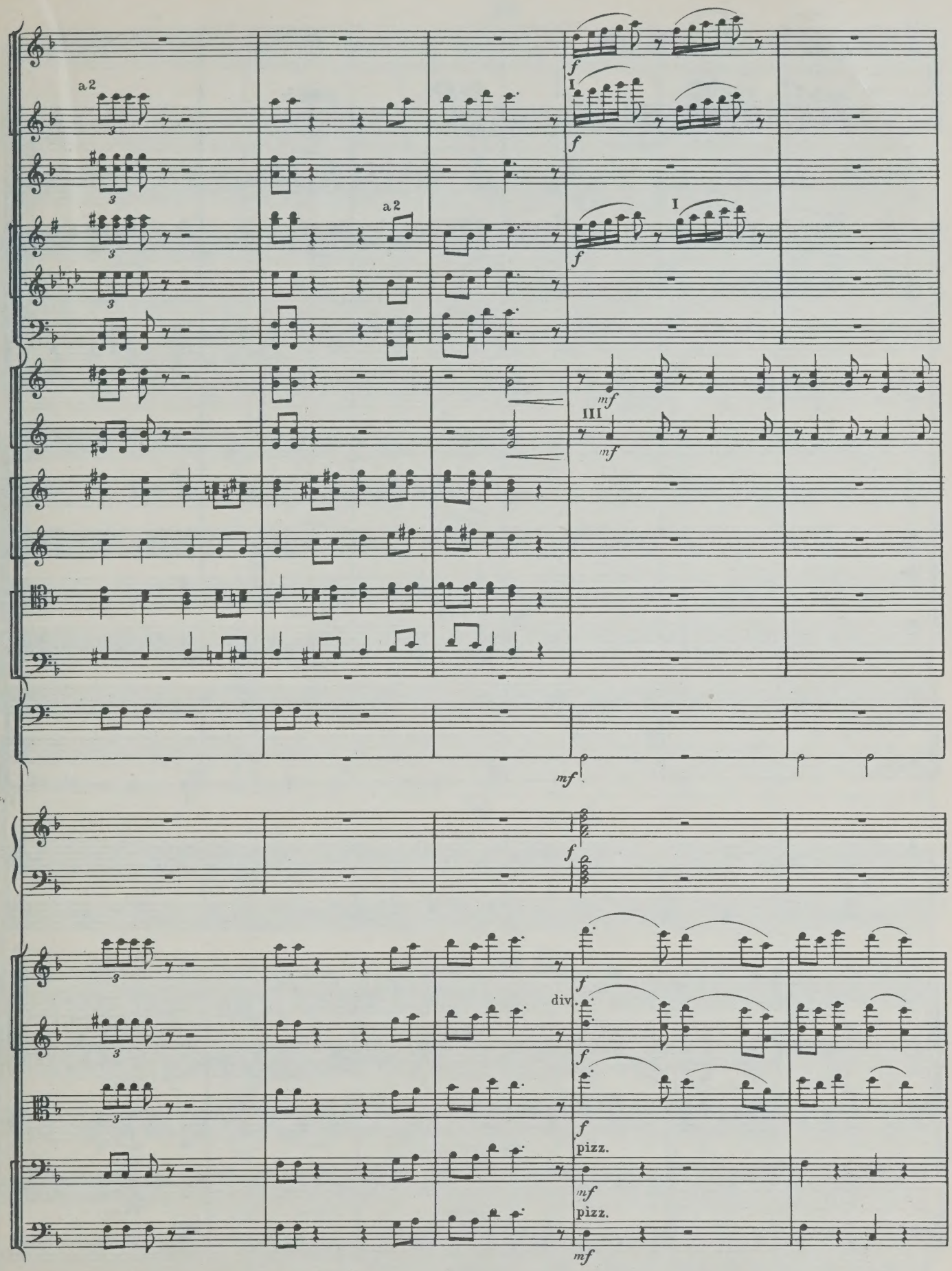
Violini II

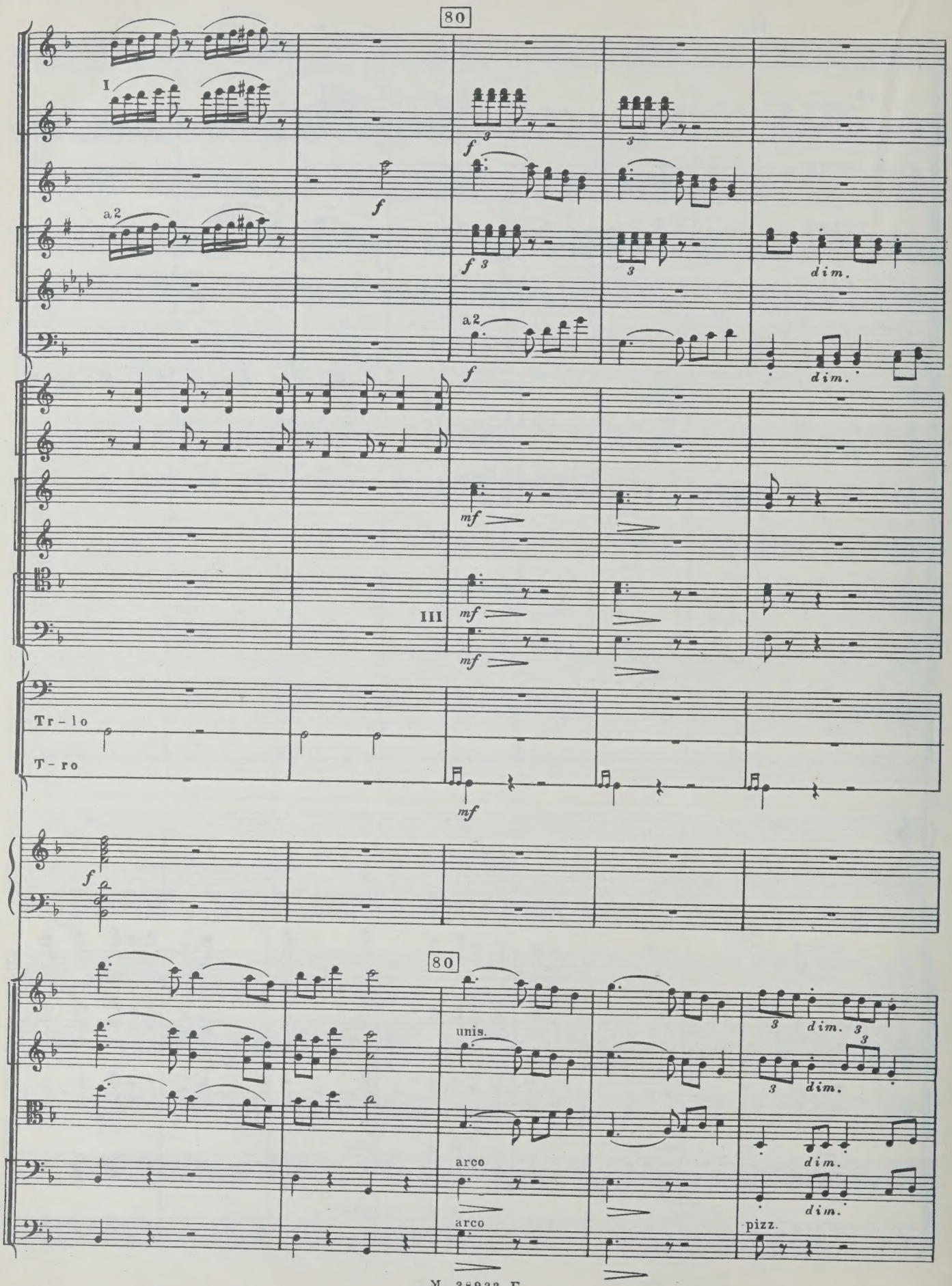
Viole

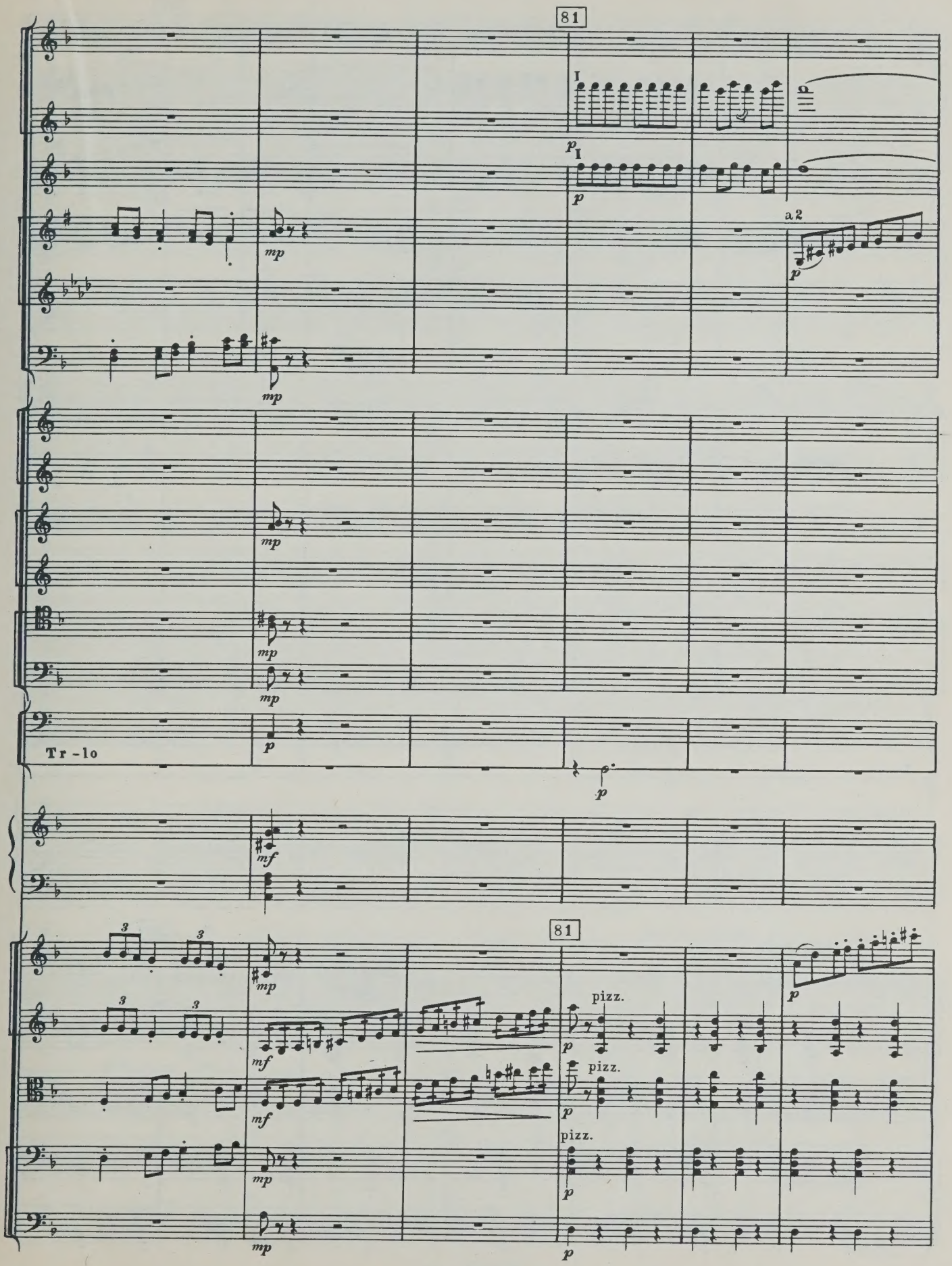
Violoncelli

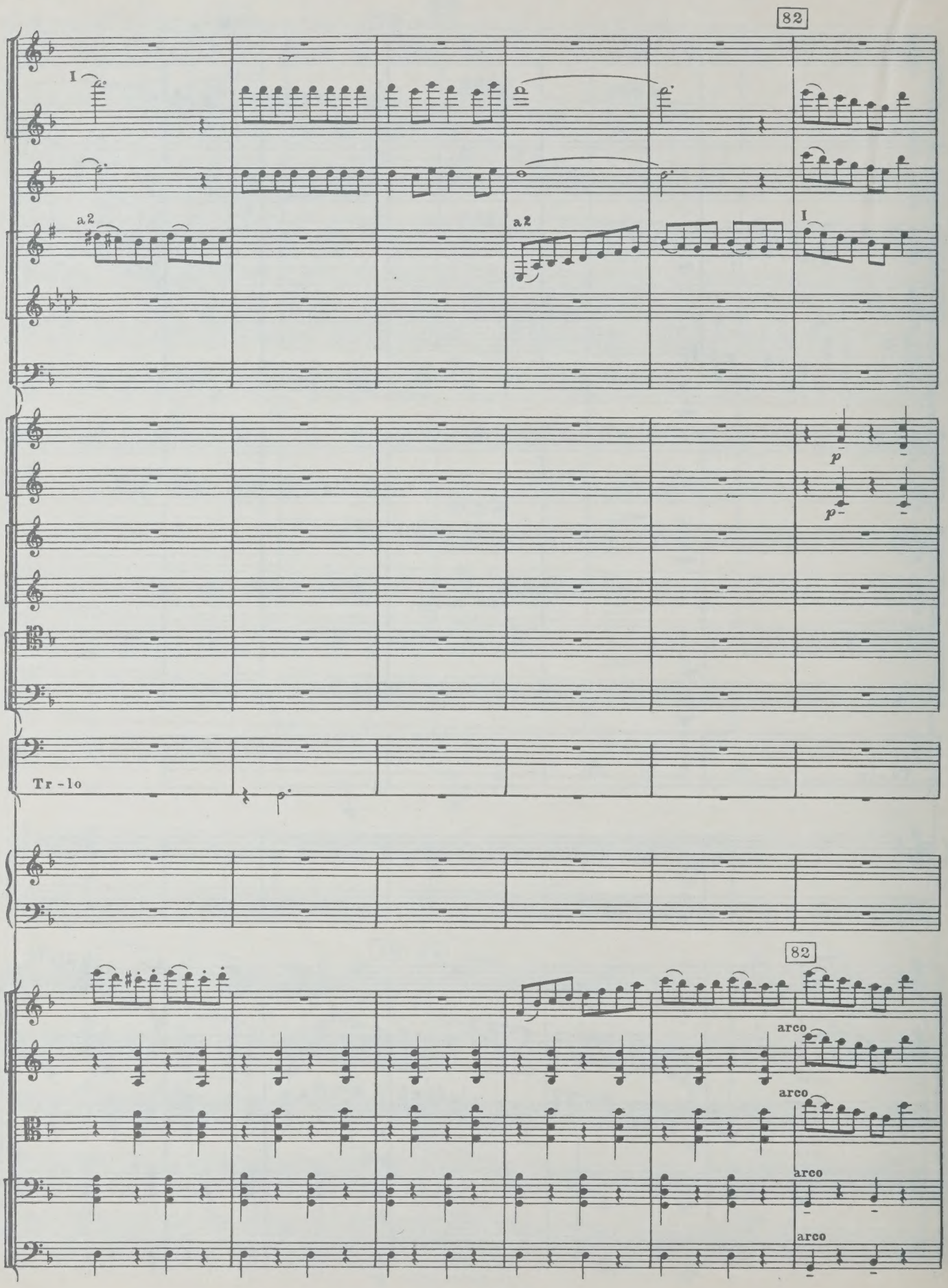
Contrabassi

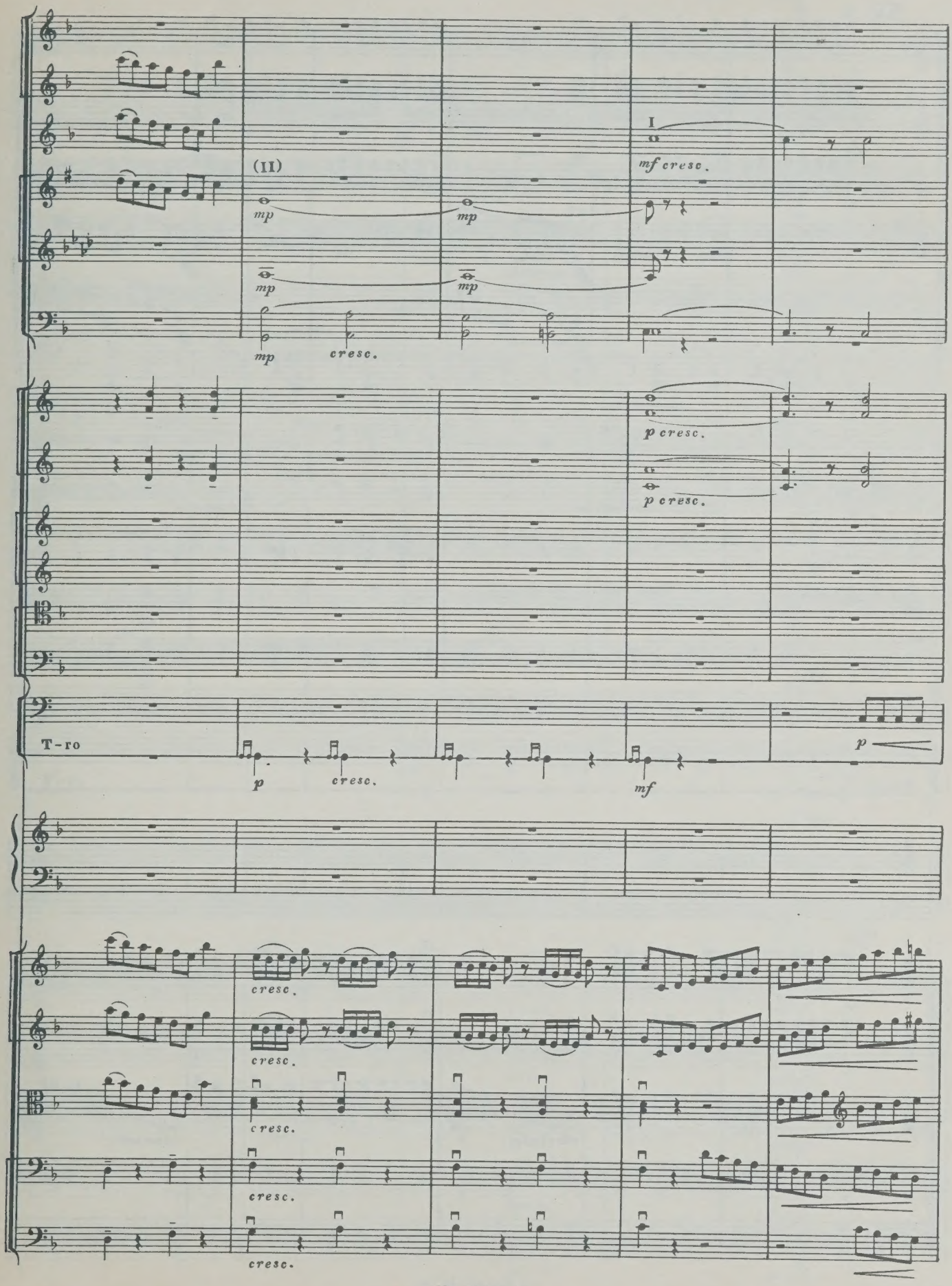

79
I
a 2
III
Tr-lo
79
unis.
arco
arco

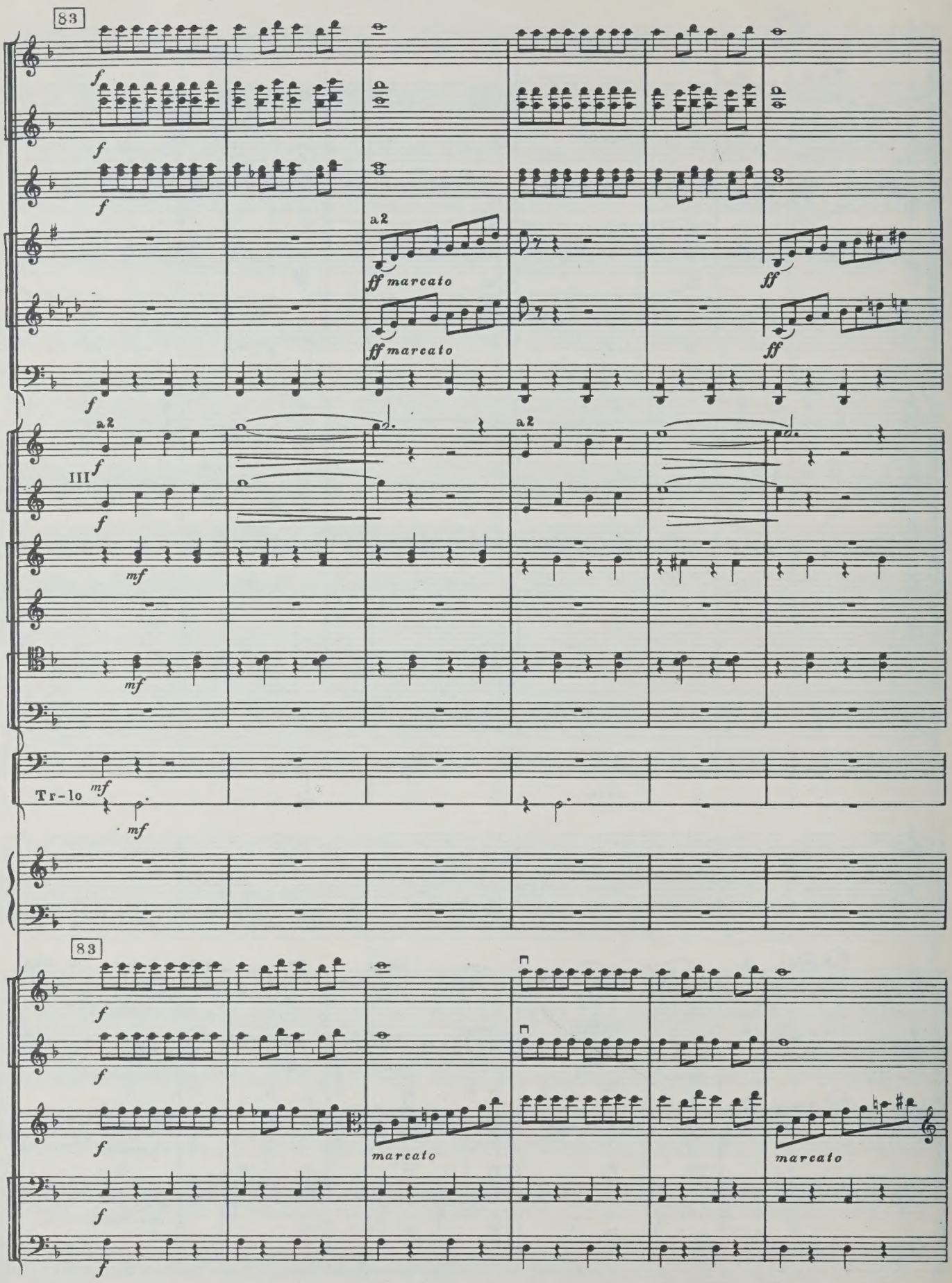

a 2
I
f
a 2
III
mf
div.
pizz.

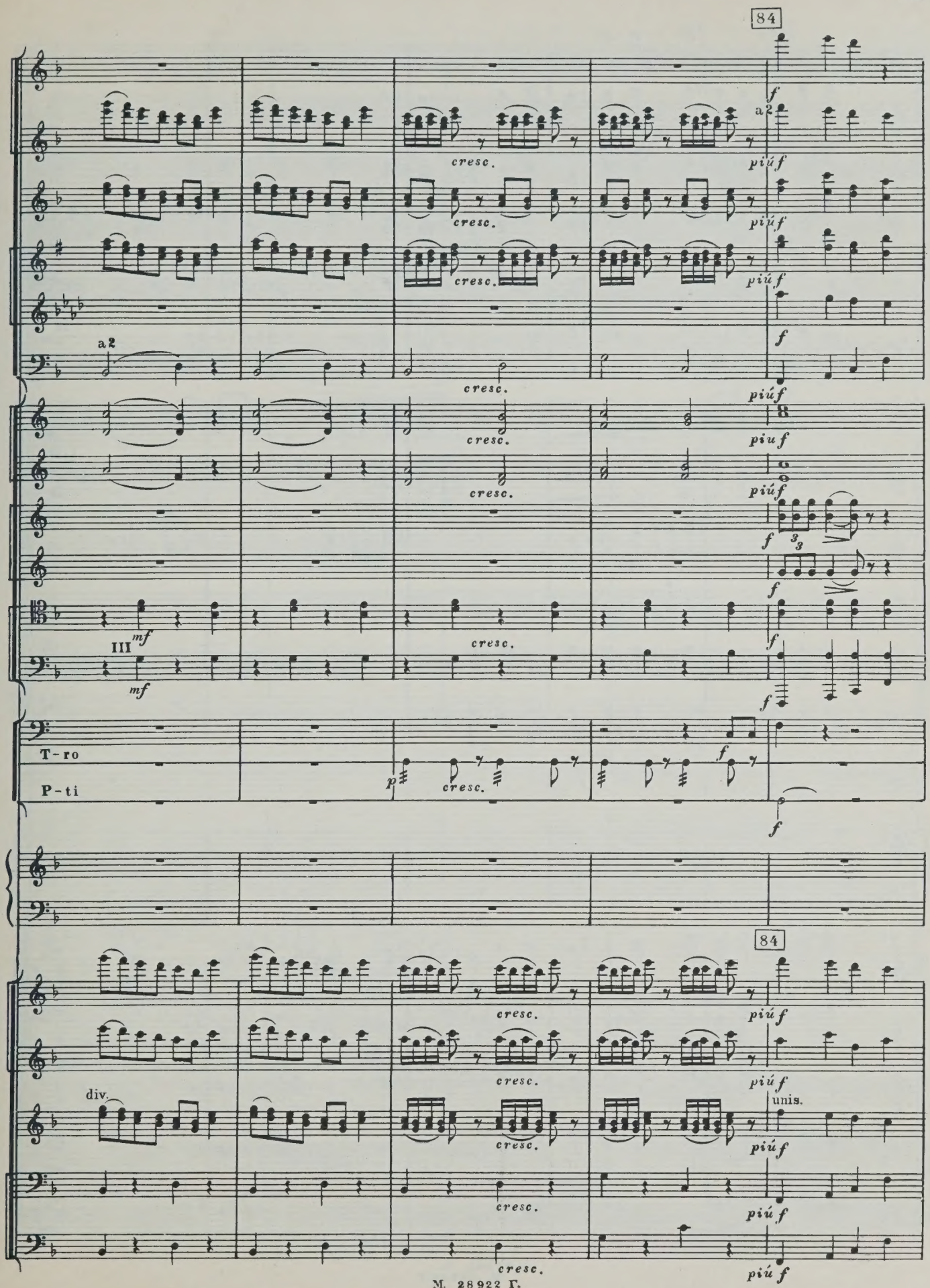

80
I
a2
f
dim.
III
mf
Tr-lo
T-ro
unis.
arco
pizz.

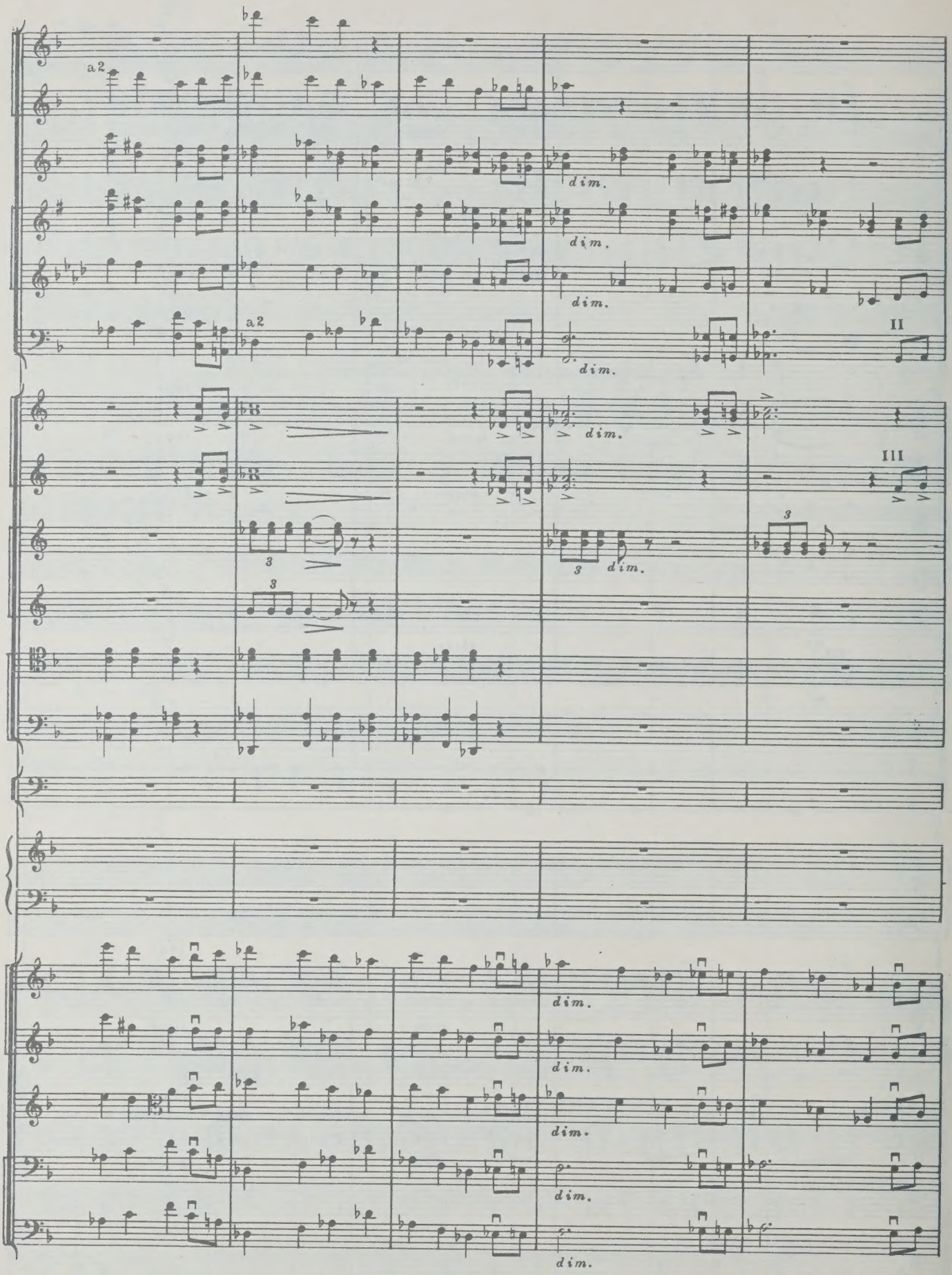

81
I
p
I
p
a 2
p
mp
mp
mp
mp
mp
Tr -lo
p
p
mf
81
3
3
mp
3
3
mf
mf
mp
mp
pizz.
p
pizz.
p
pizz.
p
p
p

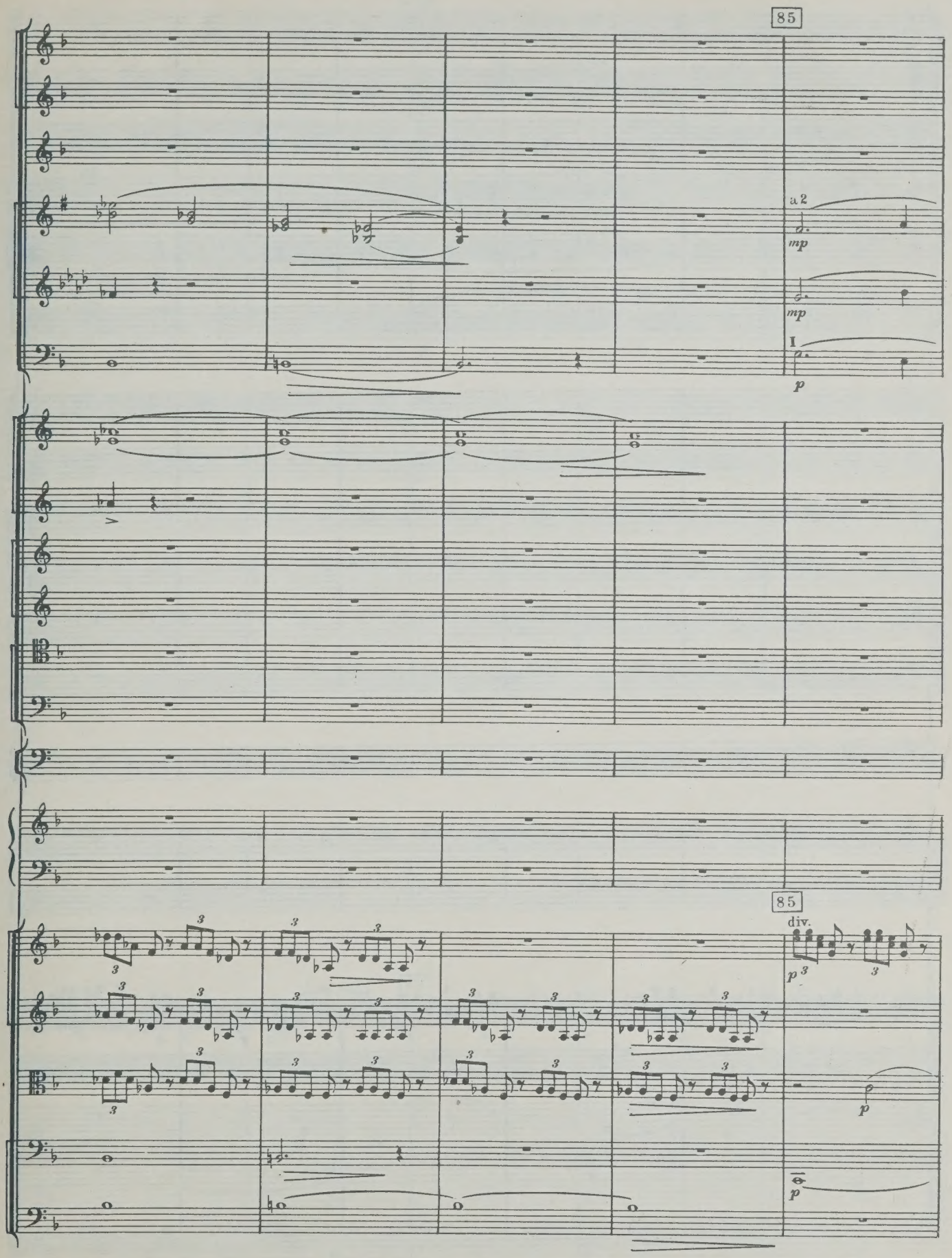

82
I
a2
a2
I
p
p
Tr-lo
82
arco
arco
arco
arco

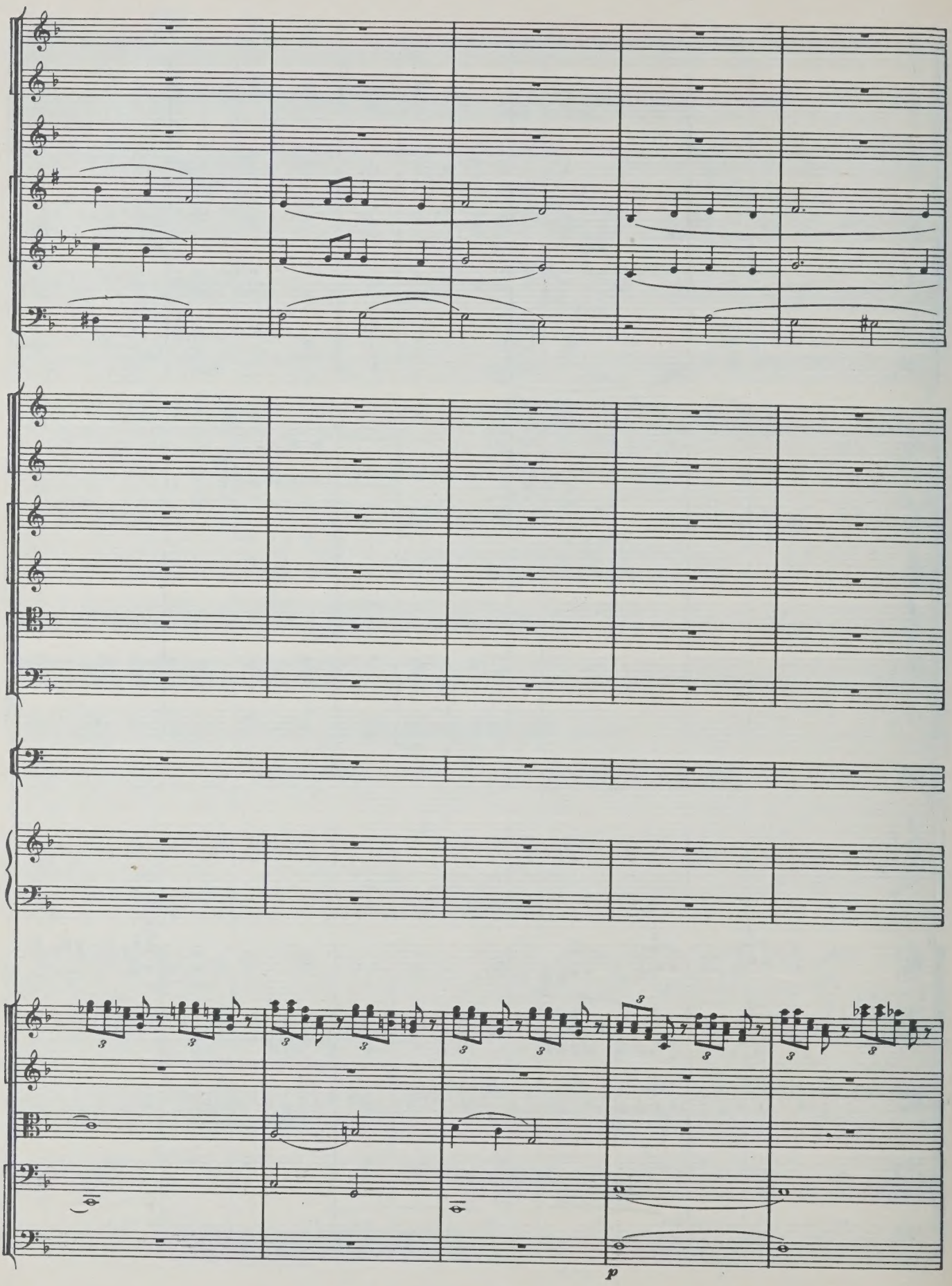

(II)
mp
mp
mp
mp
mp
cresc.
I
mf cresc.
p cresc.
p cresc.
T-ro
p
cresc.
mf
p
cresc.
cresc.
cresc.
cresc.
cresc.

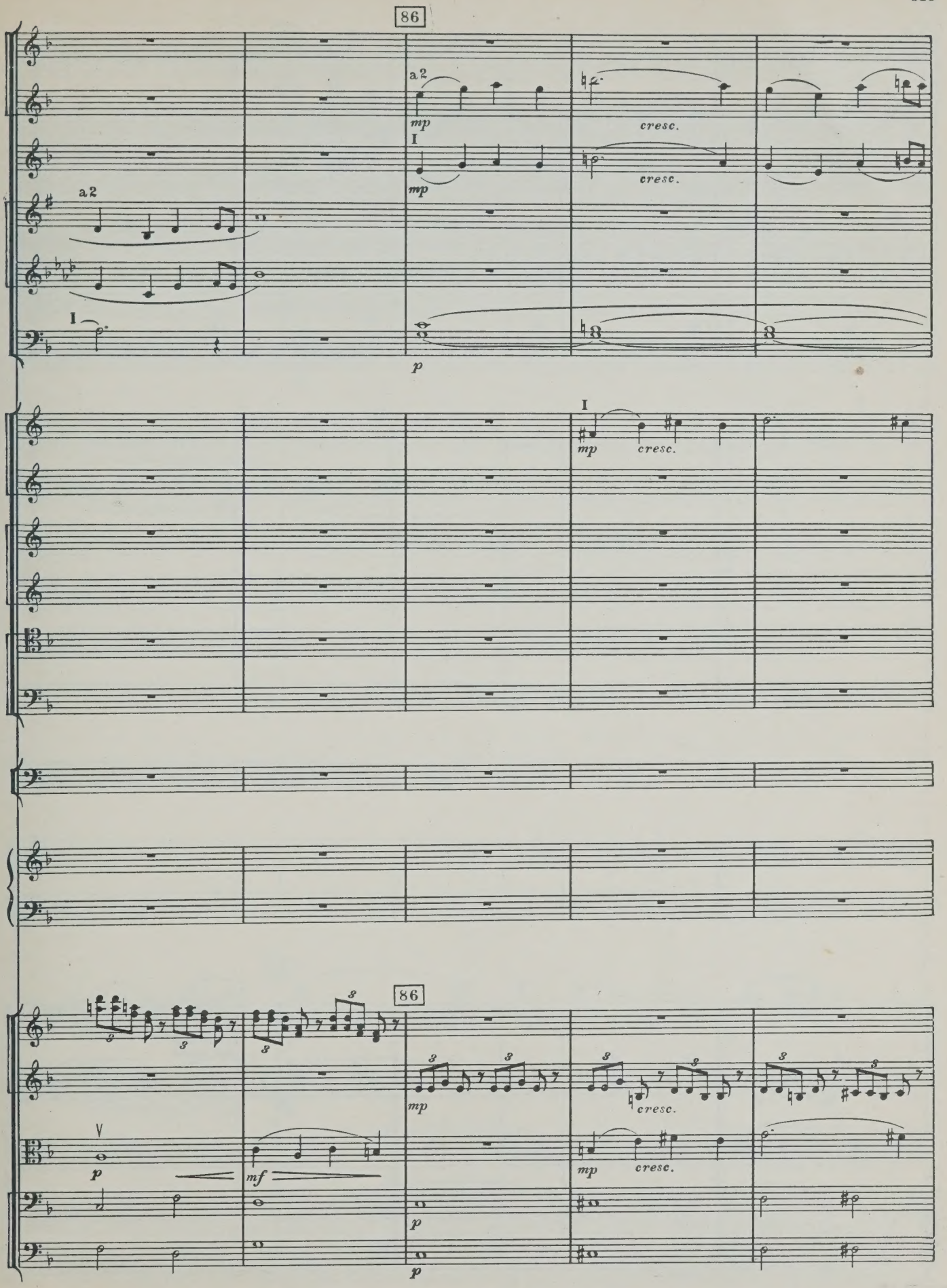

83
f
a2
ff marcato
ff
III
mf
Tr-lo
83
marcato

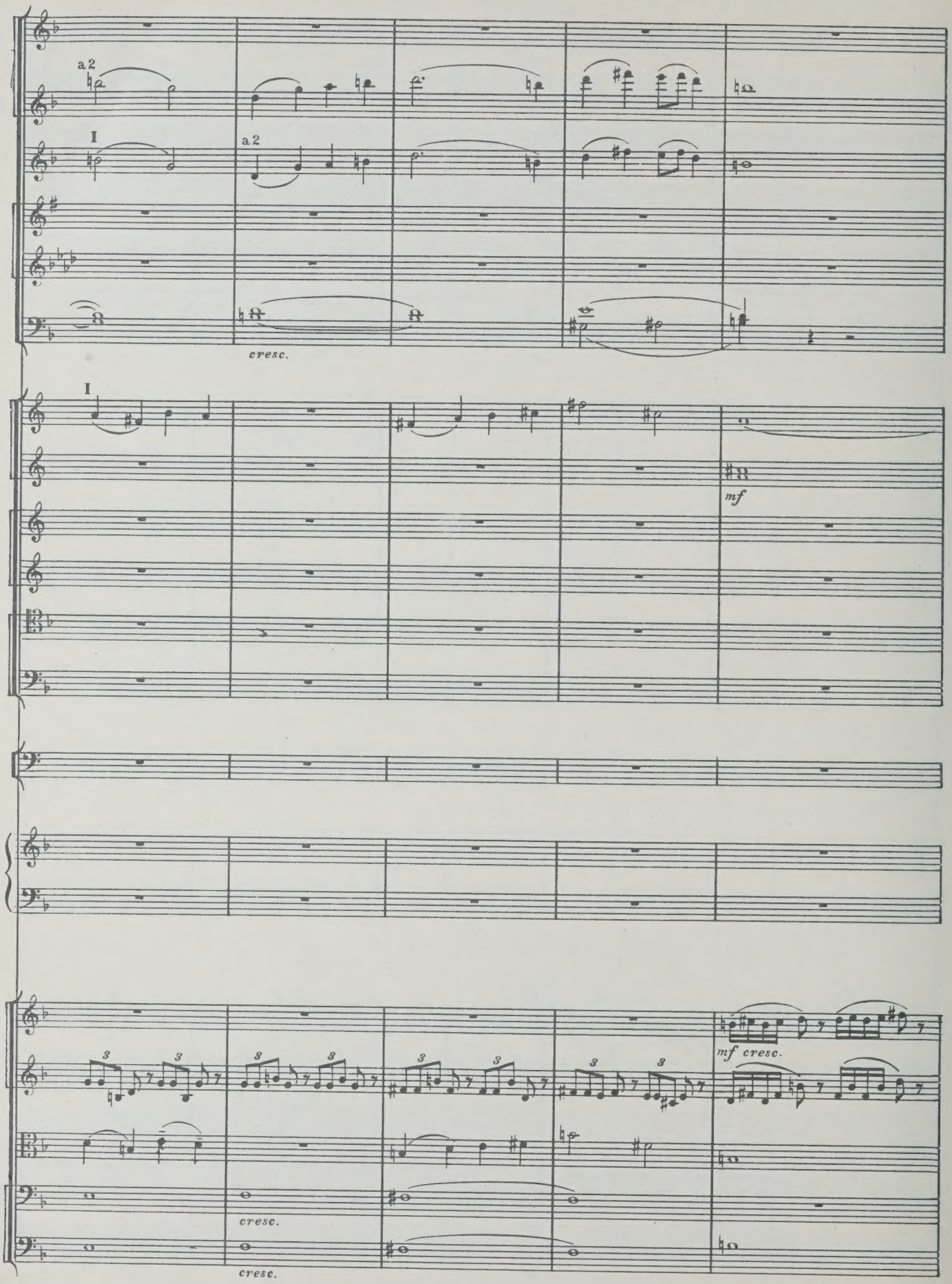

84
a2
cresc.
piú f
f
piu f
mf
III
T-ro
P-ti
p
div.
unis.

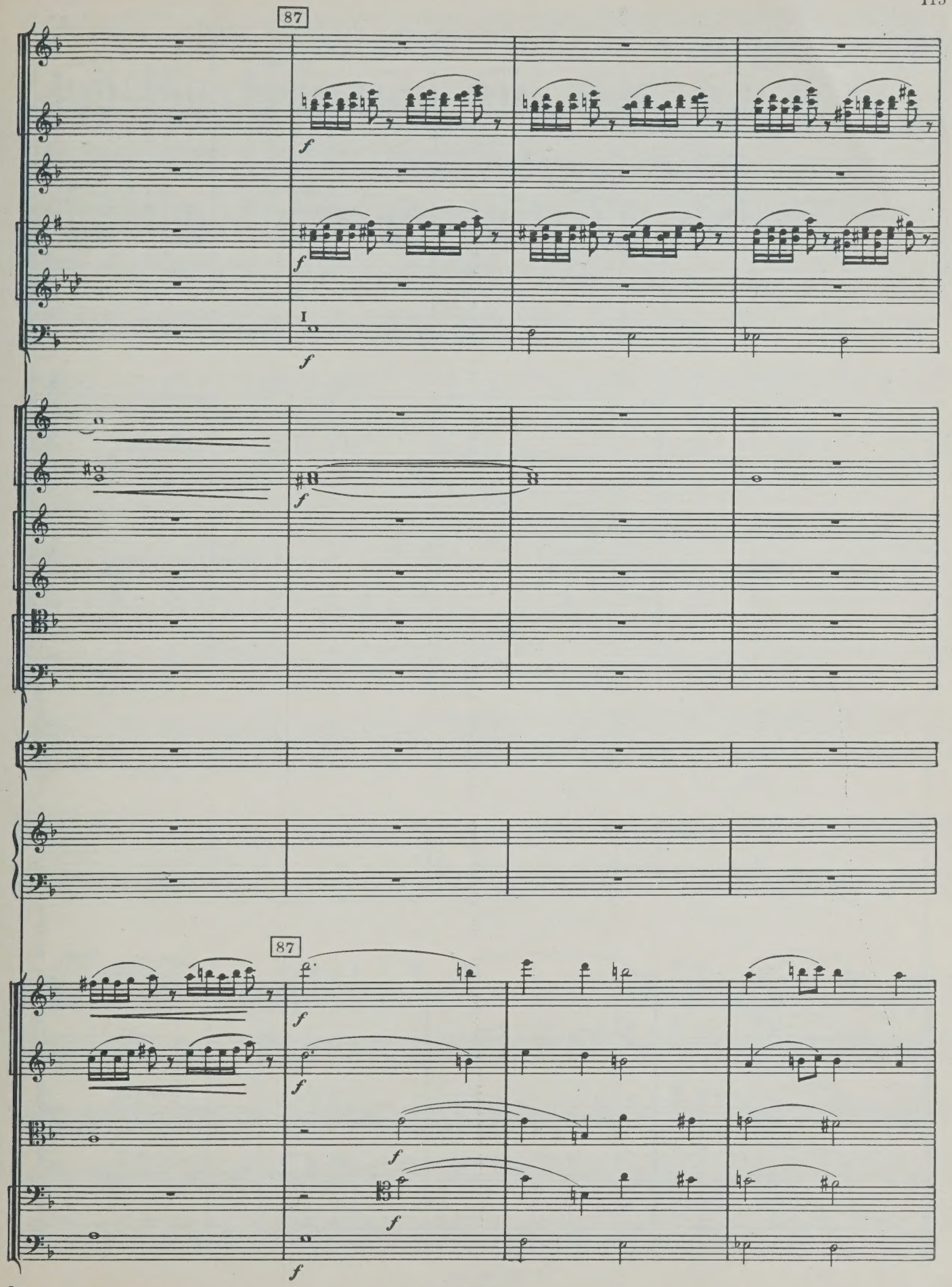

a2
dim.
dim.
dim.
a2
dim.
II
dim.
III
3
3
3
dim.
dim.
dim.
dim.
dim.


85
a 2
mp
mp
I
p
85
div.
p
p
p


p


86
a2
mp
cresc.
I
p
86
V
mf


a2
I
a2
cresc.
I
mf
mf cresc.
cresc.
cresc.



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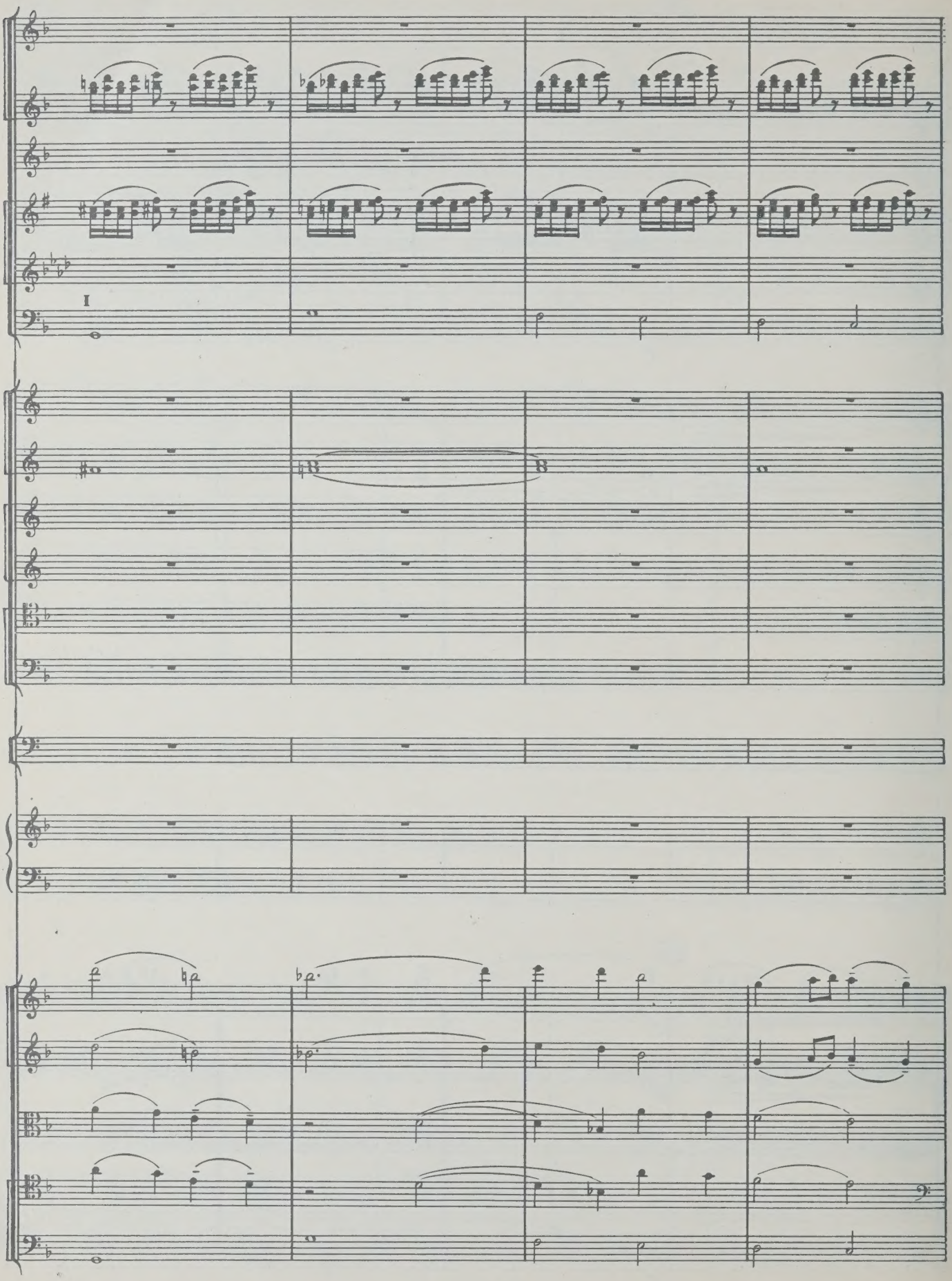
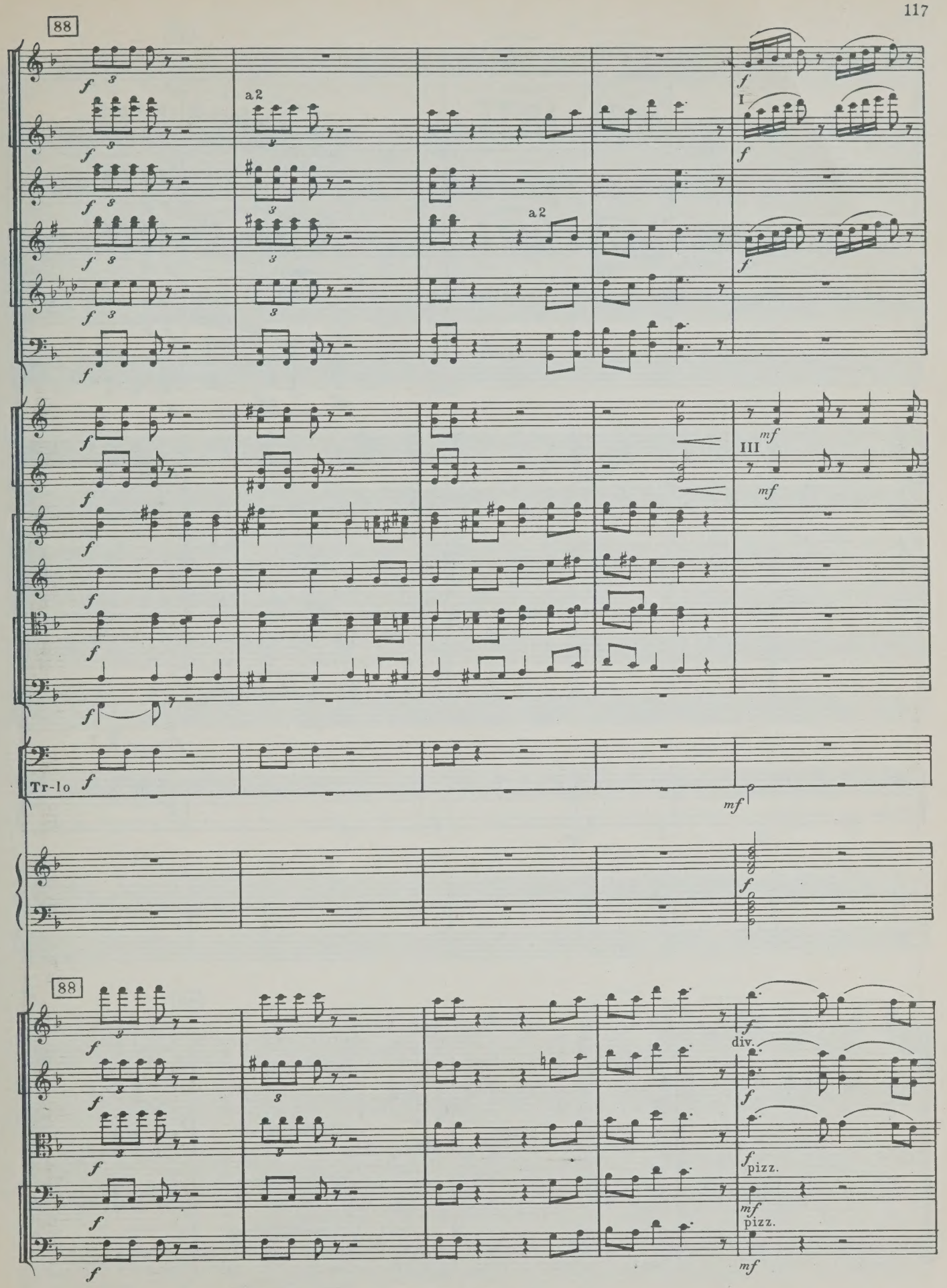
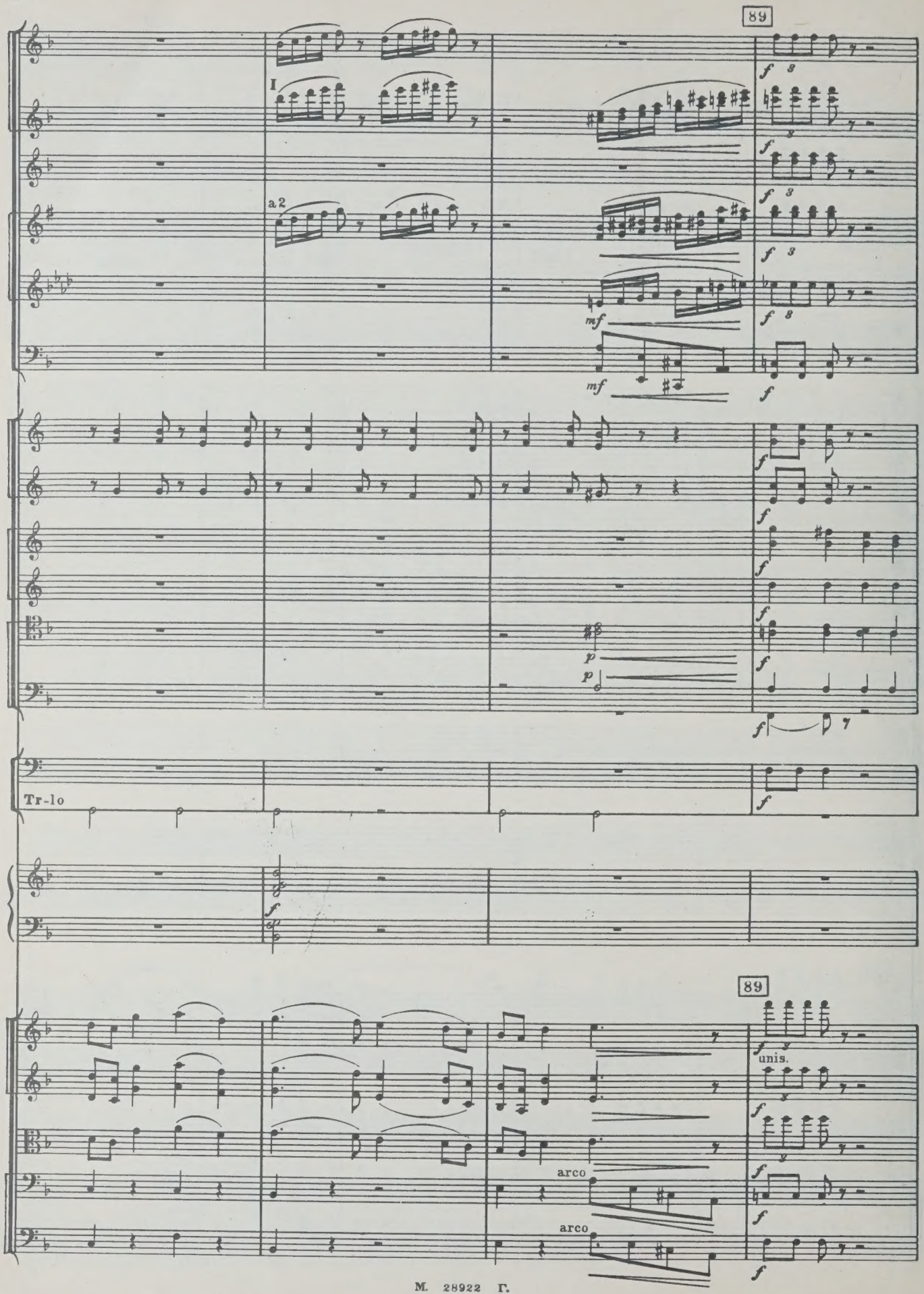
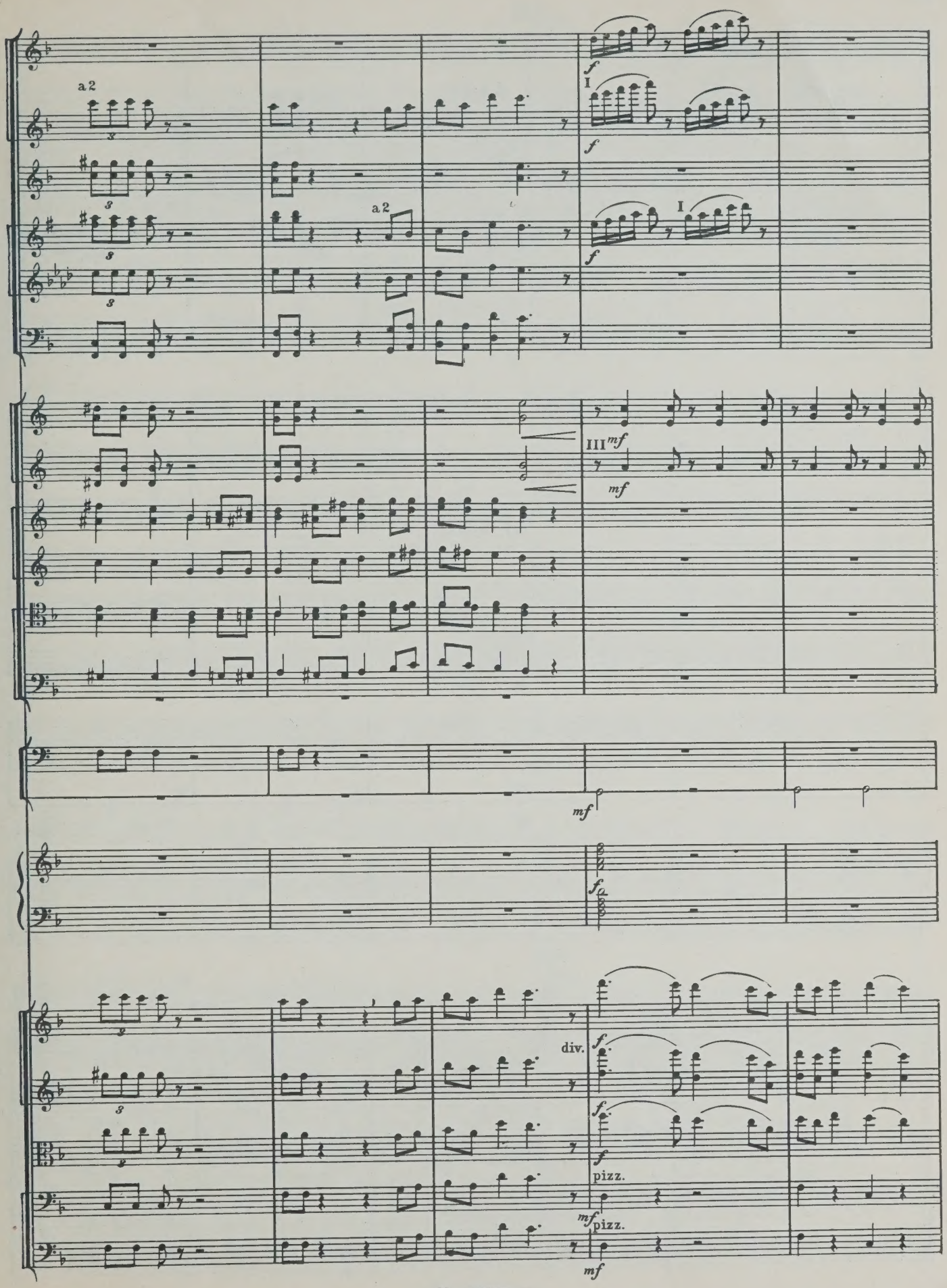
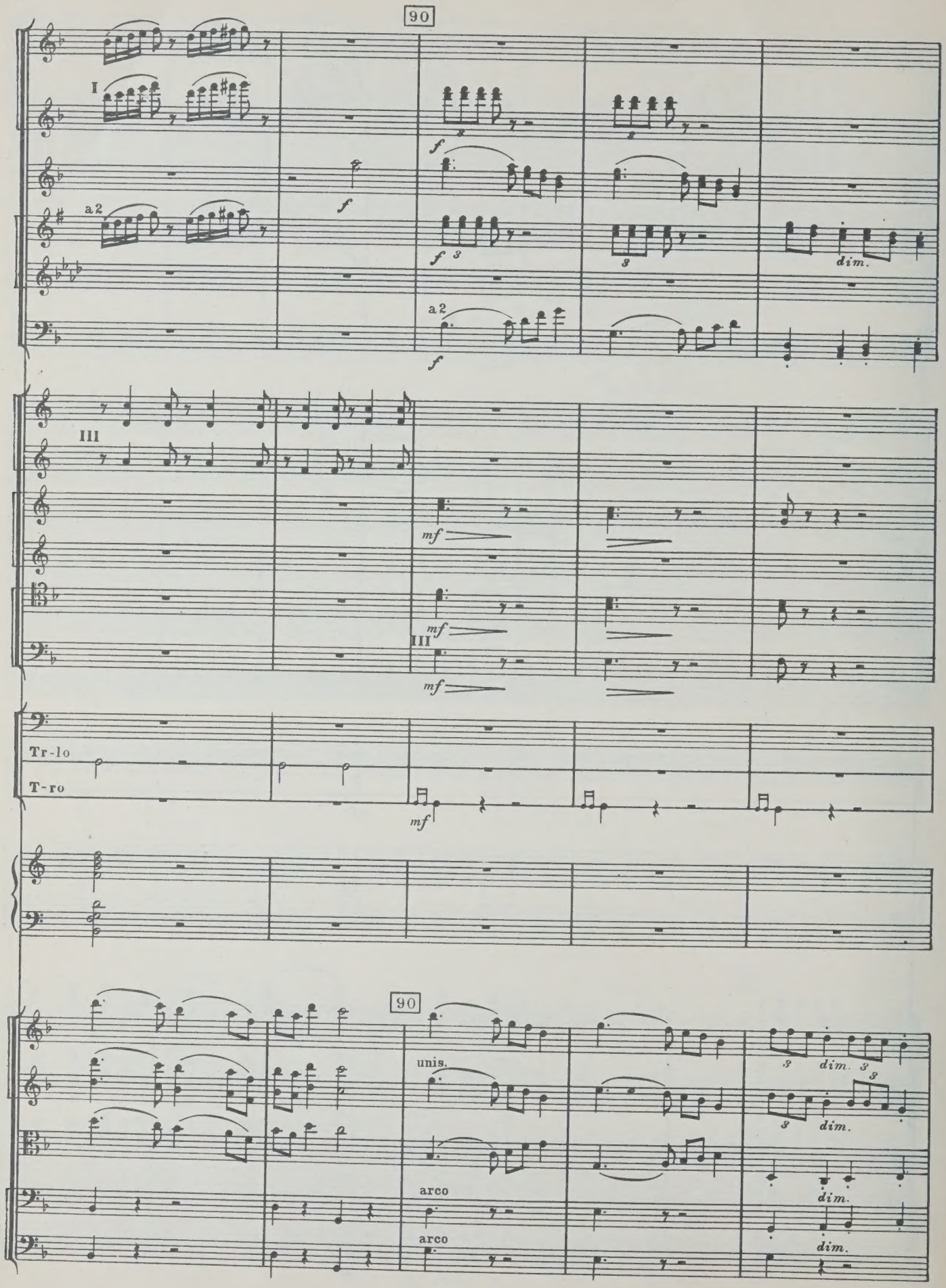
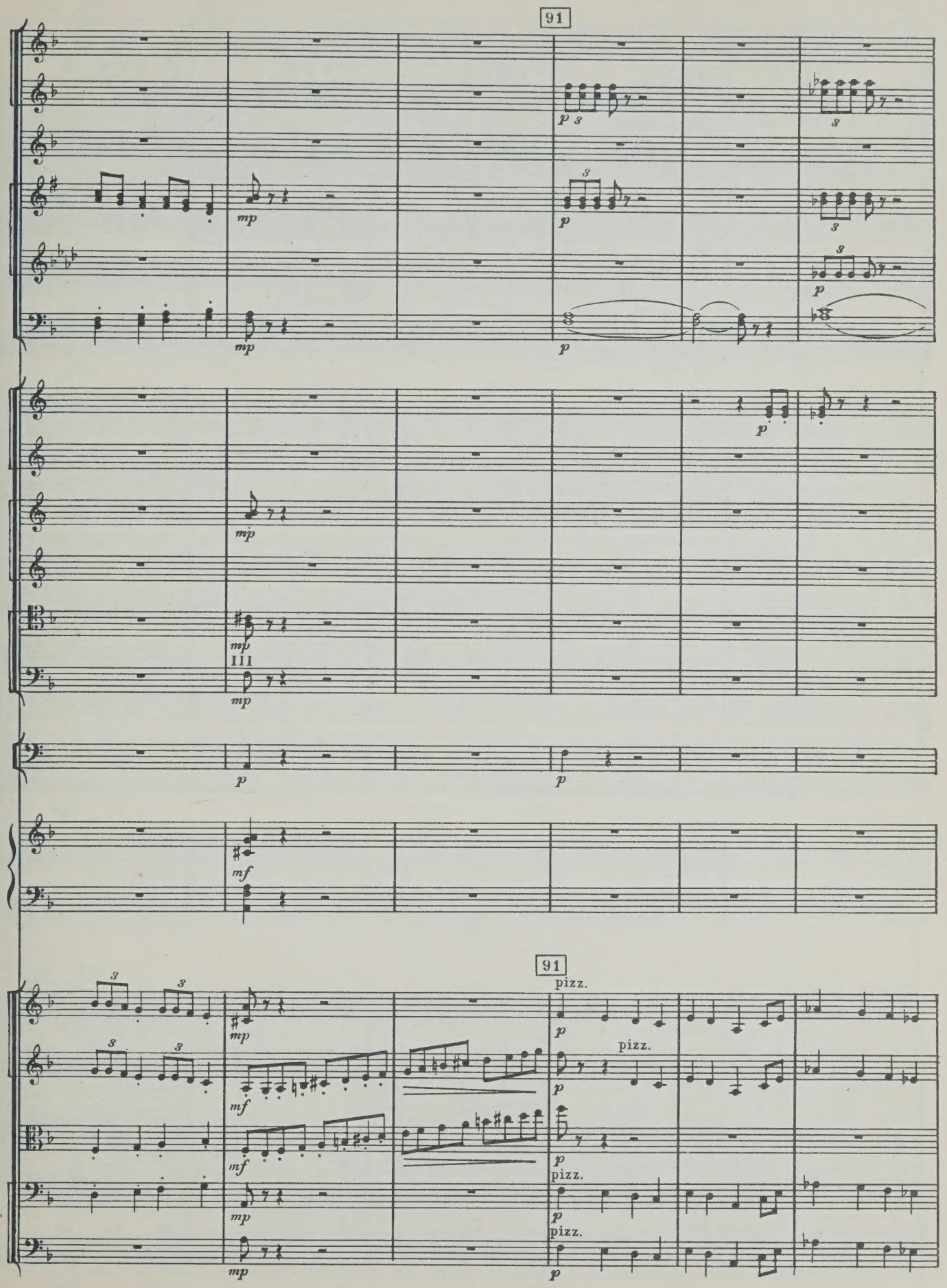

I

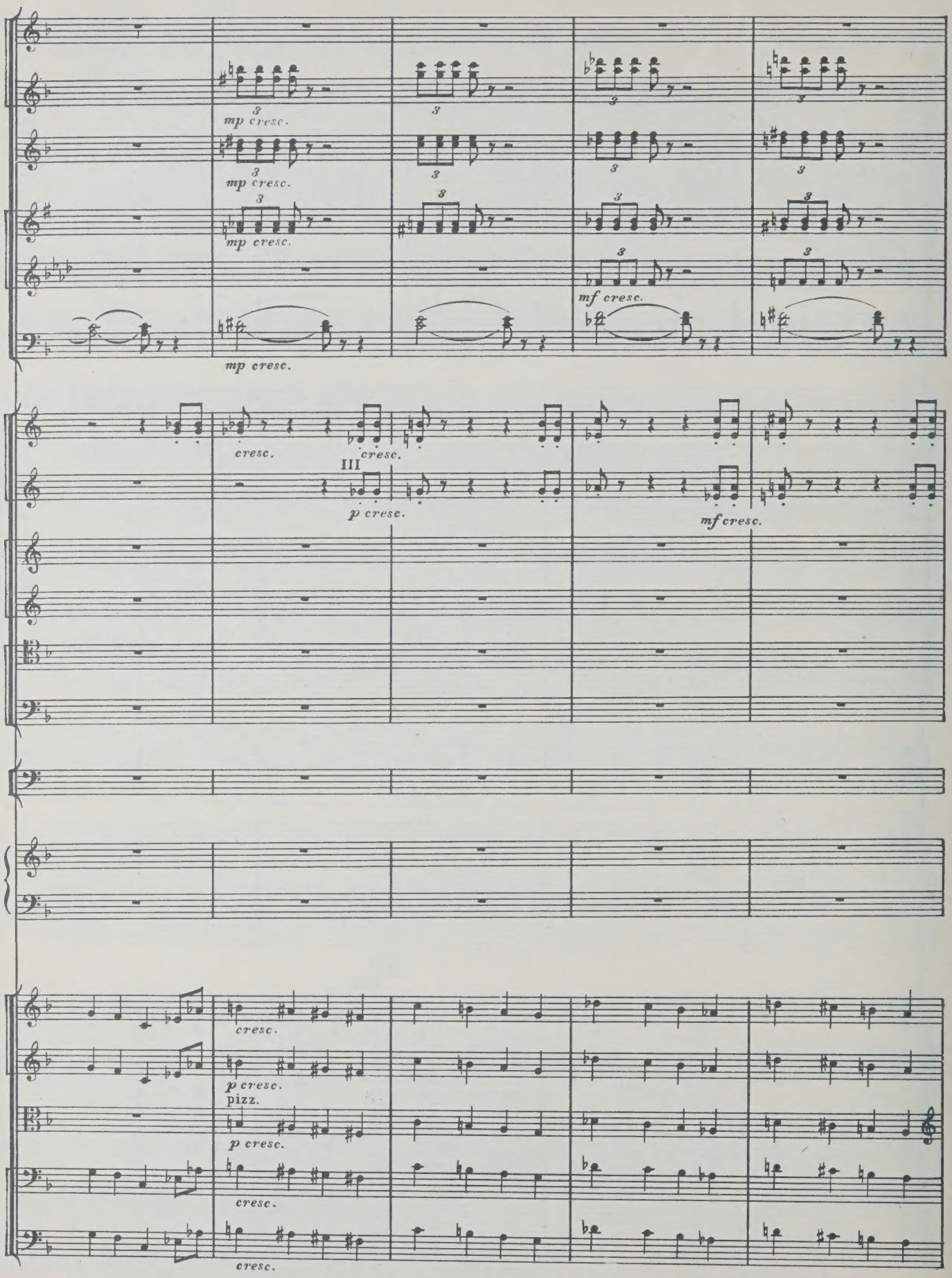

88
a 2
I
a 2
III
Tr-lo
88
div.
pizz.
pizz.

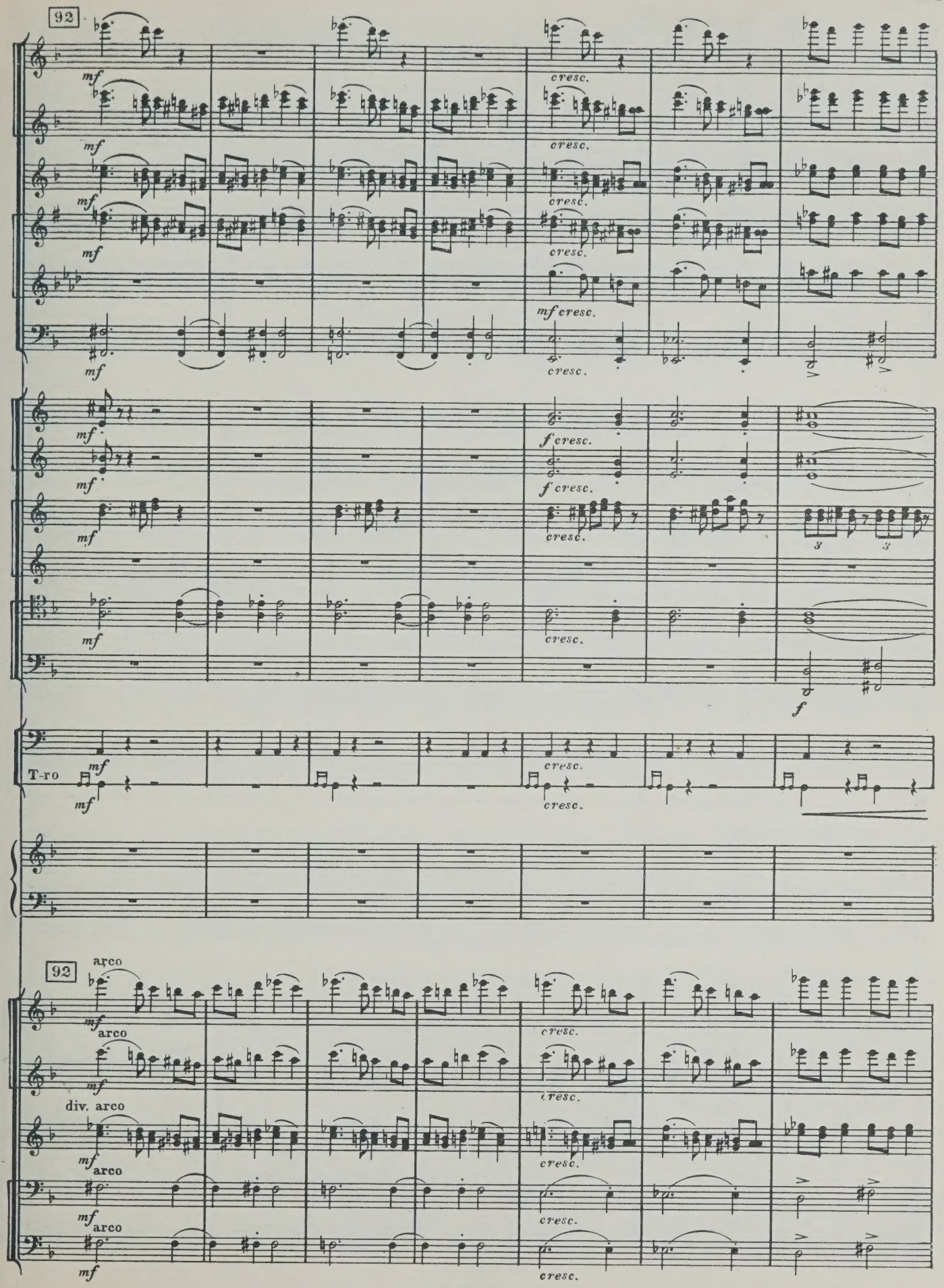

89
I
a2
mf
mf
f
p
p
Tr-lo
89
unis.
arco
arco

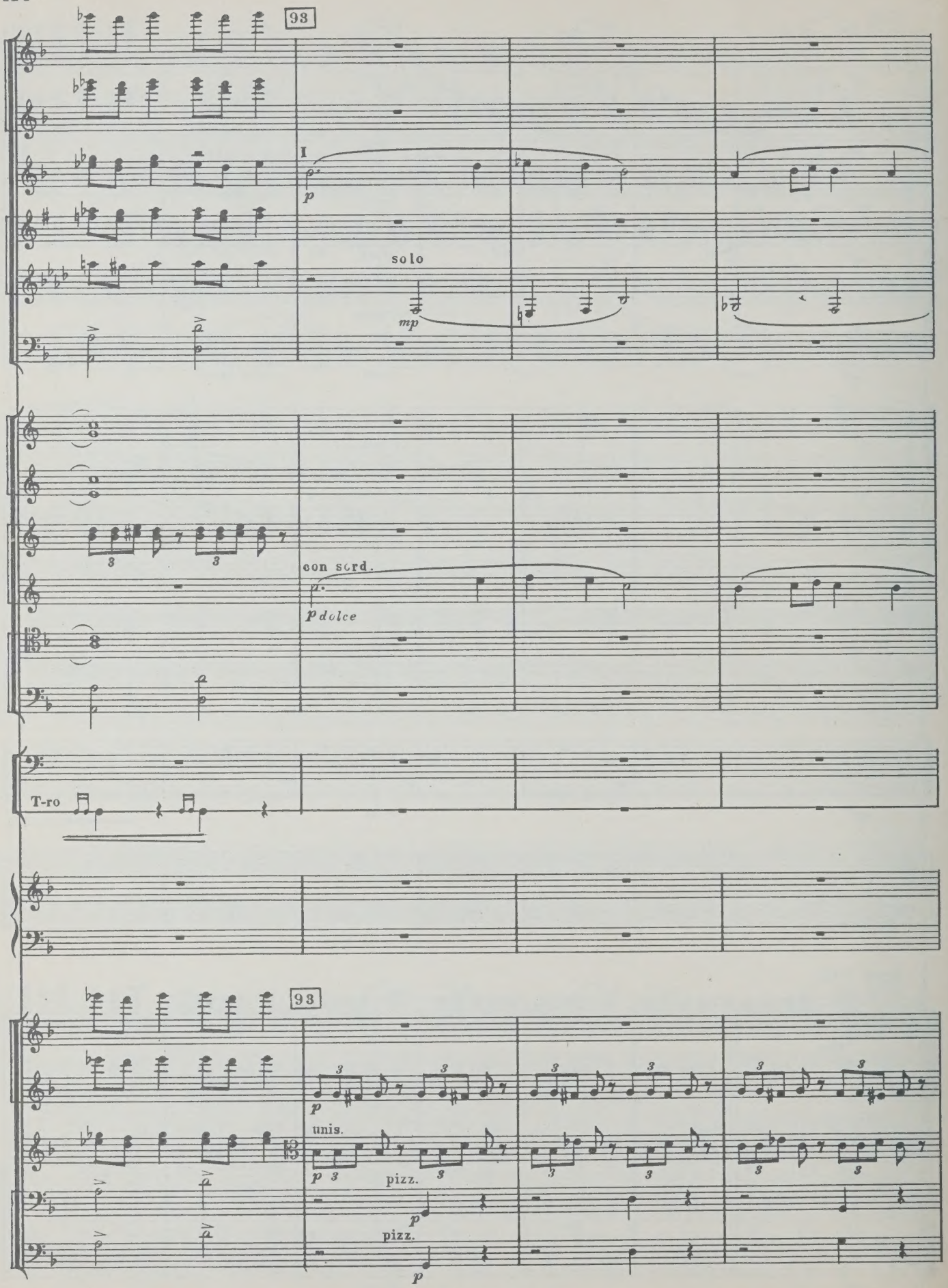

a 2
a 2
I
I
III
div.
pizz.
pizz.

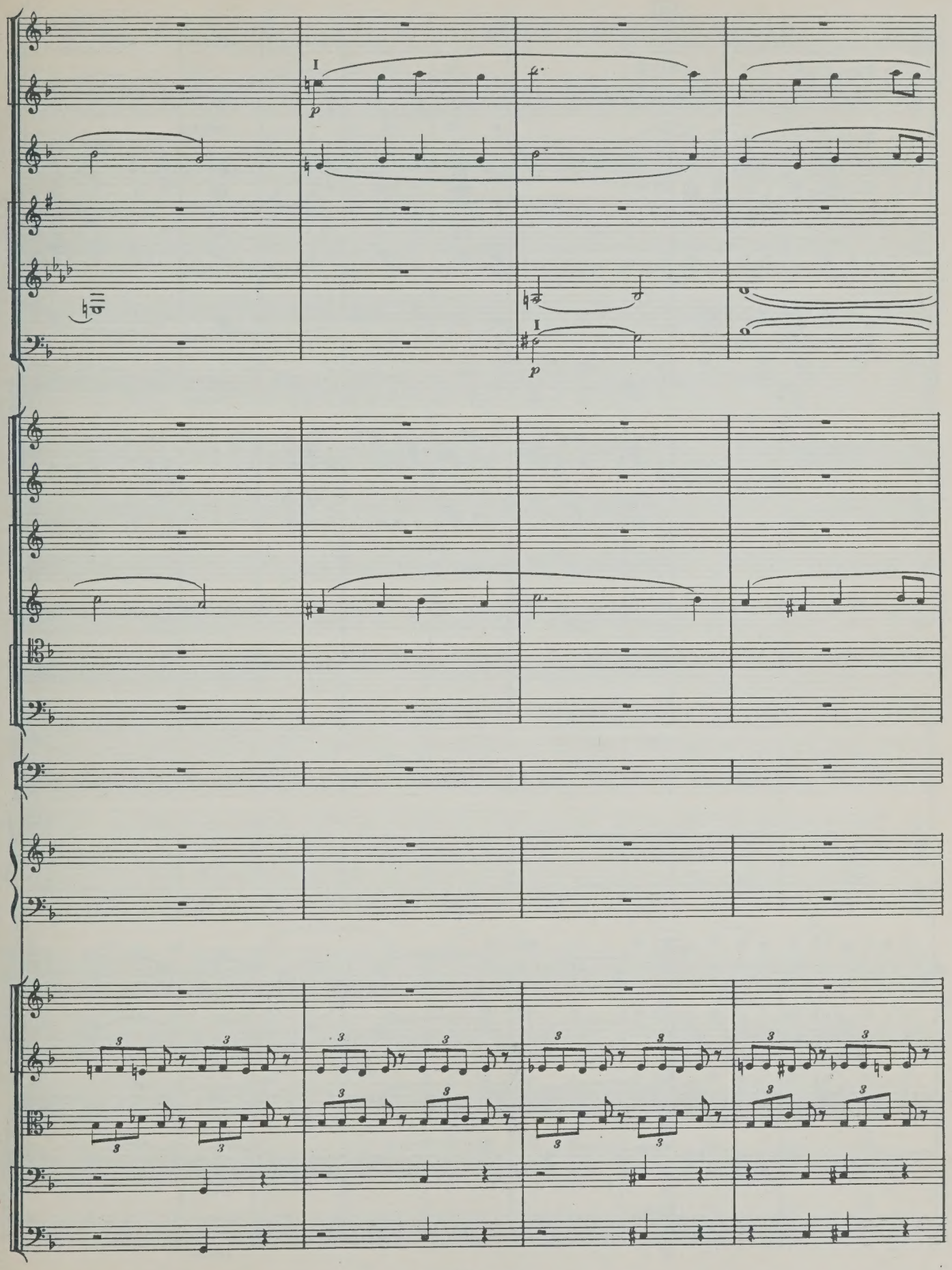

90
I
a2
f
dim.
III
mf
Tr-lo
T-ro
unis.
arco

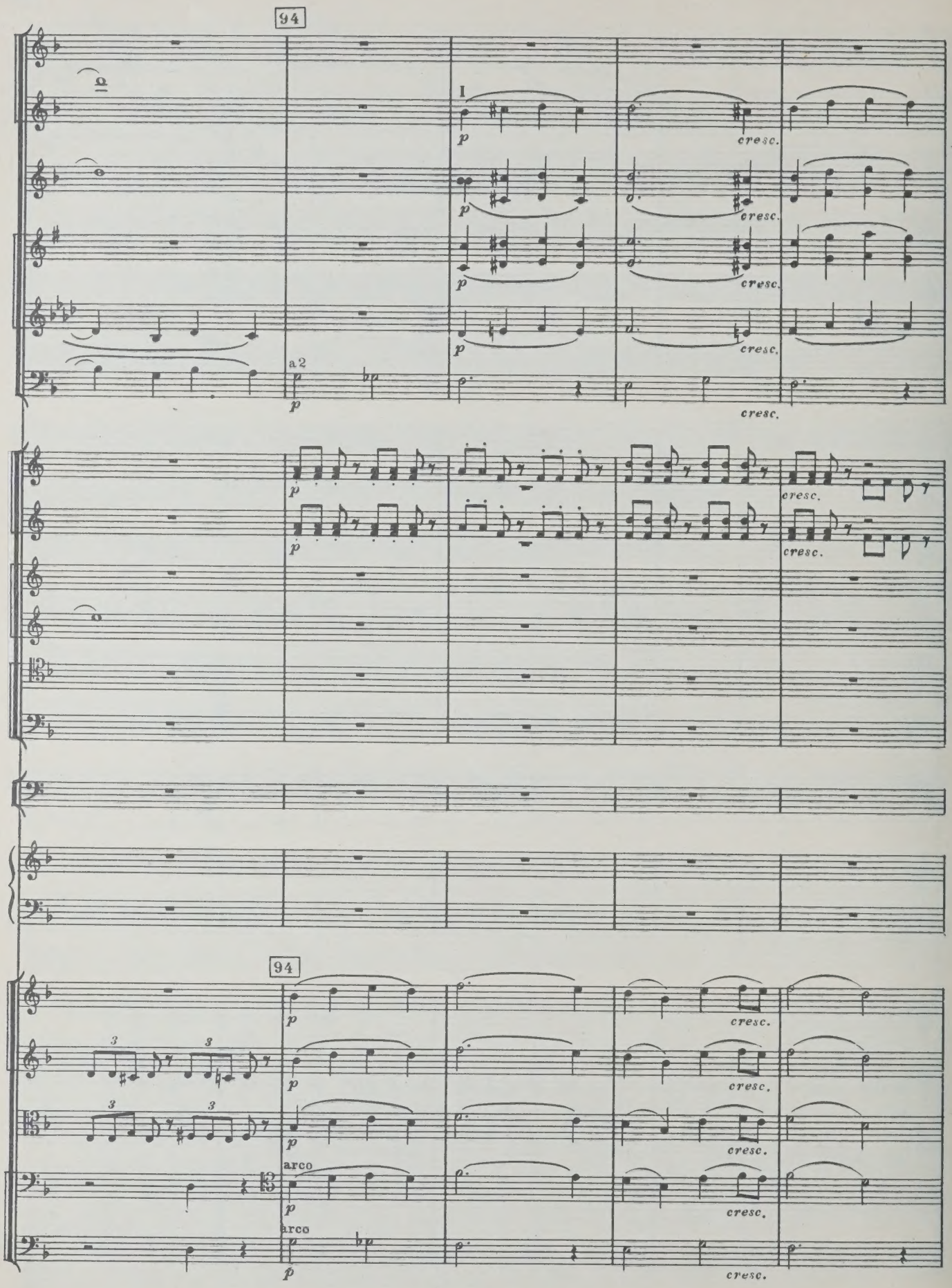

91
mp
p
3
III
mf
pizz.

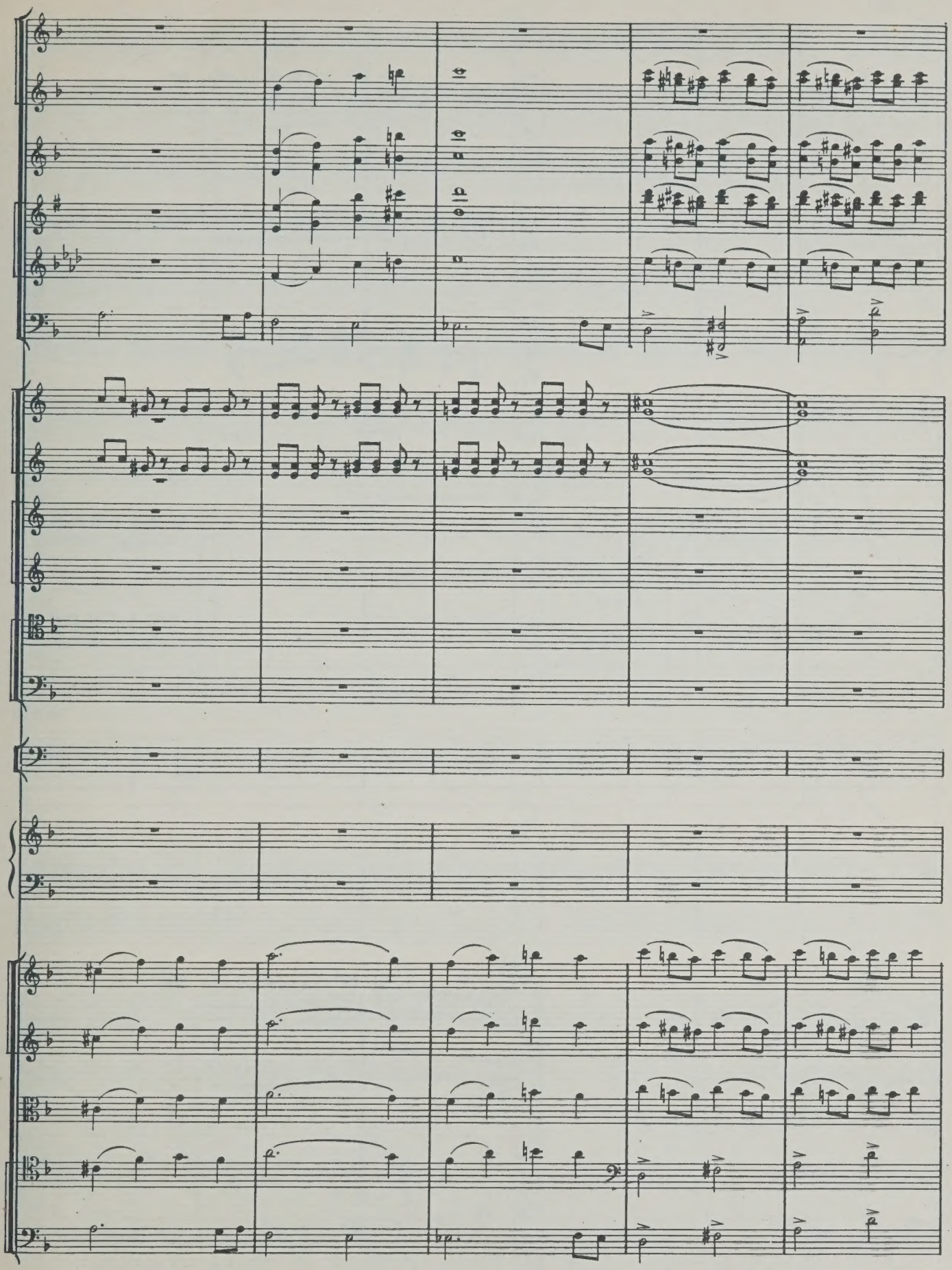

mp cresc.
mp cresc.
mp cresc.
mf cresc.
mp cresc.
cresc.
cresc.
III
p cresc.
mf cresc.
cresc.
p cresc.
pizz.
p cresc.
cresc.
cresc.

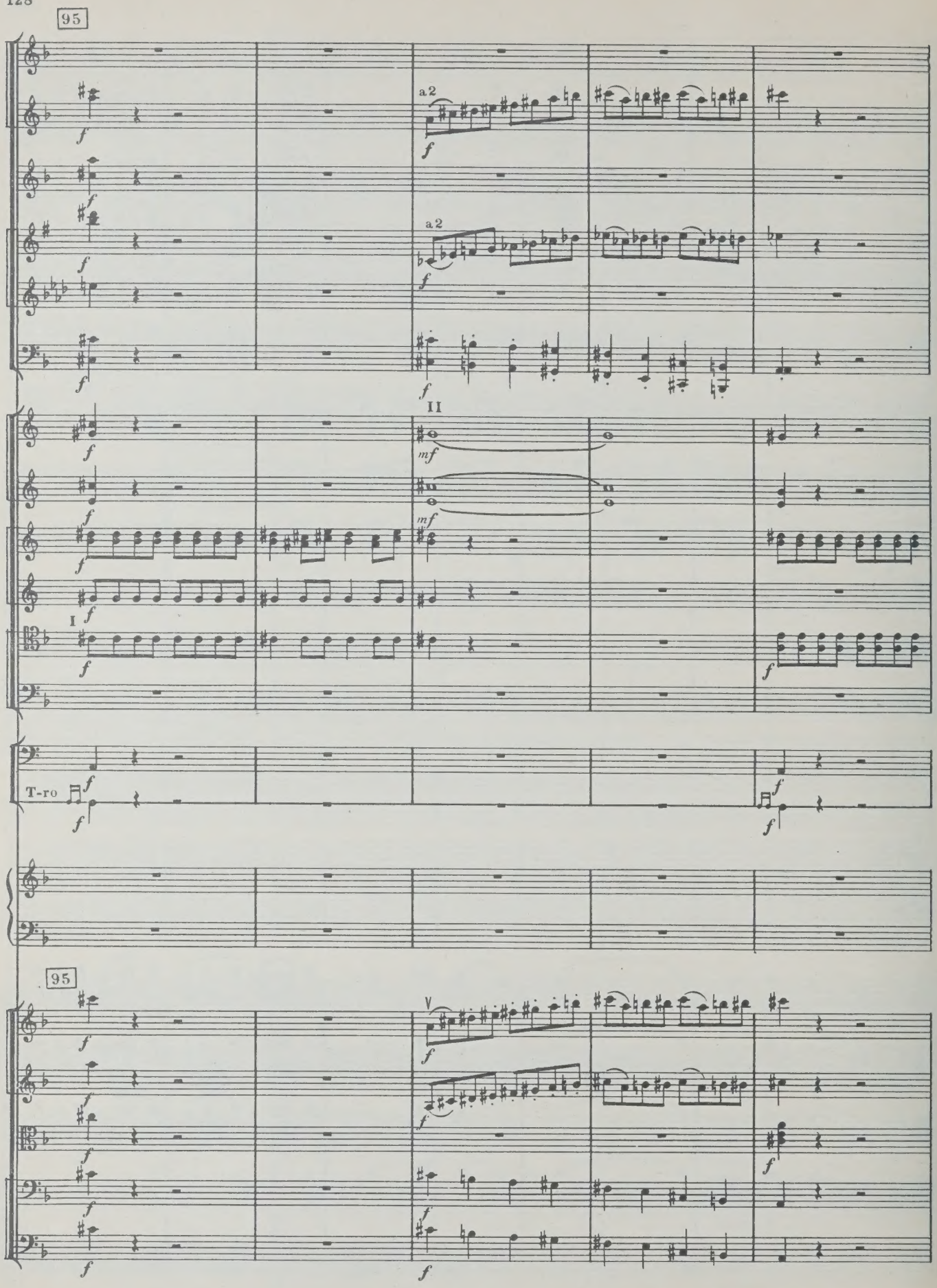

92
mf
cresc.
mf cresc.
f cresc.
f
T-ro
92
arco
div. arco

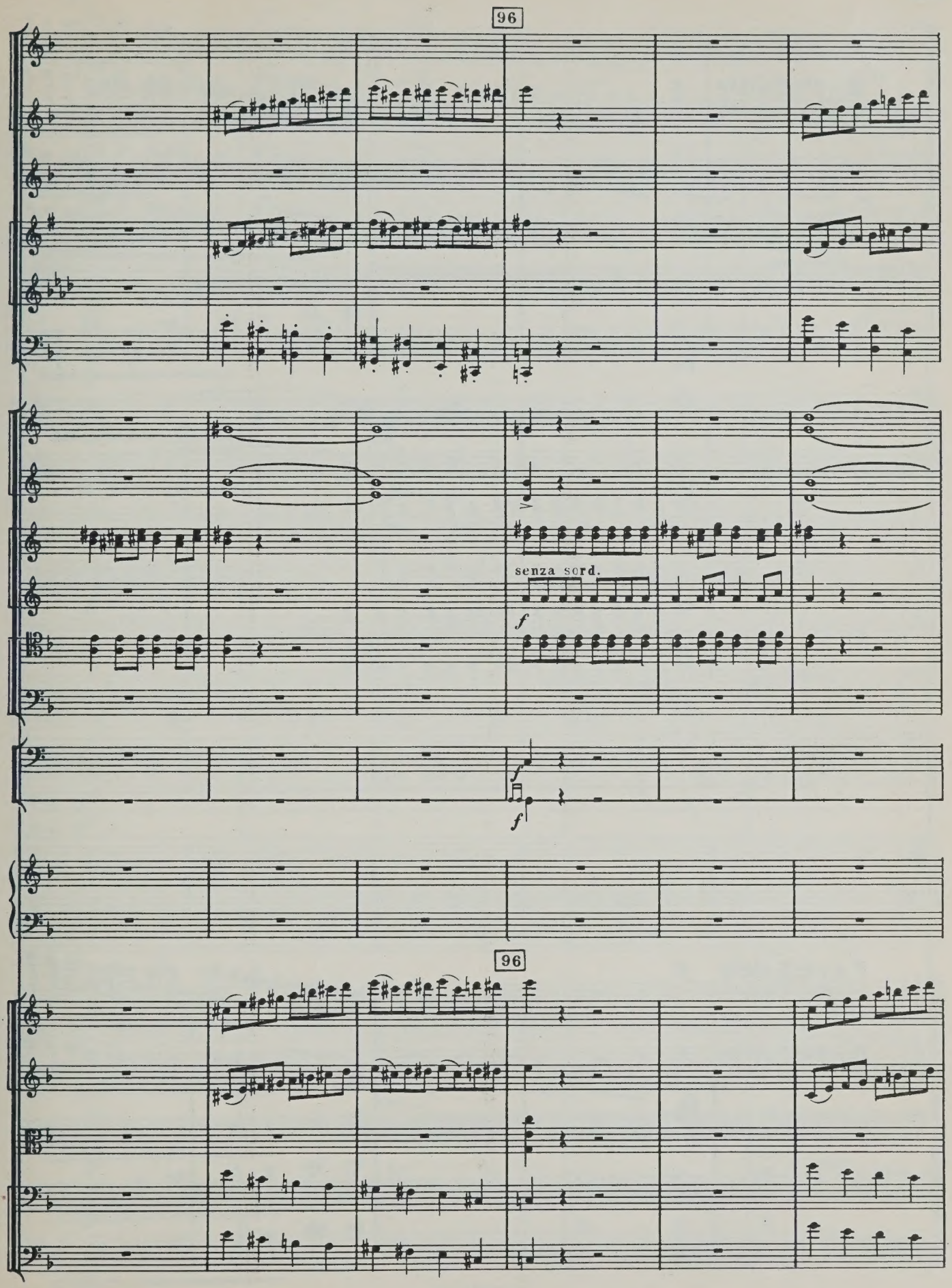

93
I
p
solo
mp
con sord.
p dolce
T-ro
93
p
unis.
p
pizz.
p
pizz.
p


I
p
f
I
p


94
I
p
cresc.
a2
94
arco
arco




95
a2
a2
II
I
T-ro
95
V



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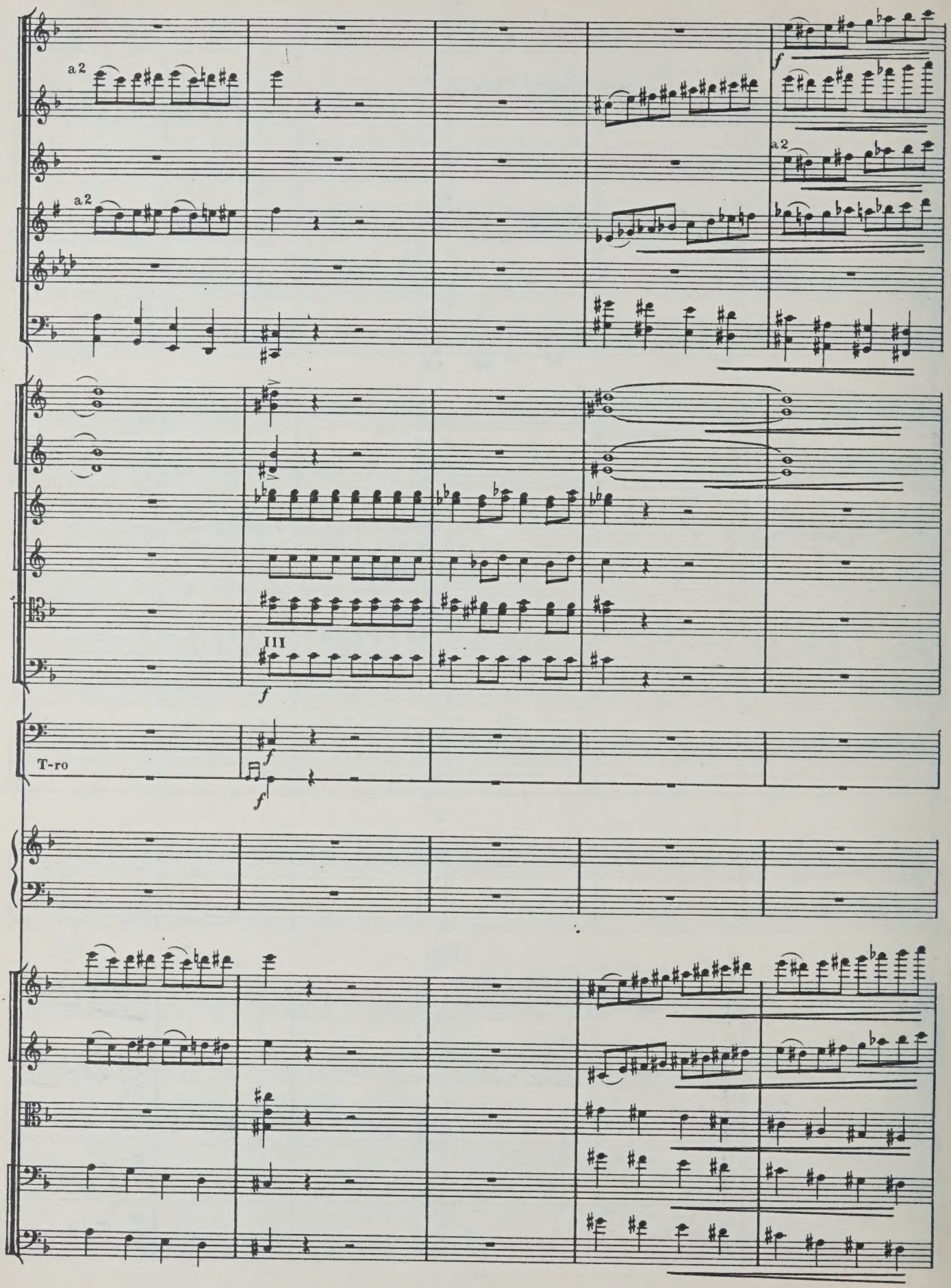
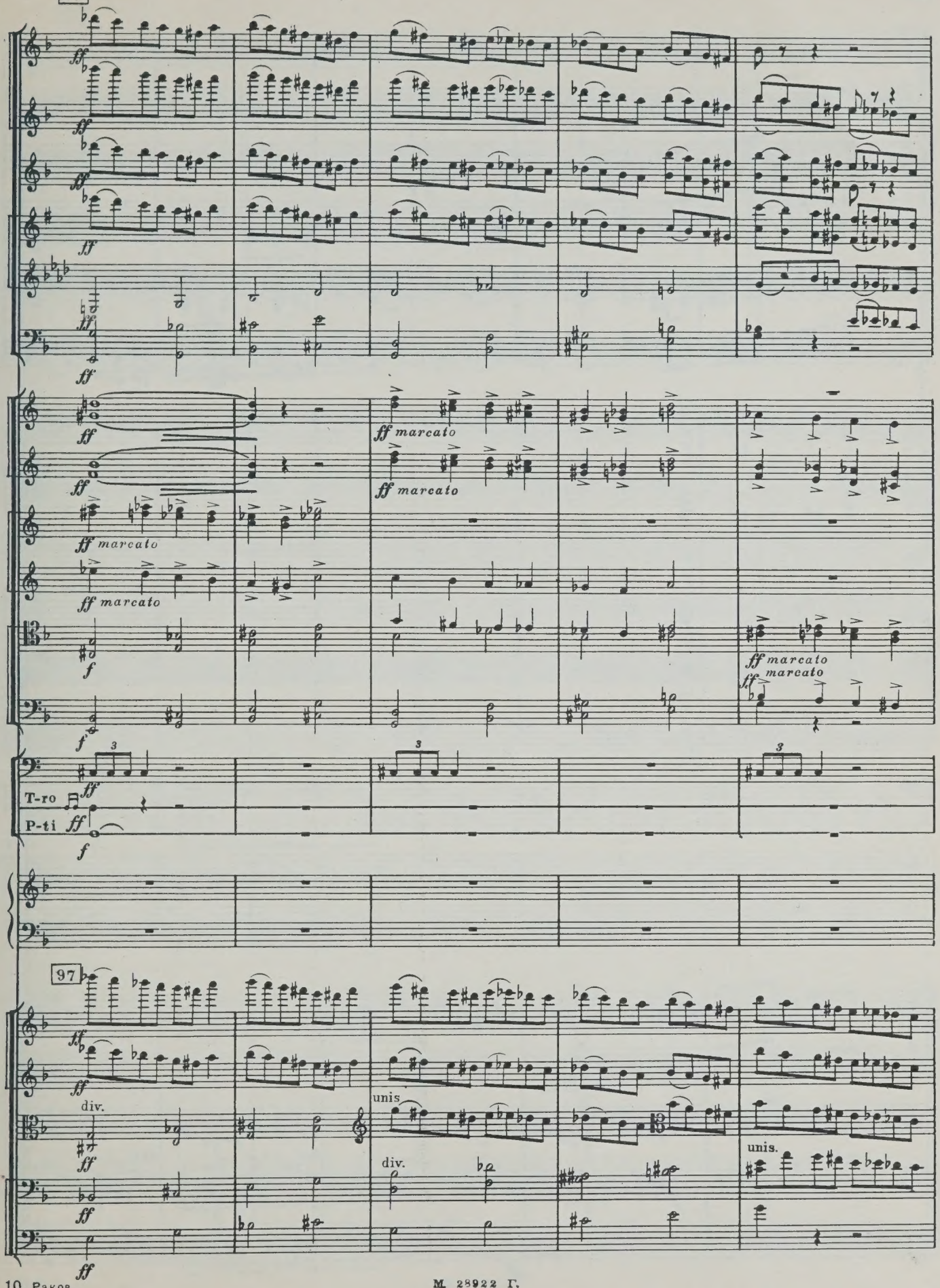

a 2
a 2
f
a 2
III
f
T-ro
f
f



М. 28922 Г.

a 2

I

a 2

a 2

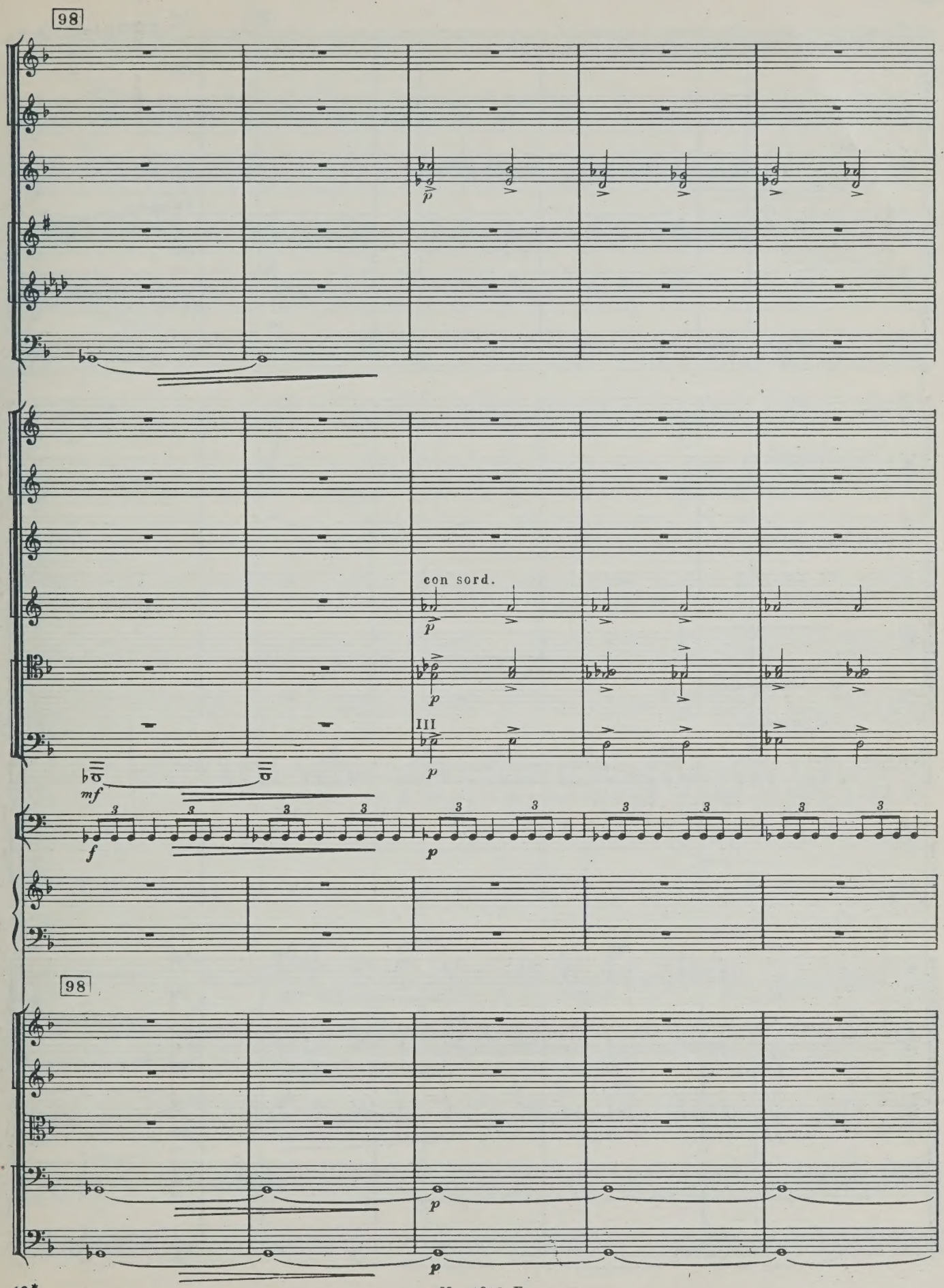
f

f

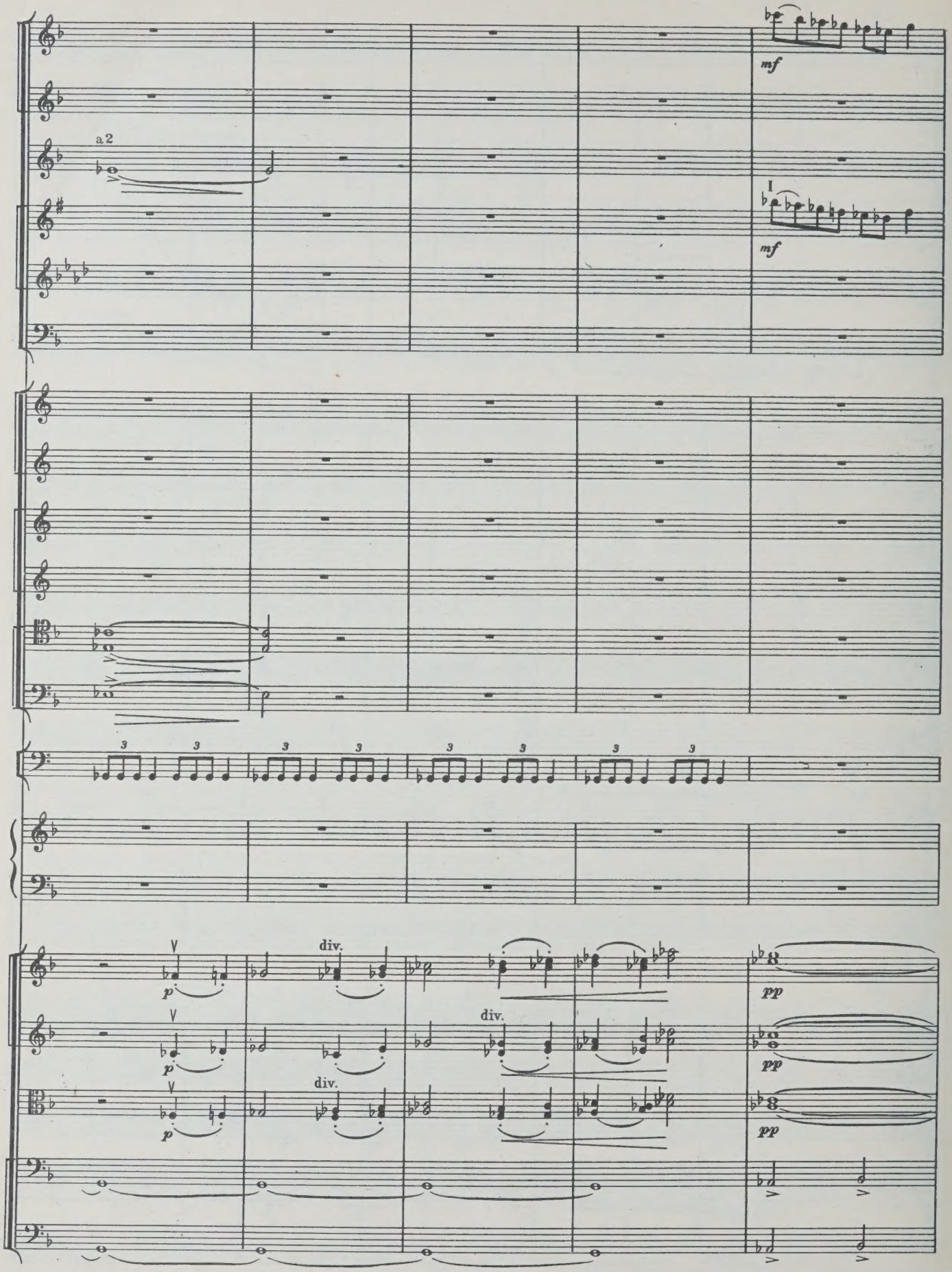
div.

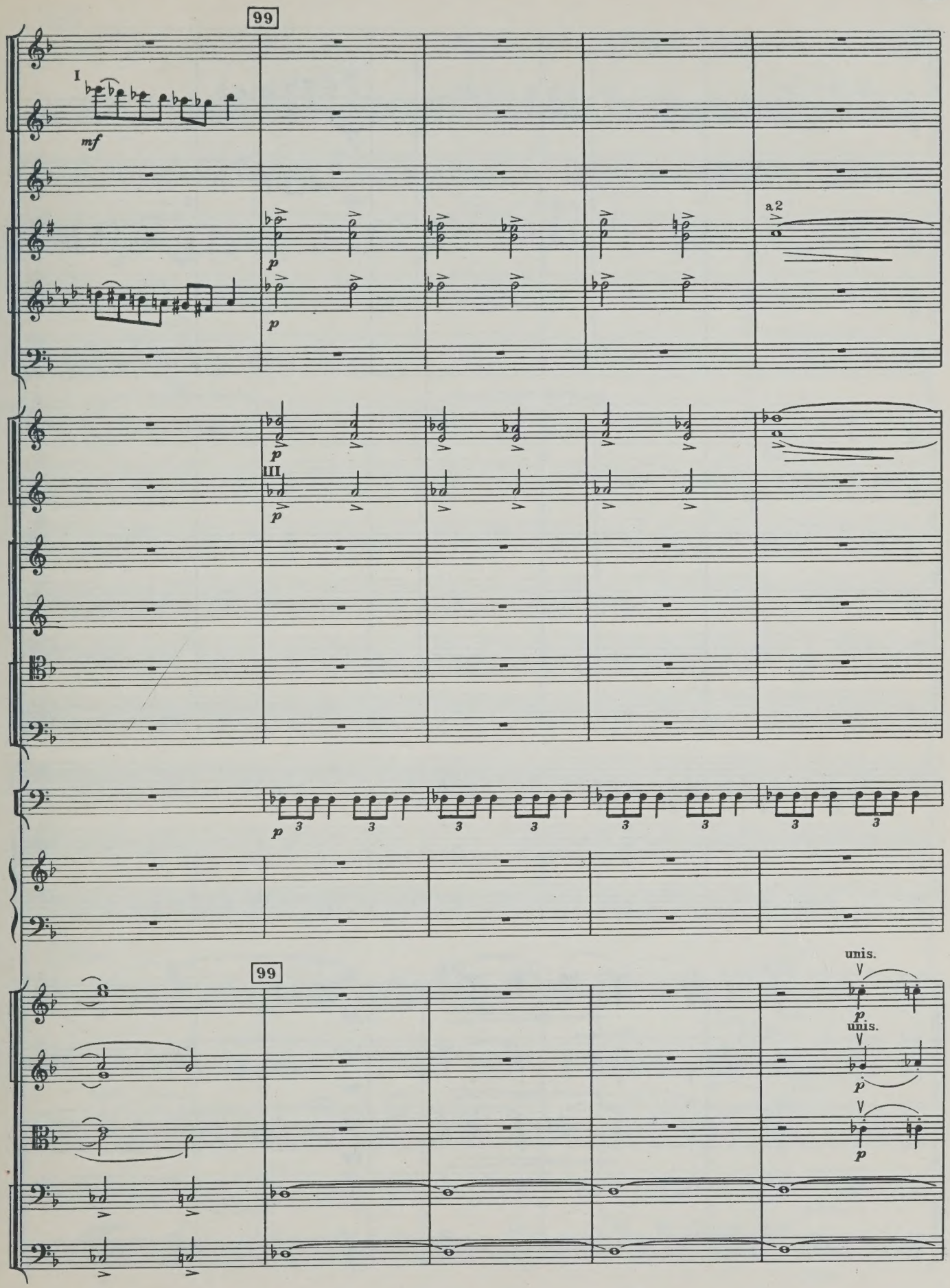
unis.

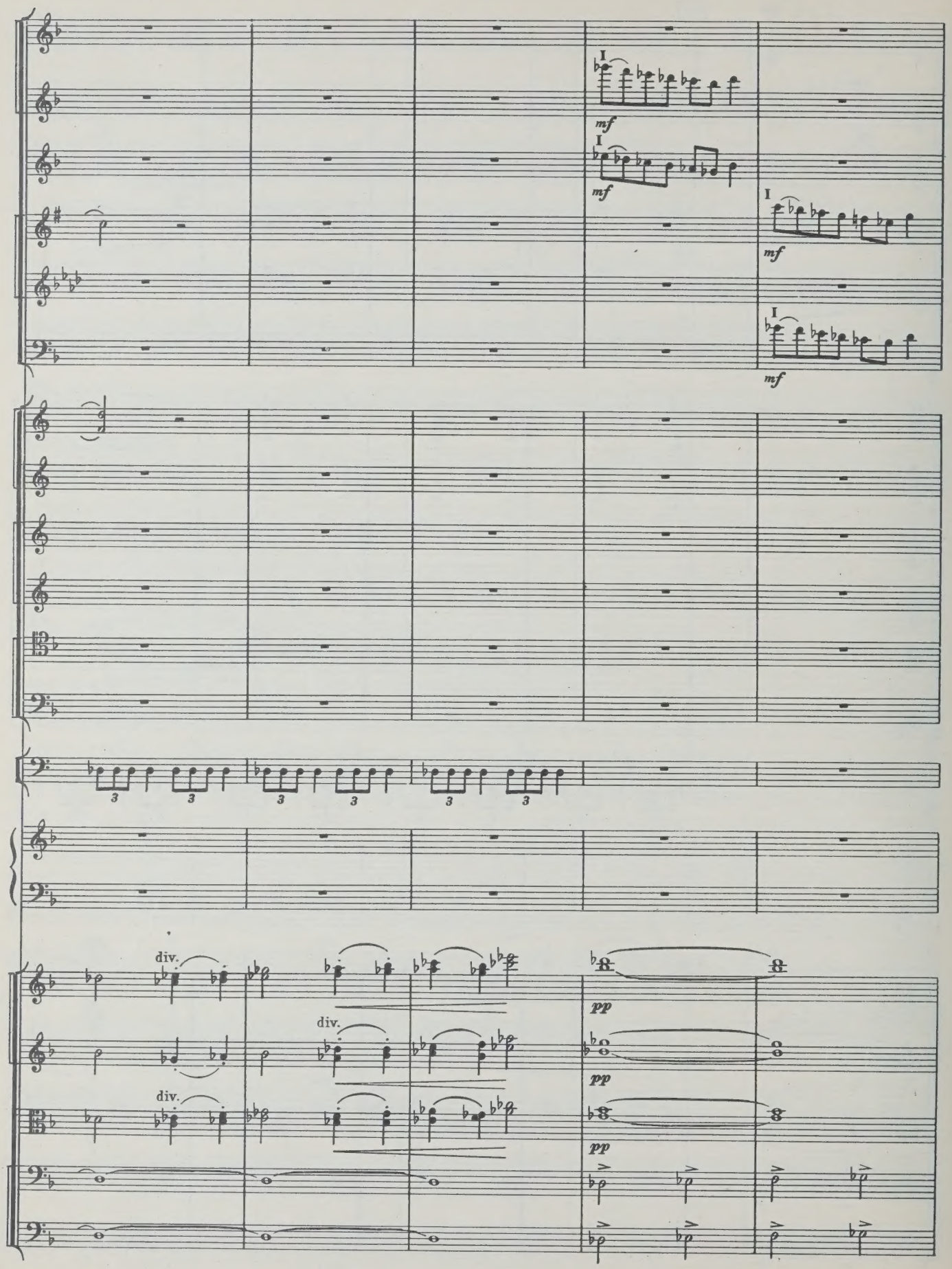
ff

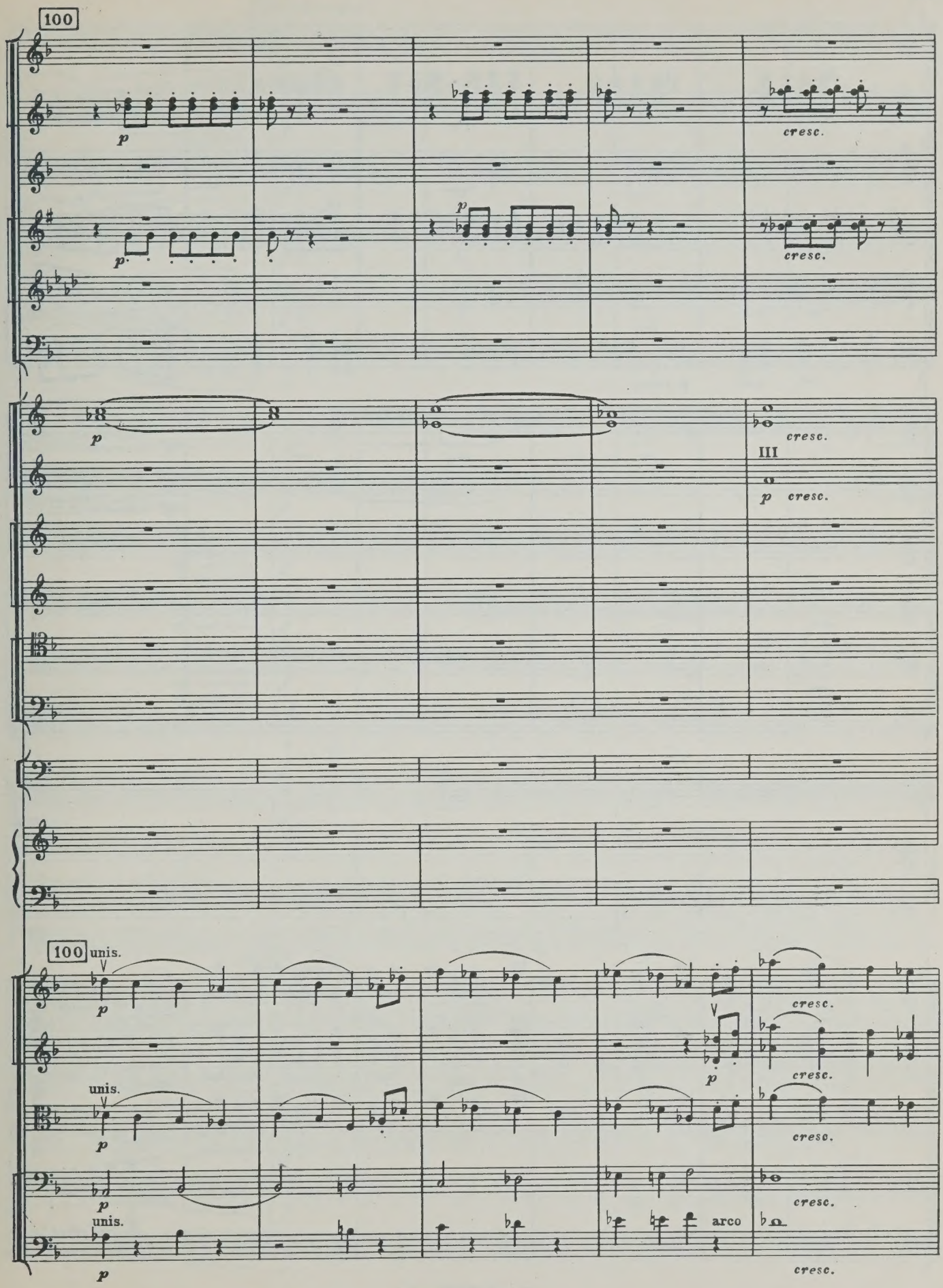


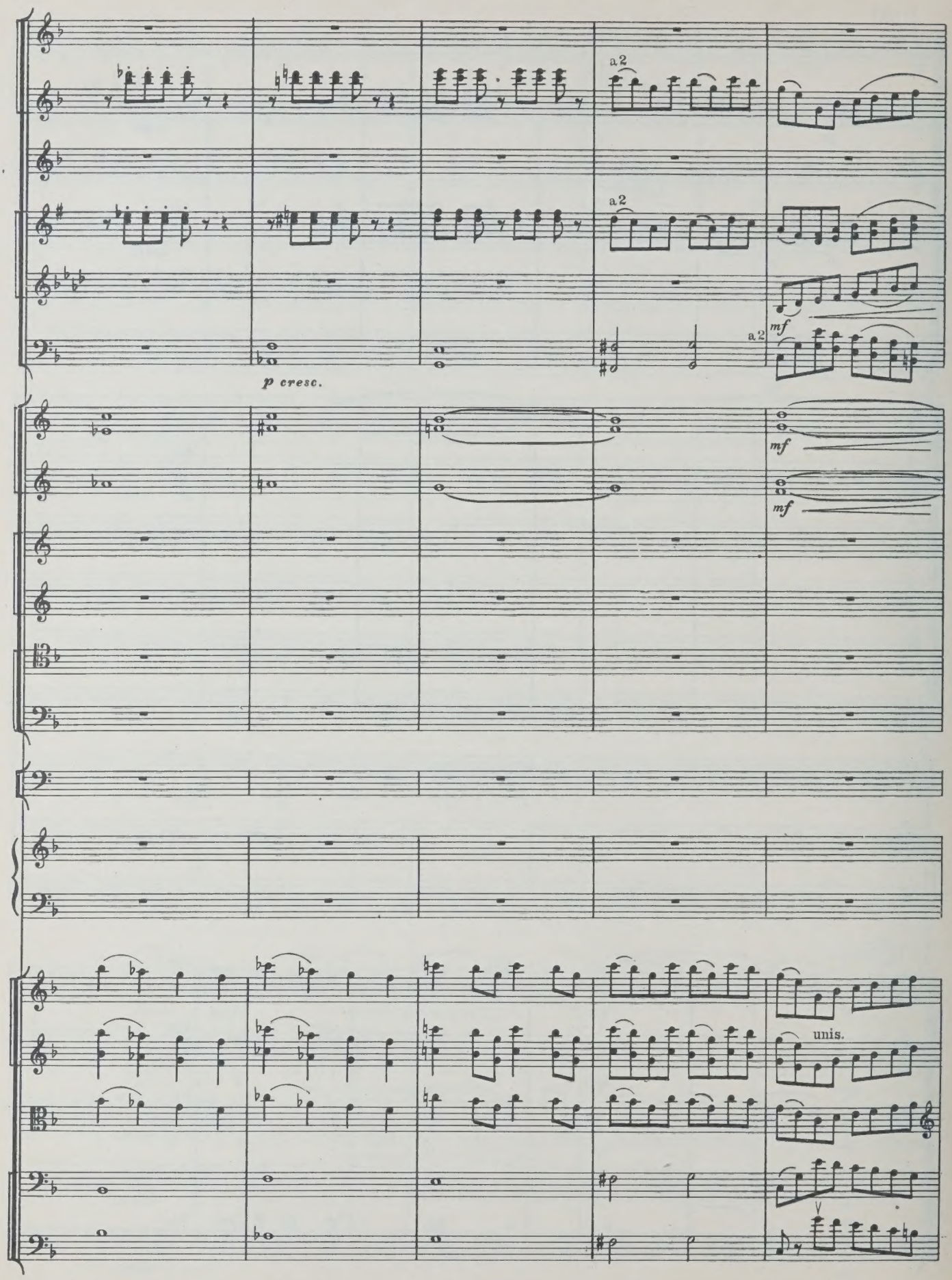
М. 28922 Г.

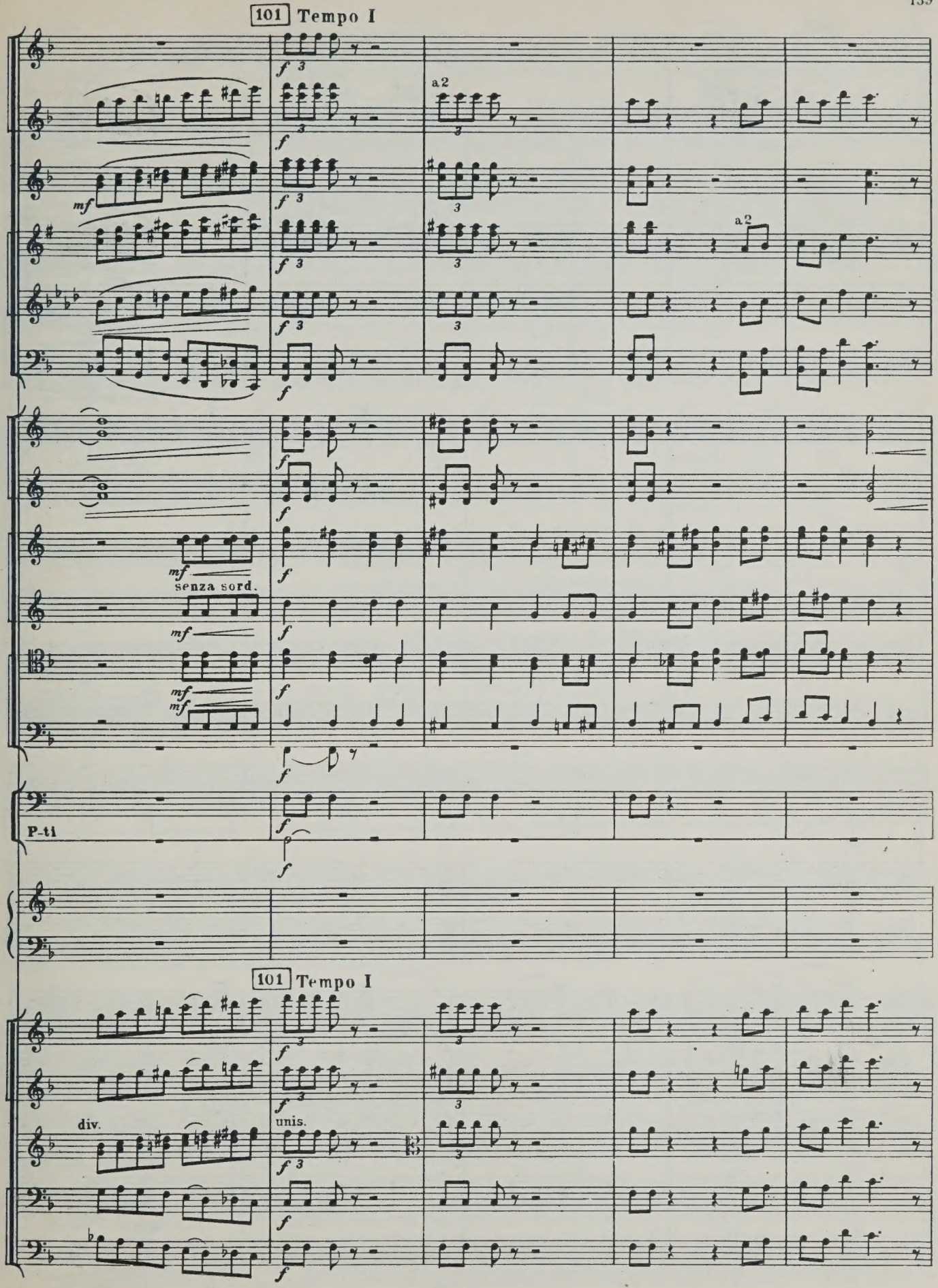

a 2
I
mf
mf
p
p
p
div.
div.
div.
pp
pp
pp

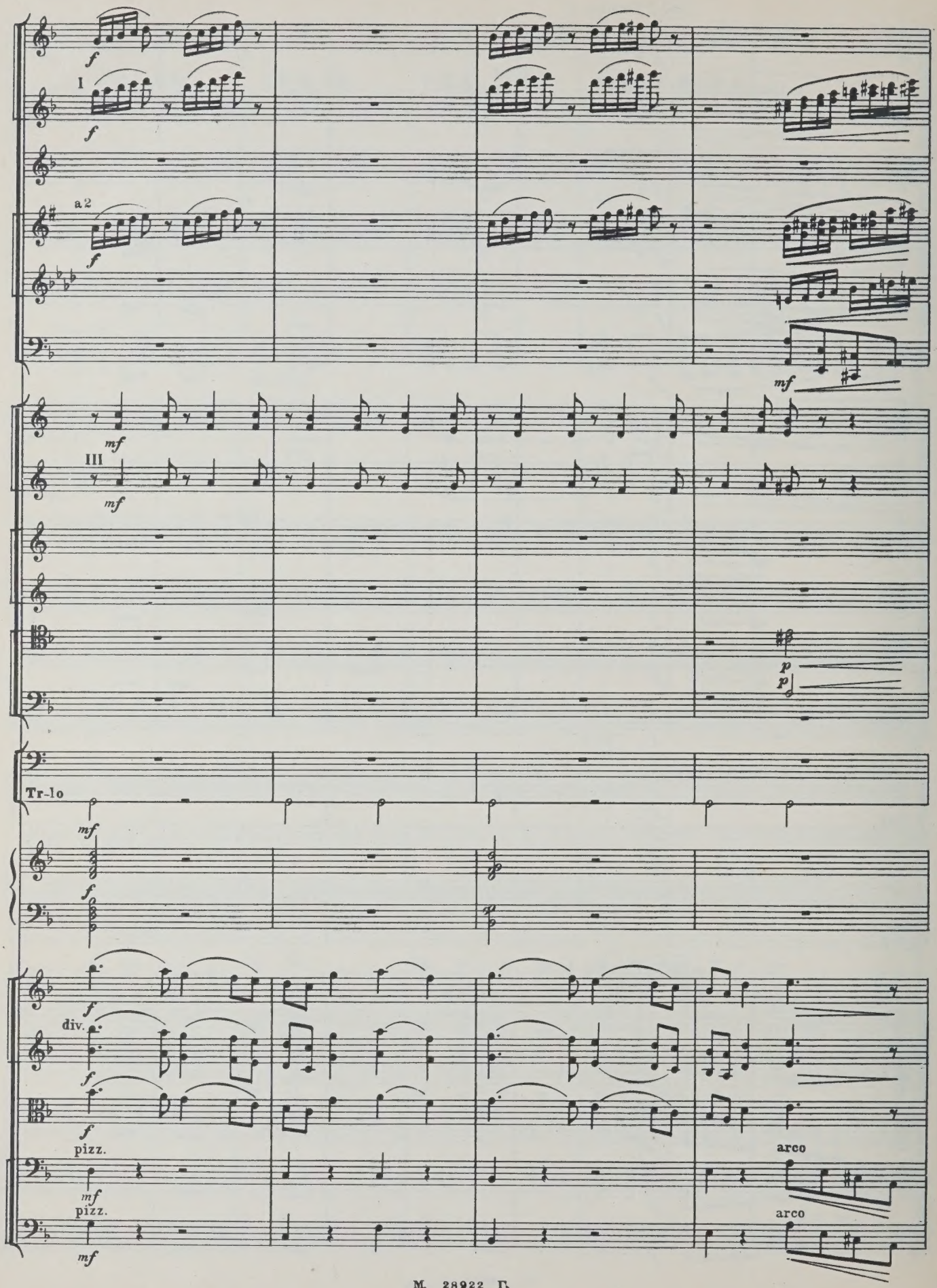

99
I
mf
p
a 2
III
p
3
99
unis.
p

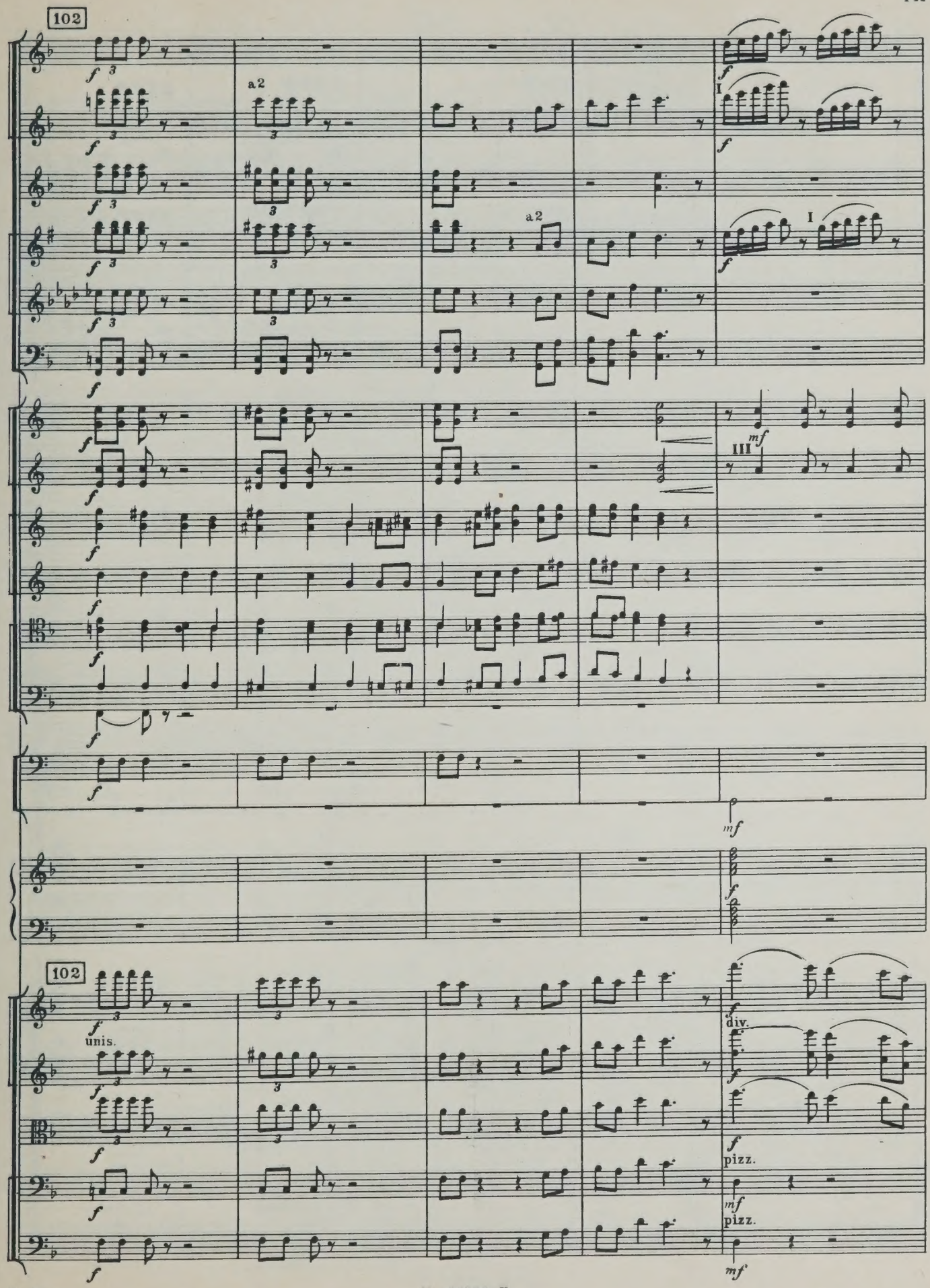

I
mf
I
mf
I
mf
I
mf
3
3
3
3
3
3
div.
div.
div.
pp
pp
pp


100
p
cresc.
p
cresc.
p
cresc.
III
p cresc.
100 unis.
p
cresc.
p
cresc.
unis.
p
cresc.
p
cresc.
unis.
p
arco
cresc.


a2
a2
mf
a2
p cresc.
mf
mf
unis.


101 Tempo I
a2
mf
a2
mf
senza sord.
mf
mf
mf
P-ti
101 Tempo I
div.
unis.


f
I
f
a 2
f
mf
III
mf
mf
p
p
Tr-lo
mf
f
f
div.
f
f
pizz.
arco
mf
pizz.
arco
mf



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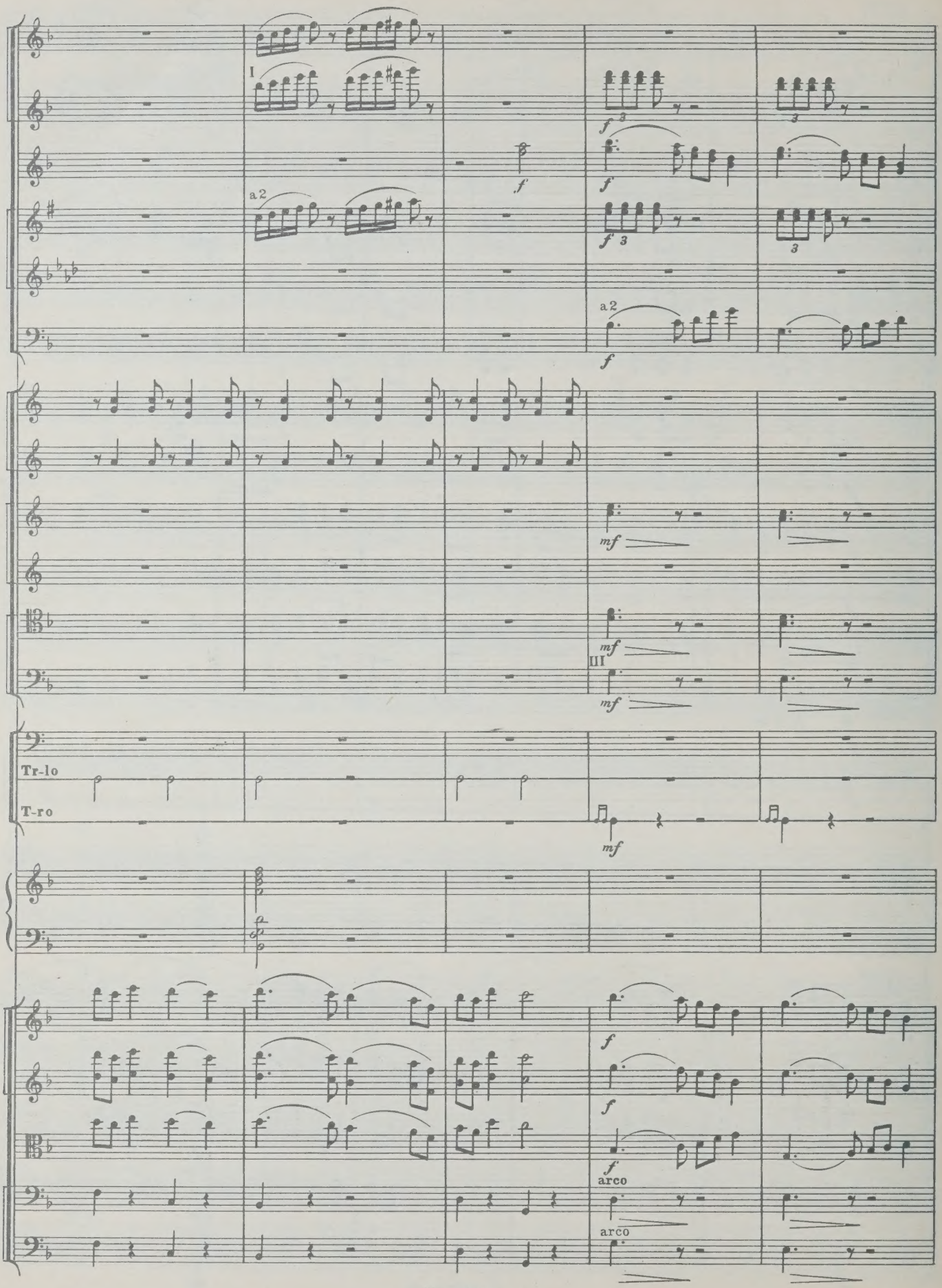
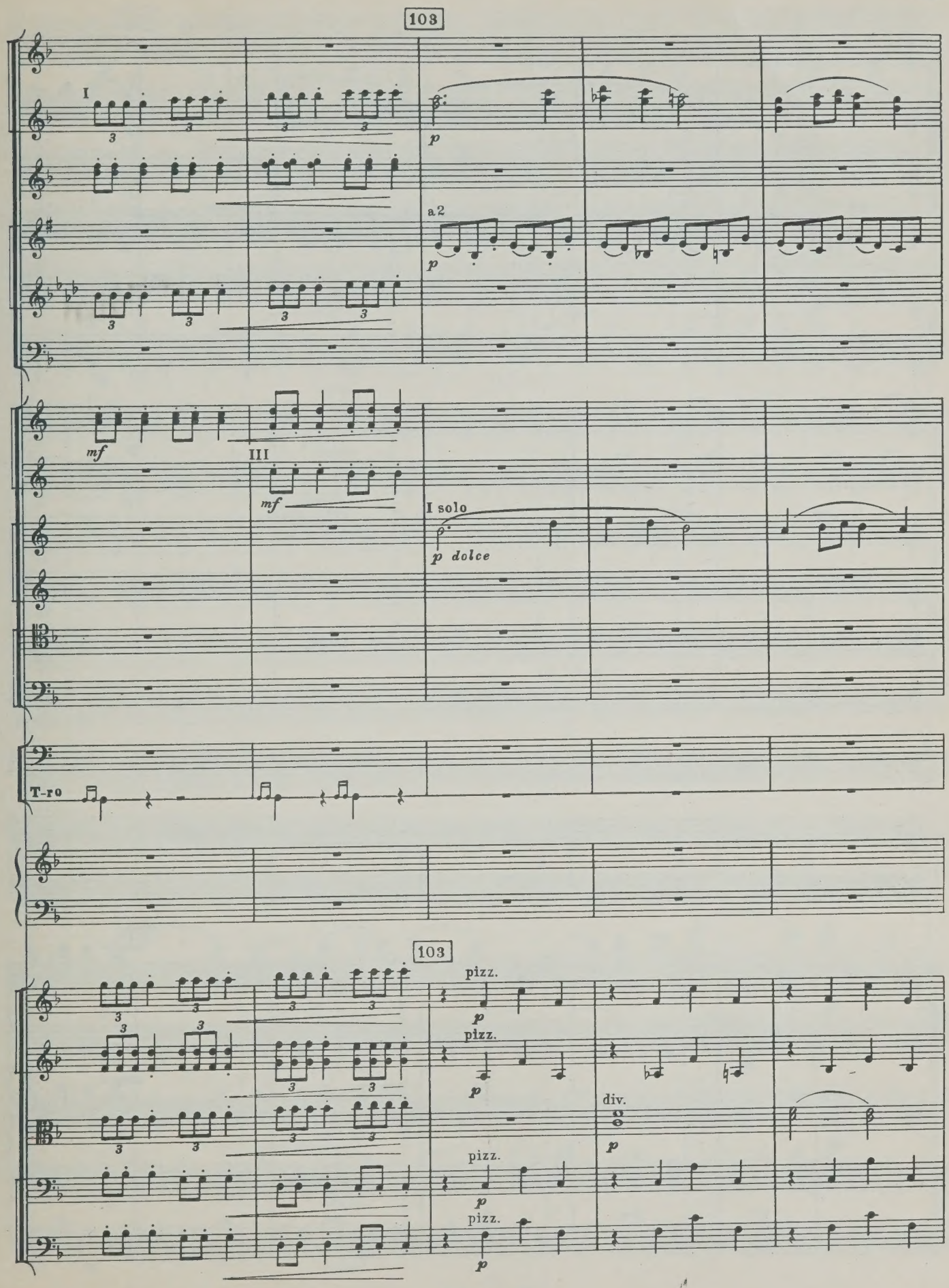
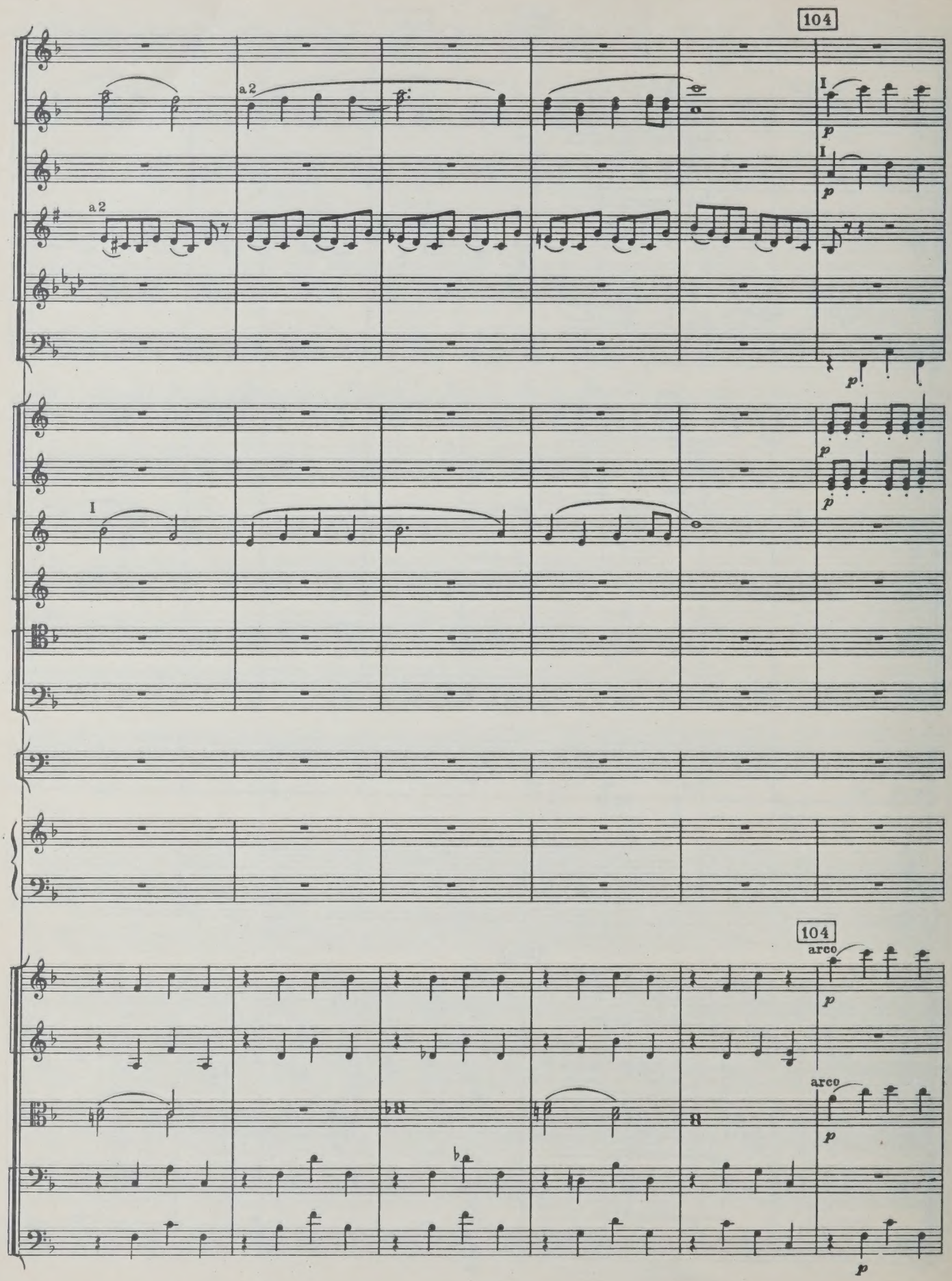
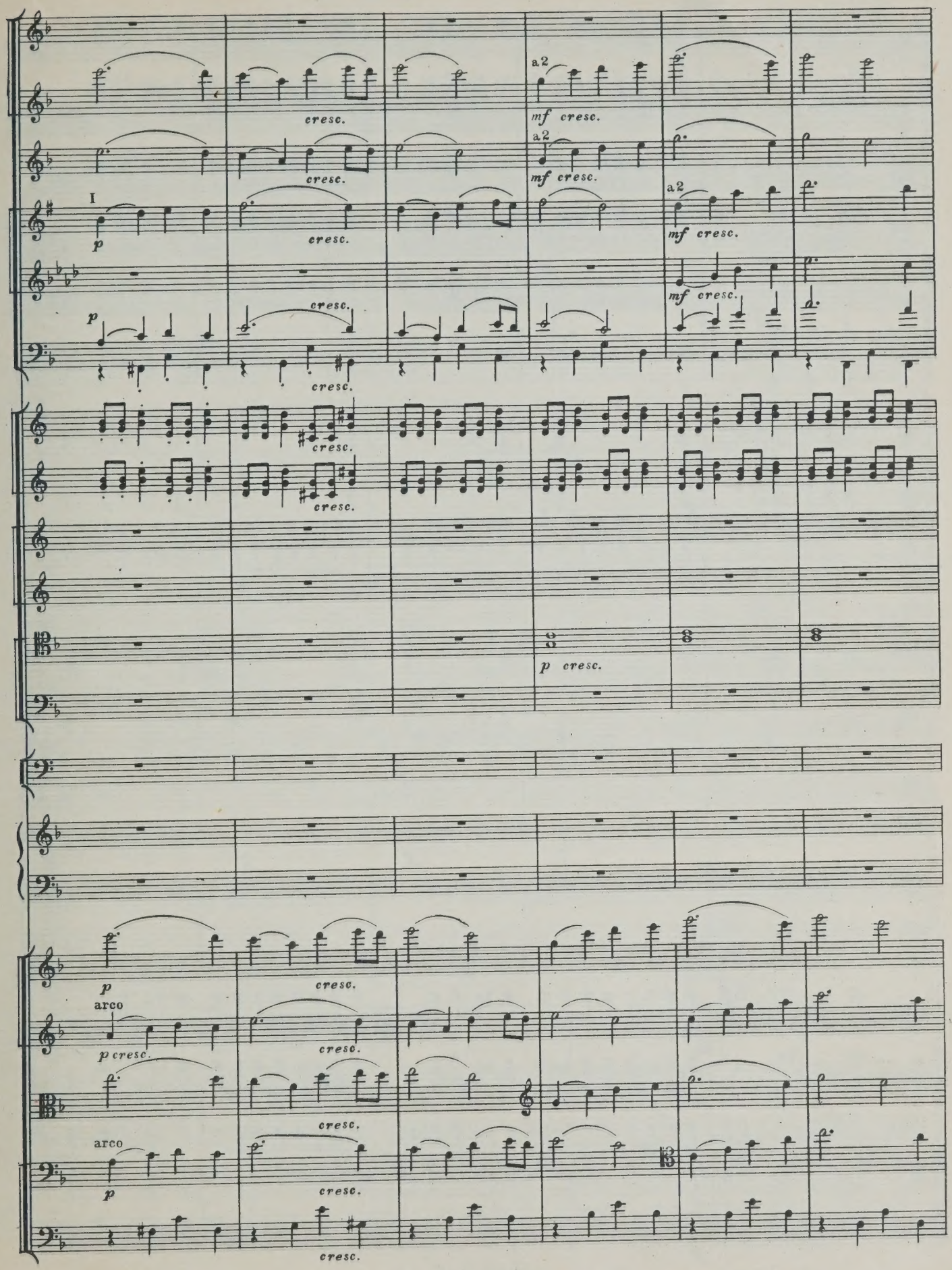
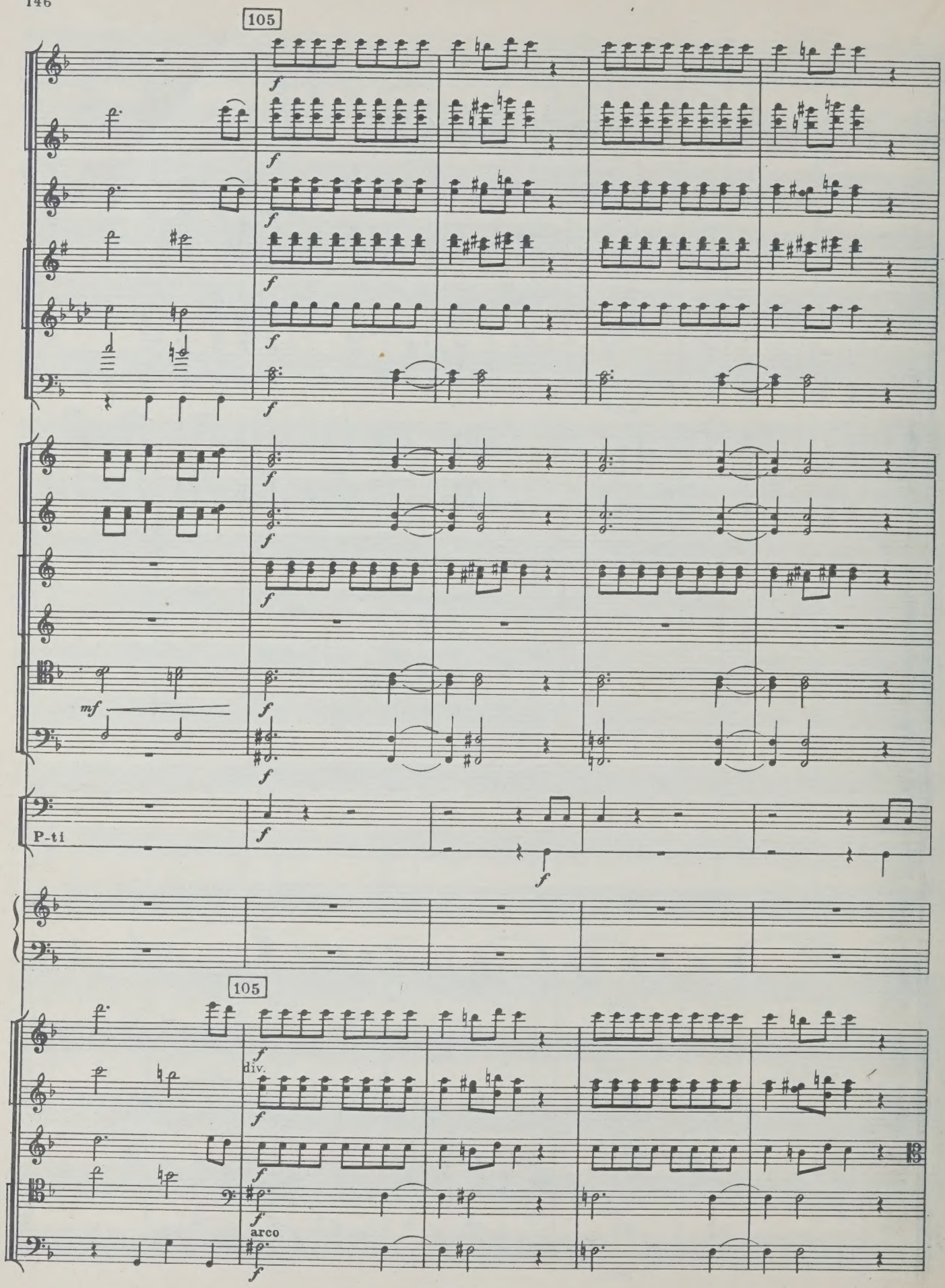

I
a 2
f
3
a 2
mf
III
Tr-lo
T-ro
arco

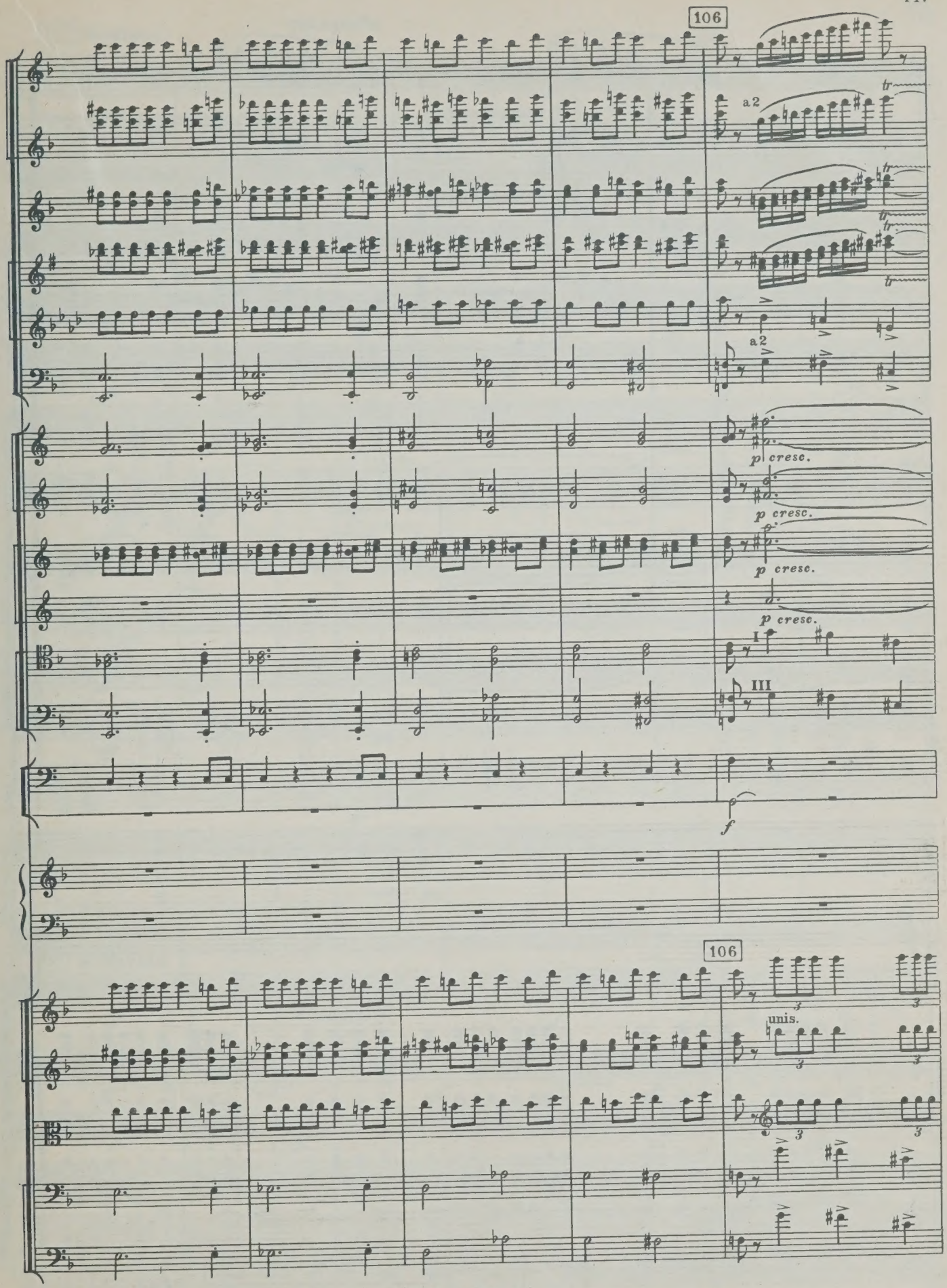

103
I
p
a 2
p
mf
III
mf
I solo
p dolce
T-ro
103
pizz.
p
pizz.
p
div.
p
pizz.
p
pizz.
p

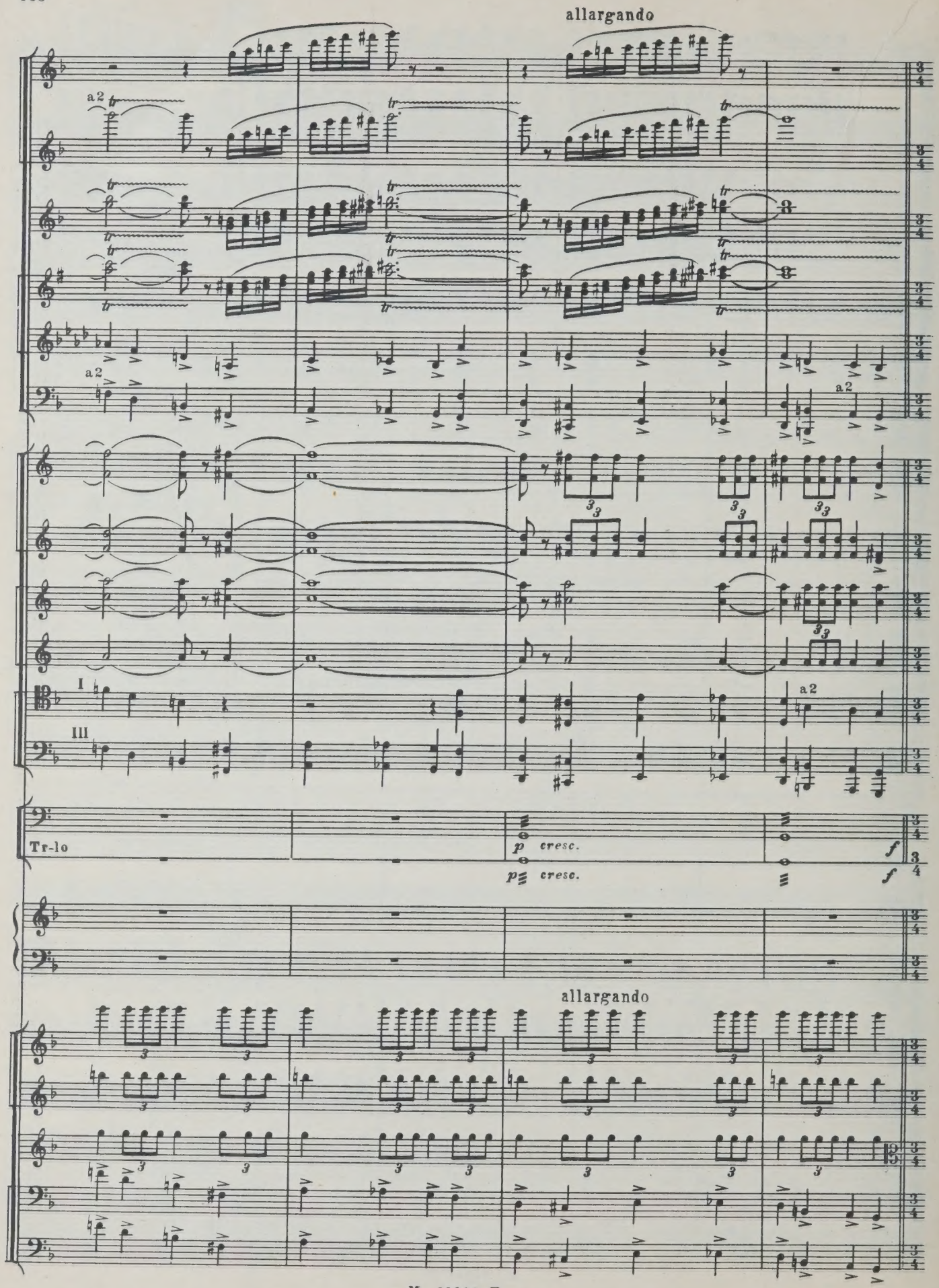
М. 28922 Г.

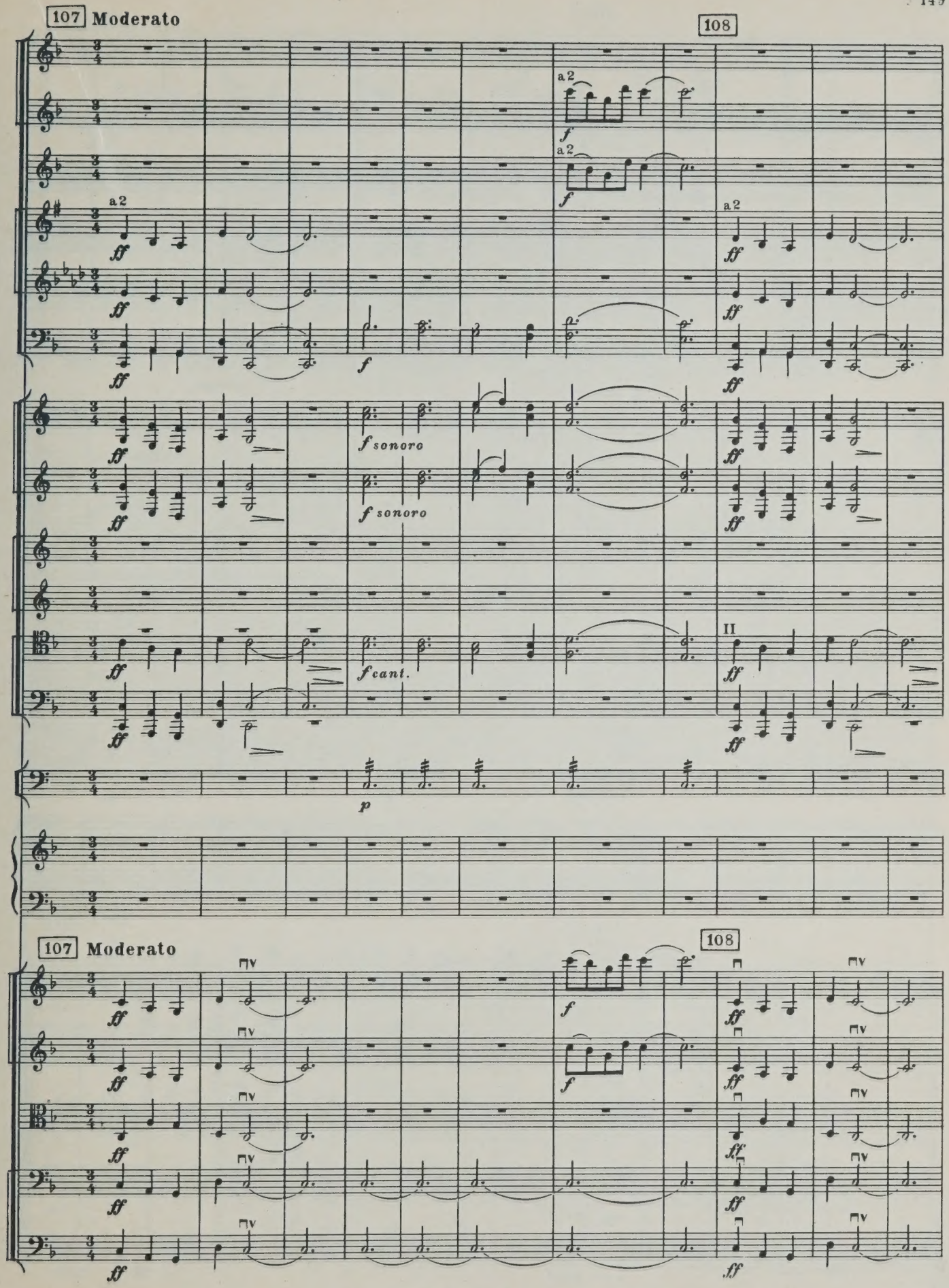

104
a 2
I
p
a 2
I
p
p
p
p
I
104
arco
p
arco
p
p


a2
mf cresc.
cresc.
I
p
p cresc.
arco


105
f
mf
P-ti
105
div.
arco


106
a2
a2
p cresc.
p cresc.
p cresc.
p cresc.
I
III
f
106
unis.


allargando
a2
a2
a2
I
III
a2
Tr-lo
p cresc.
p cresc.
f
f
allargando


107 Moderato
108
a2
f
ff
f sonoro
f cant.
II
p
107 Moderato
108

109

riten.

a2

f

più f

I

f

più f

I

f

più f

f

I

f

più f

f

dim.

III

mp dim.

f cant.

f cant.

f cant.

f

f

f

p

mf

mf

109

riten.

f

più f

f

più f

più f

più f

più f

dim.

dim.

dim.

dim.

mp

110 Vivo

I

p

I

p

mf

I

p

mp marcato

I

mf

mp marcato

p marcato

p marcato

I

p marcato

Tr-lo

p

p

110 Vivo

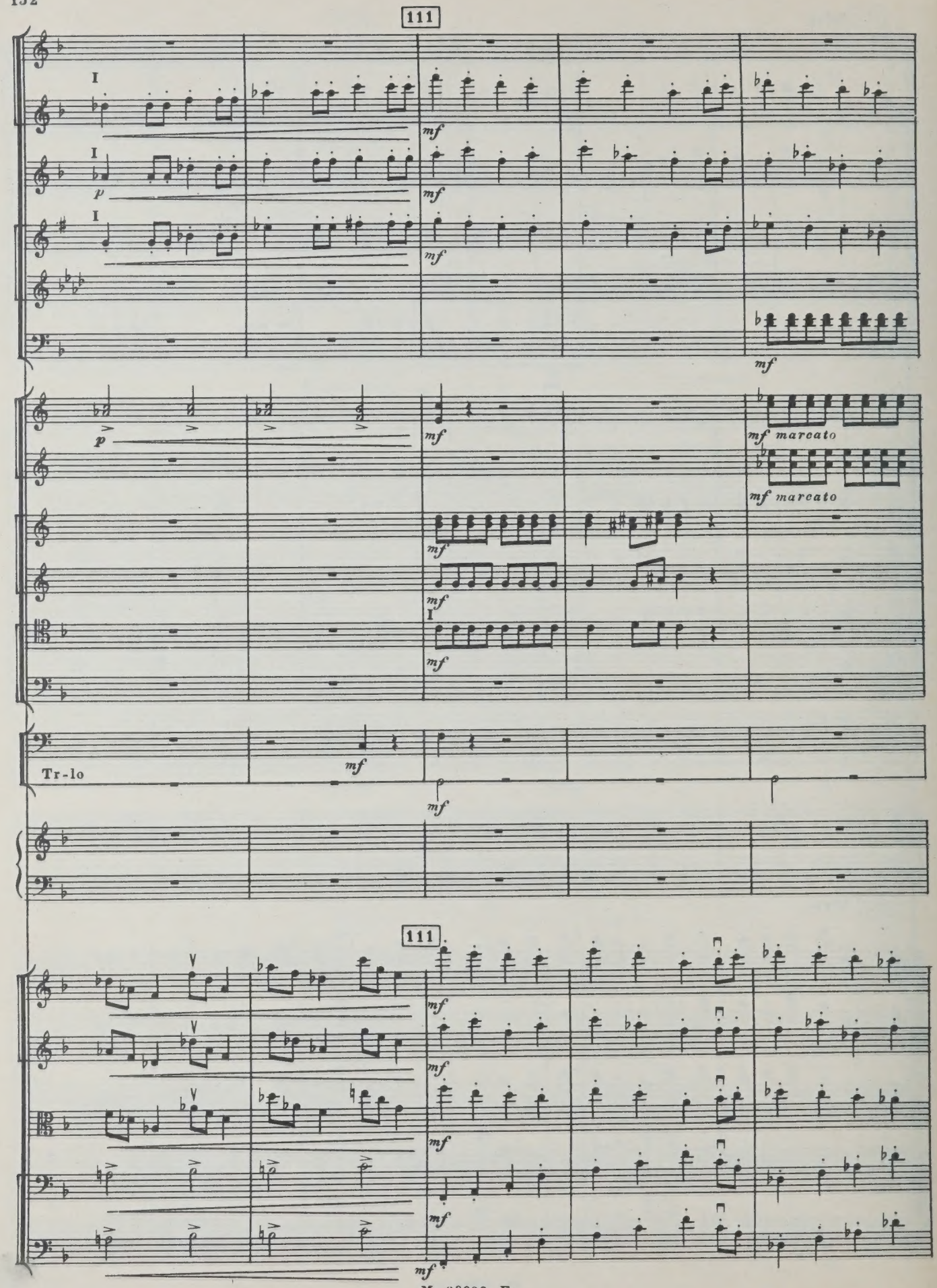
p

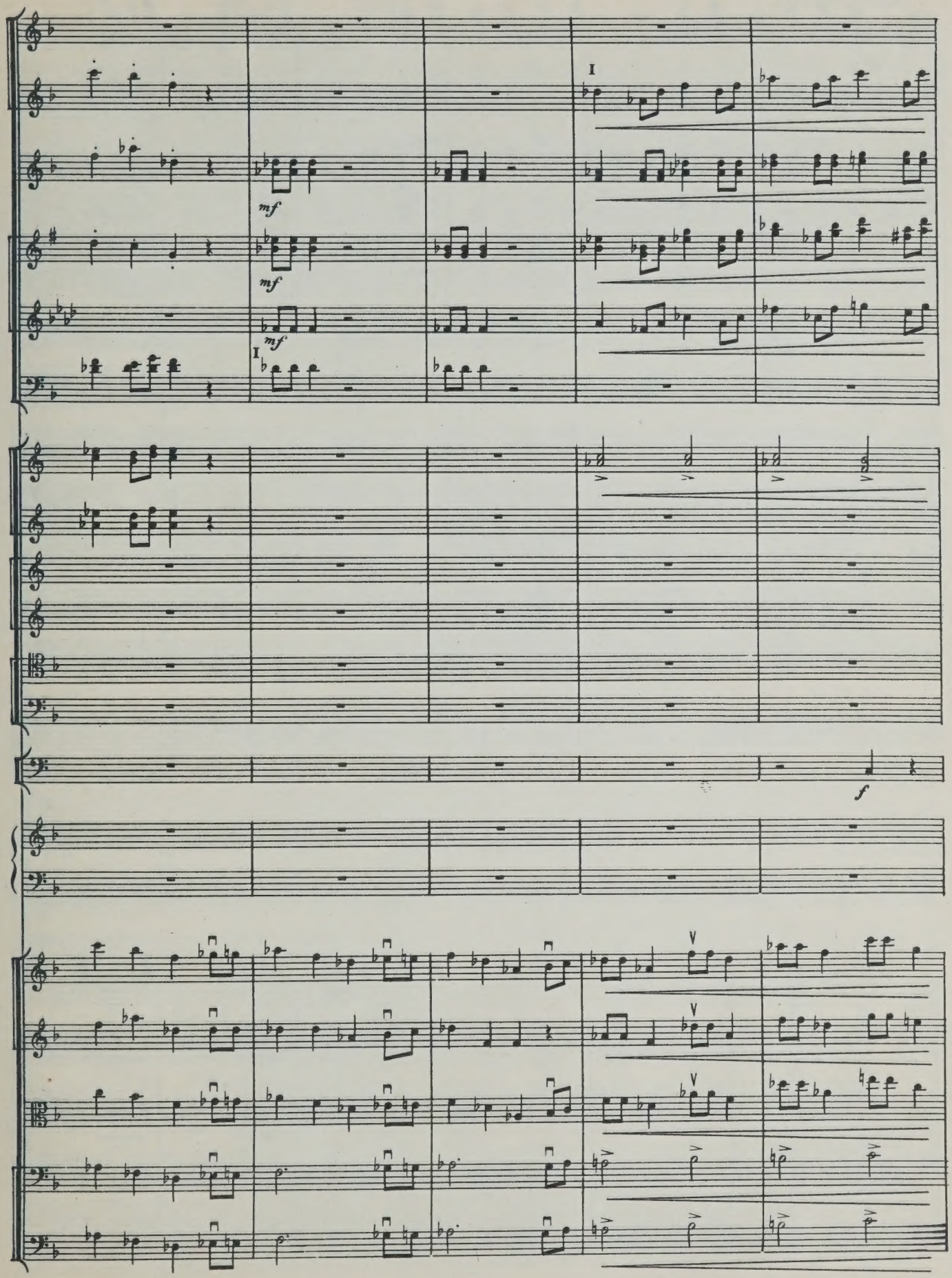
p

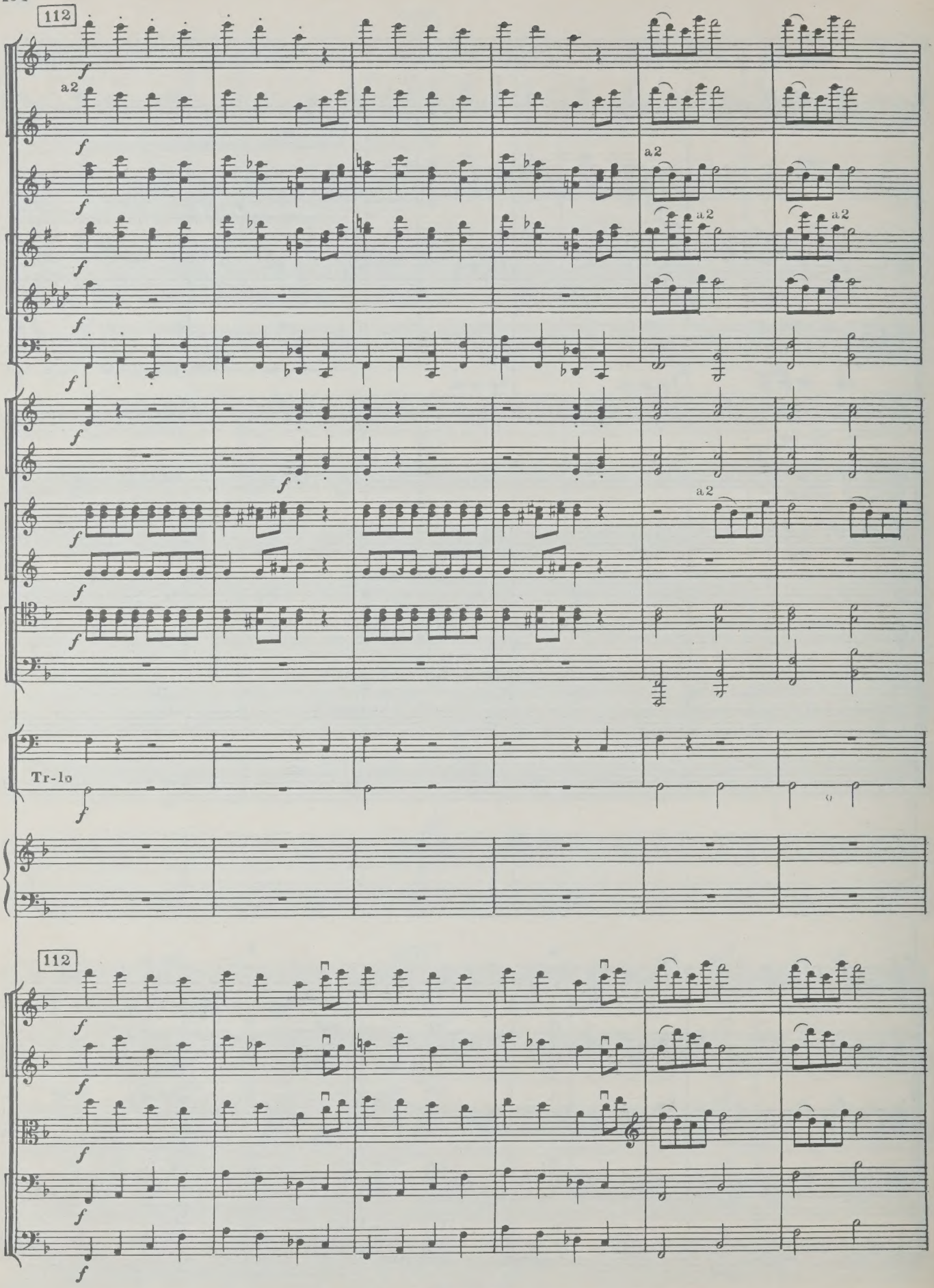
p

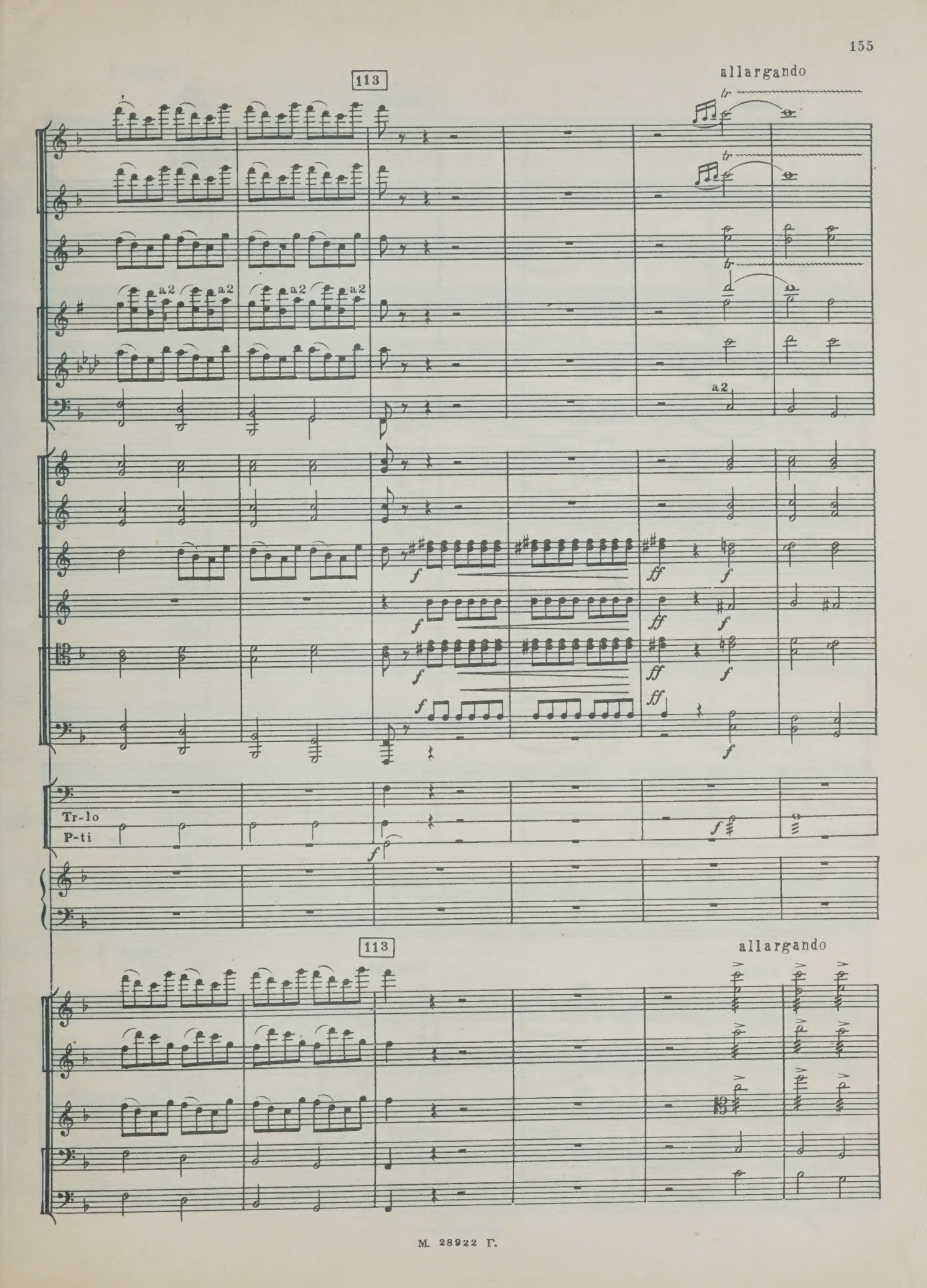
p

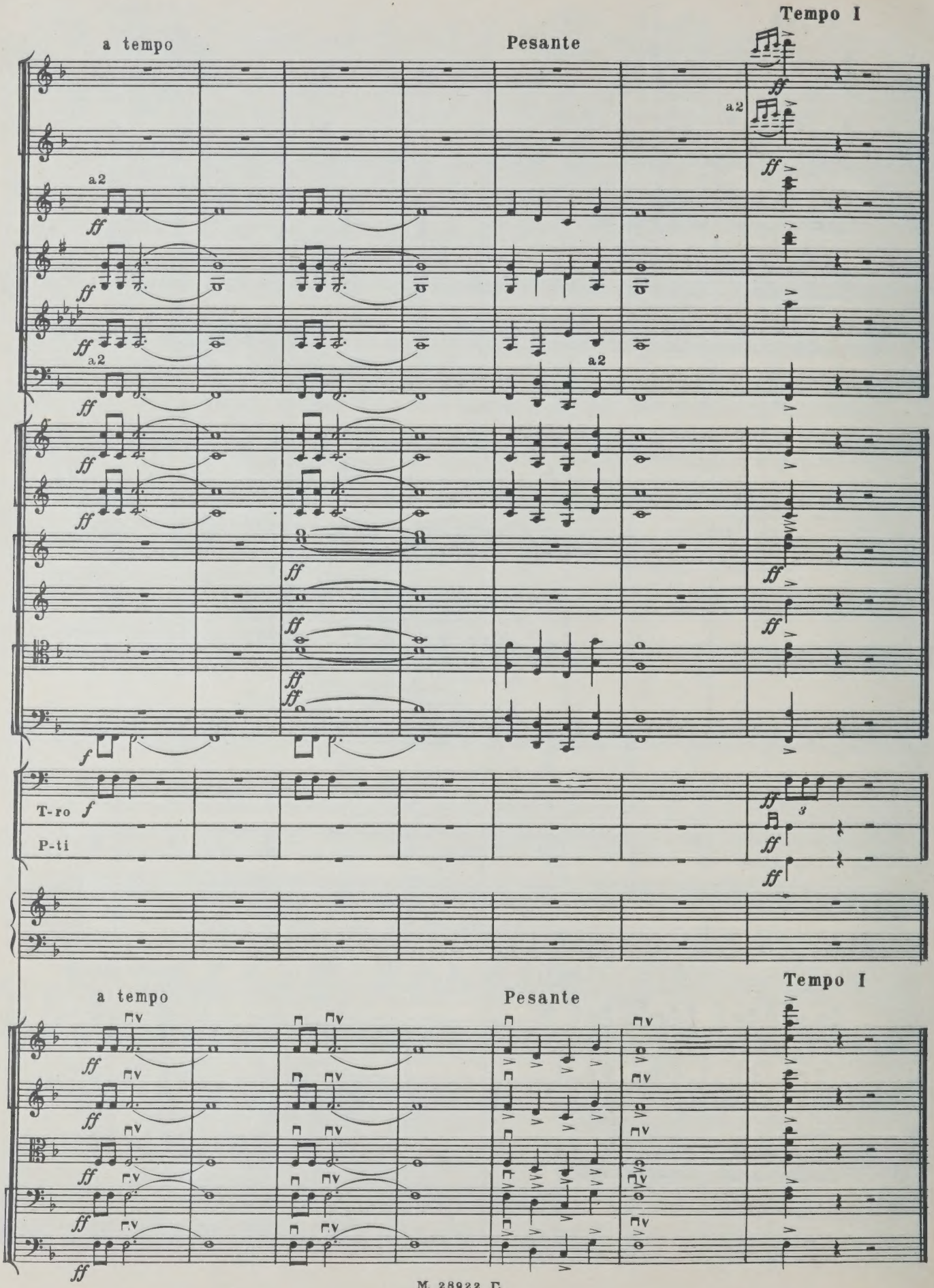
p


111
I
mf
I
p
mf
I
mf
mf
p
mf
mf marcato
mf marcato
mf
mf
I
mf
Tr-lo
mf
mf
111
mf
mf
mf
mf
mf
mf


I
mf
mf
mf
I
f


112
a2
a2
a2
a2
a2
Tr-lo
112


113
allargando
tr
a2
f
ff
Tr-lo
P-ti
113
allargando


Tempo I
a tempo
Pesante
a2
ff
f
T-ro
P-ti
3
Tempo I
a tempo
Pesante

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Rakov, Nikolai Petrovich
[Symphony, no. 2]

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